

The Granny

Brendan O'Carroll

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Brendan O'Carroll : The Granny before purchasing it in order to gage whether or not it would be worth my time, and all praised The Granny:

1 of 1 people found the following review helpful. Good, But Not As Good as "The Mammy" By KC THE GRANNY marks the end of Brendan O'Carroll's trilogy that started with the stellar lead novel, THE MAMMY, and bridged with the fair to in-the-middling THE CHISELLERS. I heartily recommend the lead-off book of this slice-of-Irish life series because stand-up comic O'Carroll pulls out all the stops (OK, most of them) and the humor is, at times, stop and laugh-out-loud funny -- a rarity, as any humor-loving reader can tell you. This book, along with the middle one, has a few funny moments, too, but they're not quite as often or as strong as with the first. Instead, O'Carroll gets caught up in an Irish soap opera of sorts as he covers the fortunes and misfortunes of "All Agnes' Children." Alas, there are many (children, I mean) and O'Carroll is forced to cover a lot of ground in a few pages, making things a bit thin at times. Still, the plot is good fun and the character of Agnes Browne is irresistibly irreverent. If you don't have time for the trilogy but have an interest in earthy, Irish humor, treat yourself at the very least to THE MAMMY. 1 of 1 people found the following review helpful. Feel good read By grammar12 I loved this book. It is part of a trilogy and every one is great. I loved the people. It has laugh out loud parts and get the tissue parts. Being Irish myself, there was a lot to relate to. 0 of 0 people found the following review helpful. Terrific! By peachygirl All his books are marvelous. They put you right into the environment. A thoroughly enjoyable and gritty slice of life.

Agnes Browne returns for her final, heartwarming adventure in Brendan O'Carroll's acclaimed trilogy of working-class Dublin life. The New York Times Book Review praised Brendan O'Carroll's first novel, *The Mammy*, as "Cheerful . . . as unpretentious and satisfying as a home-cooked meal . . . with a delicious dessert of an ending." With the forthcoming second book in the trilogy, *The Chisellers*, and a movie about *The Mammy* (entitled *Agnes Browne*) on the horizon, the world is discovering O'Carroll's uniquely Irish blend of warmth and grittiness, comedy and pathos, as he elevates the lives of ordinary working-class Dublin people--and one extraordinary family--into tales that are small in size but epic in emotion. With the final installment, *The Granny*, our comedic and lovable heroine, Agnes Browne, has a French lover, six children in their twenties--including one in prison--and a wee grandchild of her own. But the world is spinning fast for Agnes--especially considering that her lover wants her to become "a sexual animal" and that her family's far-flung fortune is beyond her control. The members of the Browne family split up to make it in the world on their own until a tragedy brings the brood back together again--and love keeps them that way forever. Praise for *The Mammy*"Reads like Frank McCourt's *Angela's Ashes* on Prozac . . . jaunty, charming . . . It's refreshing to enter O'Carroll's fun-loving, working-class Dublin world." --Entertainment Weekly"How to lose weight: Read *The Mammy*. You will laugh your arse off and your tears will do away with your water-retention problem. Uproariously funny . . . with a Dickensian twist to it." --Malachy McCourt, author of *A Monk Swimming*

From Kirkus sThe third installment of the Agnes Browne trilogy, in which O'Carroll (*The Mammy*, 1999; *The Chisellers*, p. 205) follows the fortunes and foibles of the Dublin widow and her large brood all the way to Agnes's happy end. Before she reaches that point, however, there's plenty of tribulation along the way, what with a son who lands in jail, another who runs off to England and breaks his mother's heart, a new grandchild to worry about, and the perpetual concerns of keeping body and soul together when you've got six children and no husband to rely on. But Agnes is not without her resources (a French boyfriend and a ready wit not least among them), plus her children are all in their 20s and (more or less) able to look after themselves now. O'Carroll is a popular stand-up comic, and he writes with an easy sense of humor that often becomes dangerously glib ("Sue White began every day in the office like a freshly uncorked bottle of champagne") but is usually winning and likable. If tear-jerkers put you off, however, this will not be your cup of tea. -- Copyright 2000 Kirkus Associates, LP. All rights reserved. 'a truly great read. Highly recommend' -- whatsgoodtodo.comFrom the Publisher4 1.5-hour cassettes