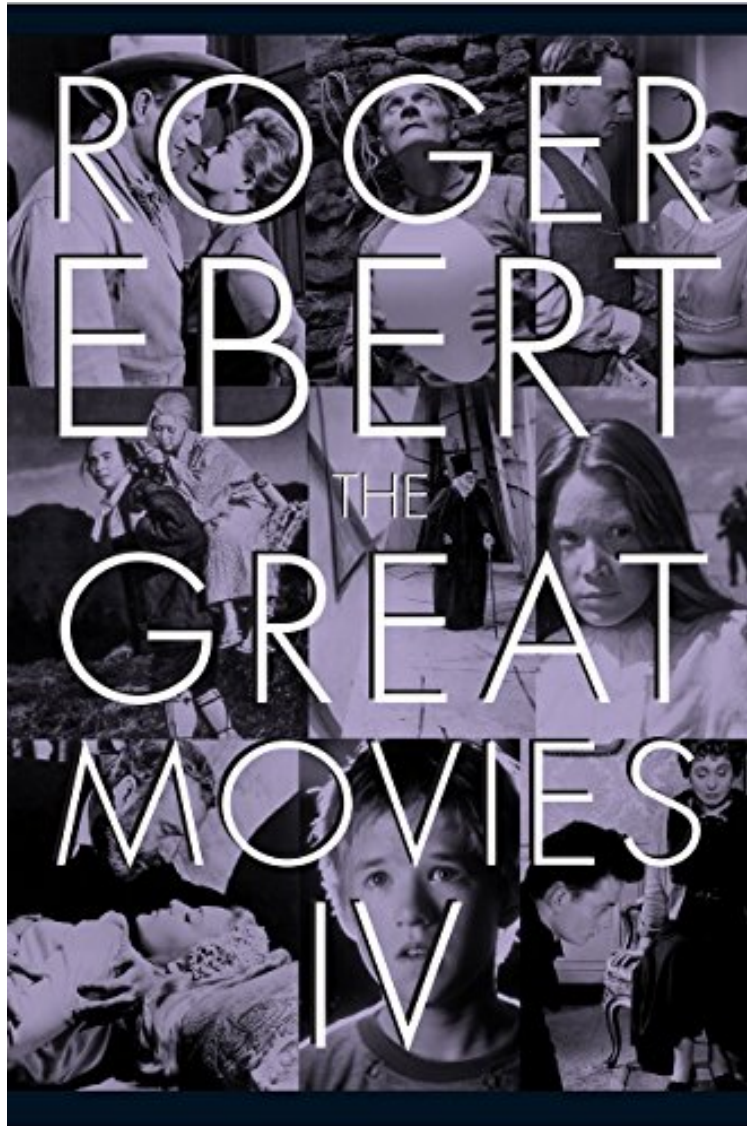


(Mobile book) The Great Movies IV

The Great Movies IV

Roger Ebert

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#175928 in Books Roger Ebert 2016-09-28 Original language: English PDF # 1 9.00 x 1.00 x 6.001, .0 #File Name: 022640398X288 pages The Great Movies IV | File size: 48.Mb

Roger Ebert : The Great Movies IV before purchasing it in order to gage whether or not it would be worth my time, and all praised The Great Movies IV:

4 of 4 people found the following review helpful. The Final Volume By J. Morris I was a little disappointed that this volume wasn't as extensive as earlier ones. Still, I always loved Ebert's writing and am happy to get any of it that I can. He doesn't just write about the "Great Movies," but he discusses the ones that fascinate him, and in his ruminations he discovers aspects that make movies like "The Big Lebowski", "Seven" and "Eternal Sunshine of the Spotless Mind" as

interesting to discuss as the classics. Also he opens your mind to movies you may not have heard about; "The Ballad of Narayama" was the last essay he wrote in this series-the way he wrote about it you have to wonder if he knew what was to come. I make a lot of book purchases every year and I'm glad to own all of them. This is a book I cherish. 10 of 10 people found the following review helpful. Roger Ebert's Series Finale By Roochak Sixty-two brief essays on films, many of them the usual suspects from Kino Lorber and the Criterion Collection, others on such offbeat choices as SUPERMAN (1978) and a 1923 Hollywood comedy not starring Charlie Chaplin or Buster Keaton (SOULS FOR SALE, with Eleanor Boardman). To say that the late Roger Ebert's taste in movies was eclectic is an understatement. It isn't so much the movies he writes about as the way he writes about them, distilling remarkably complex aesthetic ideas into plain, simple sentences. Here's one from his assessment of Stanley Kubrick's perpetually underrated BARRY LYNDON: "How many directors would have had Kubrick's confidence in taking this ultimately inconsequential story of a man's rise and fall, and realizing it in a style that dictates our attitude toward it? We don't simply see Kubrick's movie, we see it in the frame of mind he insists on -- unless we're so closed to the notion of directorial styles that the whole thing just seems like a beautiful extravagance (which it is)." To read a passage like this -- and you'll hardly find a page without one -- is to read film criticism at its best. Always grapple with the toughest ideas; always express those ideas in the simplest language. The fourth and final volume of Ebert's GREAT MOVIES series is thinner (by the 38 essays he didn't live to write) than its predecessors, but it's just as essential.

No film critic has ever been as influential or as beloved as Roger Ebert. Over more than four decades, he built a reputation writing reviews for the Chicago Sun-Times and, later, arguing onscreen with rival Chicago Tribune critic Gene Siskel and later Richard Roeper about the movies they loved and loathed. But Ebert went well beyond a mere thumbs up or thumbs down. Readers could always sense the man behind the words, a man with interests beyond film and a lifetime's distilled wisdom about the larger world. Although the world lost one of its most important critics far too early, Ebert lives on in the minds of moviegoers today, who continually find themselves debating what he might have thought about a current movie. The Great Movies IV is the fourth and final collection of Roger Ebert's essays, comprising sixty-two reviews of films ranging from the silent era to the recent past. From films like *The Cabinet of Dr. Caligari* and *Viridiana* that have been considered canonical for decades to movies only recently recognized as masterpieces to *Superman*, *The Big Lebowski*, and *Pink Floyd: The Wall*, the pieces gathered here demonstrate the critical acumen seen in Ebert's daily reviews and the more reflective and wide-ranging considerations that the longer format allowed him to offer. Ebert's essays are joined here by an insightful foreword by film critic Matt Zoller Seitz, the current editor-in-chief of the official Roger Ebert website, and a touching introduction by Chaz Ebert. A fitting capstone to a truly remarkable career, *The Great Movies IV* will introduce newcomers to some of the most exceptional movies ever made, while revealing new insights to connoisseurs as well.

Ebert's take-no-prisoners essays packed with insider insights will send movie lovers back to the sofa for a second look at old favorites like *Cool Hand Luke* and *My Fair Lady* while introducing more offbeat picks like *Sansho the Bailiff* and *Pixote*.