

(Free and download) The Great Fire of London (Phoenix Fiction)

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Peter Ackroyd

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Peter Ackroyd : The Great Fire of London (Phoenix Fiction) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Great Fire of London (Phoenix Fiction):

2 of 4 people found the following review helpful. great fire of London By Francis A. Carbine Book is not about historic, great fire of London. 2 of 2 people found the following review helpful. Action! By Tanstaaf! The making of a movie about Dickens' "Little Dorrit" is the story around which the events of this short book revolve. The cast of characters even seem to have come from Dickens. Ackroyd is a biographer of and authority on Dickens, so it's no surprise that he should write a novel in his style - albeit many of hundreds of pages lighter. All of the events figure, at least indirectly, in the filming of the movie. We have a director who is trying to get it made with government help; a disaffected professor turned writer with stars in his eyes; a lady who has some metaphysical involvement with the history of the area; her boyfriend who becomes involved with the writer and some others who affect those folks and the movie itself. Witty at times and sad at others, this is smoothly written and easy to follow. If you enjoy Ackroyd's newer writings, you'll like this early example of his fiction.

Synopsis Peter Ackroyd often takes an historical event or period and reinterprets it in light of a more modern one. In his first novel, which is essentially a rewrite of LITTLE DORRIT, Ackroyd's story involves a modern filmmaker (with the very literary name of Spenser Spender) who is trying to make a film of Dickens's novel, set in a London prison. The project becomes the focus of the interests of a colorful--and very Dickensian--collection of characters. As in all

Ackroyd's novels, his first effort makes the city of London into something like a major character in the tale.