

[FREE] The Great Art Of Light And Shadow: Archaeology of the Cinema (Exeter Studies in Film History)

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Laurent Mannoni

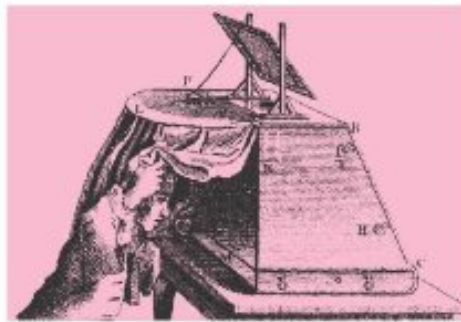
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THE GREAT ART OF LIGHT AND SHADOW

Archaeology of the Cinema



Introduction by Tom Gunning

Preface by David Robinson

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Laurent Mannoni : The Great Art Of Light And Shadow: Archaeology of the Cinema (Exeter Studies in Film History) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Great Art Of Light And Shadow: Archaeology of the Cinema (Exeter Studies in Film History):

Widely regarded by historians of the early moving picture as the best work yet published on pre-cinema, *The Great Art of Light and Shadow: Archaeology of the Cinema* throws light on a fascinating range of optical media from the twelfth century to the turn of the twentieth. First published in French in 1994 and now translated into English, Laurent Mannoni's account projects a broad picture of the subject area now known as 'pre-cinema'.

Richard Crangles technical understanding is evident throughout and the result is peerless . . . It has taken a great many years to create a widespread understanding that screen techniques did not start with 1895 and the Lumires. In this contribution to that understanding Laurent Mannoni tackles, with resounding success, a myriad of related media techniques, spanning half a millennium. To quote David Robinsons Foreward, this is 'no cold, dry, academic study, but a pulsing, vital chronicle'. *The New Magic Lantern Journal*, Vol. 9, No. 1, Winter 2001