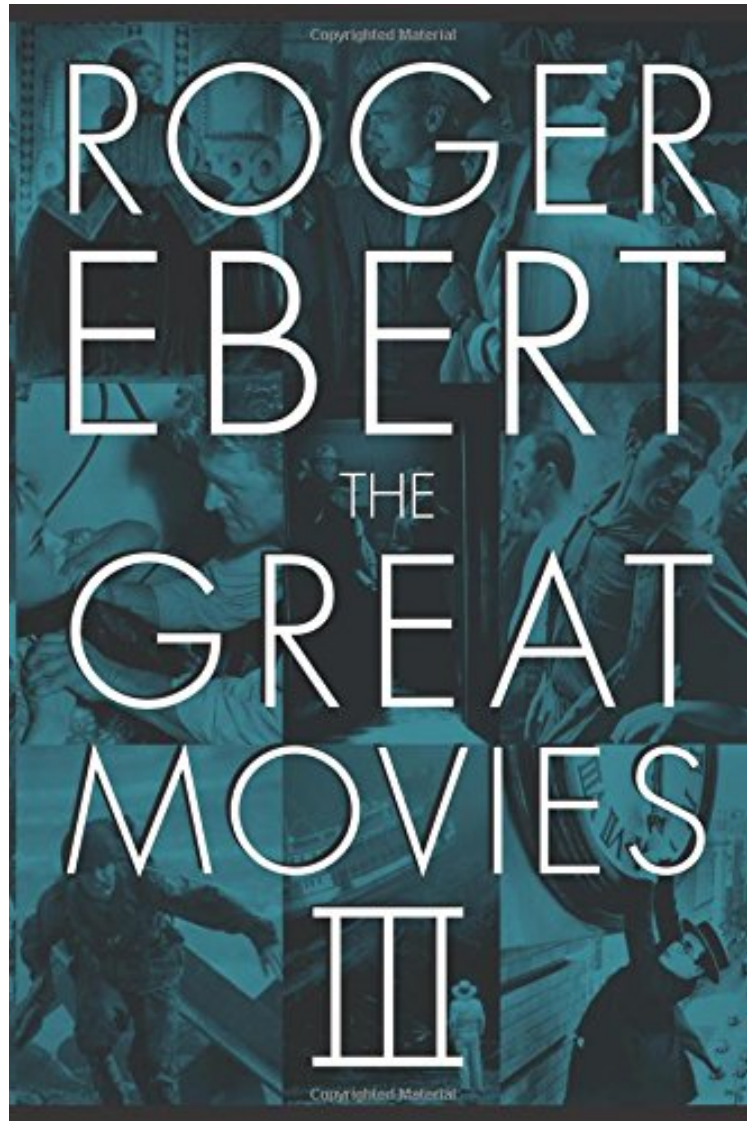


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## The Great Movies III

*Roger Ebert*

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**Roger Ebert : The Great Movies III** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Great Movies III:

7 of 7 people found the following review helpful. A great guide to great moviesBy Dr. John K. SmithThere are so many movies out there on DVD... how to know which ones are worth the time of watching? The answer: The Great Movies series by Roger Ebert. Having read, and then chosen, movies based on Ebert's reviews in The Great Movies I II, it was natural for me to order and now be watching movies based on the reviews of The Great Movies III.Ebert

doesn't believe in "listing" movies, as in "The Ten Best Adventure Movies of All Time." He realizes that people have taste in movies like they have taste in other art forms, so my "best movie" may not be appreciated by you at all. What Ebert does is review movies that display the best in what makes movies an art form... story, filming techniques, acting, and originality. I read every one of his reviews with relish, because Ebert is both a great writer and an insightful life philosopher. His reviews open my mind to think about life, not just about the movies that reflect life. I probably only watch half of the movies he writes about... his reviews let me know if its a movie I would find worth watching or not. I know that because of his reviews I have watched hundreds of movies I would never even have known existed, and am glad for it. I love movies. I suspect you do to, or you wouldn't be reading this. There are lots of reviewers out there, but I have found that the most insightful and balanced of them all is Roger Ebert. I wish he was still with us to write The Great Movies IV, V, and VI at least, but we lost Ebert to cancer at age 70 in April, 2013. His words two days before his death, "So on this day of reflection I say again, thank you for going on this journey with me. I'll see you at the movies." 0 of 0 people found the following review helpful. The Great Roger Ebert By Michael Berry I have the other 2 books in this series. As with the others, Ebert's writing is accessible and measured. His tone is never patronizing or unfair to the creators or viewers of film selections that he claims are worthy of attention. These books are a fitting tribute to the life and career of the author. It was so sad to witness Roger's health decline so dramatically and yet, what a courageous man he was! He continued to work and inspire after most of us would have given in to despair. 0 of 0 people found the following review helpful. Another winner from Roger Ebert By happycamper Solid addition to the collection.

Roger Ebert has been writing film reviews for the Chicago Sun-Times for over four decades now and his biweekly essays on great movies have been appearing there since 1996. As Ebert noted in the introduction to the first collection of those pieces, They are not the greatest films of all time, because all lists of great movies are a foolish attempt to codify works which must stand alone. But its fair to say: If you want to take a tour of the landmarks of the first century of cinema, start here. Enter The Great Movies III, Ebert's third collection of essays on the crme de la crme of the silver screen, each one a model of critical appreciation and a blend of love and analysis that will send readers back to the films with a fresh set of eyes and renewed enthusiasm or maybe even lead to a first-time viewing. From The Godfather: Part II to Groundhog Day, from The Last Picture Show to Last Tango in Paris, the hundred pieces gathered here display a welcome balance between the familiar and the esoteric, spanning Hollywood blockbusters and hidden gems, independent works and foreign language films alike. Each essay draws on Ebert's vast knowledge of the cinema, its fascinating history, and its breadth of techniques, introducing newcomers to some of the most exceptional movies ever made, while revealing new insights to connoisseurs as well. Named the most powerful pundit in America by Forbes magazine, and a winner of the Pulitzer Prize, Roger Ebert is inarguably the most prominent and influential authority on the cinema today. The Great Movies III is sure to please his many fans and further enhance his reputation as Americas most respected and trusted film critic.

From Booklist Ebert, indisputably the nations most prominent and influential film critic, returns with a third collection of brief essays on 100 movies worthy of further examination. As before, he balances his selection among classics from Hollywood's golden age (Top Hat, The Band Wagon) and modern era (Godfather: Part II, Groundhog Day), silent movies (Phantom of the Opera, Safety Last), foreign masterworks (Fanny and Alexander, Late Spring), and a smattering of documentaries (Crumb) and animation (three Chuck Jones cartoons). In every case, Ebert offers informed critical appraisals, as well as background on the movies making and significance, that make these pieces rewarding for film buffs and ideal introductions for first-time viewers. Ebert views his role as one of education and enlightenment: Citing readers who accused him of snobbery when he disparaged the Transformers sequel, he wagers in his introduction that no one could start out loving that misbegotten effort, experience the films in this book, and end by loving it. While few might share his belief that today's moviegoers can be steered away from Michael Bay and toward Bla Tarr, his populist-based optimism is commendable. High-Demand Backstory: Ebert is the most popular movie critic for the average Jane and Joe Citizen, and public libraries need to stock his collected reviews. --Gordon Flagg "Roger Ebert's take-no-prisoners essays packed with insidery insights will send movie lovers back to the sofa for a second look at old favorites like Cool Hand Luke and My Fair Lady while introducing more offbeat picks like Sansho the Bailiff and Pixote." (Parade) "Ebert offers informed critical appraisals, as well as background on the movie's making and significance, that make these pieces rewarding for film buffs and ideal introductions for first-time viewers." (Booklist) "No one has done as much as Ebert to connect the creators of movies with their consumers. He has immense power, and he's used it for good, as an apostle of the cinema." (Richard Corliss, Time) "About the Author Roger Ebert is the Pulitzer Prizewinning film critic of the Chicago Sun-Times. He is the author of numerous books on film, including The Great Movies, The Great Movies II, Awake in the Dark: The Best of Roger Ebert, and Scorsese by Ebert, the last two titles published by the University of Chicago Press.