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The Great German Films

Frederick W. Ott

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Frederick W. Ott : The Great German Films before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Great German Films:

0 of 0 people found the following review helpful. This text is winner. By Hiram Gmez Pardo Venezuela The book has information in abundance , and is provided with wonderful pictures .Compelling and really interesting . The most famous films from Caligari to The last laugh , Metropolis , M , to Das Boot , carefully designed and highlighted with almost photographs , and unknown films of the thirties forties and fifties .A must in your collection.

Book by Ott, Frederick W.

From Library Journal This popular survey divides the history of German film into eight periods, matching a narrative summary of the political and economic events which shaped film production in each era with a group of exemplary films. Ott discusses 45 of these in detail, summarizing their plots and critical reactions to them. Unfortunately, the survey of recent "New German Cinema" is the text's weakest section, for Ott ignores the political dimensions of these films particularly in his naive summary of *Ali: fear eats the soul* and harshly criticizes Wim Wenders for his very strengths. Otherwise, the text is readable and accurate and the numerous illustrations generally well chosen, though captions for ads reproduced from trade journals are often inadequate. Marshall Deutelbaum, English Dept., Purdue Univ., W. Lafayette, Ind. Copyright 1986 Reed Business Information, Inc.