

(Free and download) The Great Wall: The Art of the Film

The Great Wall: The Art of the Film

Abbie Bernstein

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#159478 in Books imusti 2017-02-14 2017-02-14Original language:English 10.70 x 1.00 x 12.00l, 1.25
#File Name: 178565327X160 pagesTitan Books (UK) | File size: 65.Mb

Abbie Bernstein : The Great Wall: The Art of the Film before purchasing it in order to gage whether or not it would be worth my time, and all praised The Great Wall: The Art of the Film:

9 of 9 people found the following review helpful. Simply Beyond belief ... Six stars plusBy John PettiboneThe book arrived today, and I have never seen anything to equal this. Titan books have a winner here. 10 x 12 inch format, nice and thick profusely illustrated with photo from the film, animators drawings, lots of surprises, and great written commentary I have spent the afternoon loving every single page. Gold edged with see through pages, lovingly bound with blank removable inserts to protect the printing this is possibly the best book I have ever purchased, and does the film, the actors, the director and it's author justice. I will not comment on all that awaits you, all the surprises, all the foldouts, but do not miss this publication or for that matter the film. Contrary to the "critics" we loved the film, and wished it was longer. Simply put this book is beyond belief!1 of 1 people found the following review helpful. Be Careful of this book not made very wellBy Objective analysisThis book is a failure the absolute worse film book ever.1) 35 to 45 pages of this book were stuck together as I turned the pages it ripped a 1 inch band across the bottom of the two pages and then the two pages behind them, the band did not just rip the paper , IT ACTUALLY peeled the ink off of the pages.all that was left was a white strip on the bottom of the pages, the whole book is ruined , I had to stop looking at it or the whole book would be destroyed.2) This is a good behind the scenes book with a lot of explanations and photographs, on how the movie was made, with page after page of wasted space with all kinds of totally inane actors quotes, and full page pictures of just face close ups, some good some bad .This is too bad , I thought it was a decent movie, Matt stepped outside and sold it, even if it was a little Jasonwuchi. Bourneching,O Sanish.3) The explanations of the work and production set ups are good, but again I had to stop reading it for fear that

the more pages would be stuck together.4) The book would be better named " The Great Wall and the production and film techniques" if you think the title of "Art of the film" means something.... it.... doesnt....this book has all kinds of money wasted on gold edges and clear overlays, but it does not have much art coverage at all if you are used to real Art of the film books like those for Lord of the Rings or the Pirates series..5) The book is more "The Great Wall...some really nice photographs from the film hogging every page" there is very little great concept sketches , concept art, this book does not even come close to most film "Art of books".....it is day to day photo journalism at best, there are a few costume mock ups.....it is a good book about photography as it is related to documenting the production of a movie, so if that is where you interest lies, then buy the book, if you are interested in the art, concepts, detail, drawing, etc, the book falls short..6) If you are into film and effect production and pages wasted on actor fluff bios, film trivia, etc. it is a great book,(If you get an unstuck copy I guess), if you take the words" Art of the Film" at face value you will be let down.7) Very little on CGI mesh and concept shader models, a few good things in the Tao Tei section, which were also stuck together.8) Imagine playing the DVD or BLURAY version of this movie, and every 5 - 8 minutes, you hit the pause button, take a screen shot , cut and paste it into a page layout program and then write some of the most obvious things about the image, and some wasted text that is oversized.After this you try to spruce it up with gilded pages and slick overlays.....that is this book. There are some good behind the scenes set up descriptions, but not at the concept level , at the day to day production level. The character sections are more photos than anything else.Nice Weapons and Armour photos, but not enough and not enough concept drawings. Most warrior shots are direct movie screenshot lifts.9) So is this book worth the money??....., photo journalism of the movie?....yes,....TaoTei CGI modeling?...yes.....overstuffed actor fluff? ...yes.....day to day photo production diary format??...yes....."ART OF THE FILM"NO!.....just too little of it....too many photos, not enough art.10) Great photo outtakes of the blue and other color warrior groups with a lot of backstory that may not have been obvious in the movie, and good large scale weapons photo documentation and how it works. An awful lot of green screen shots, but within the context of scenes that mattered to most.I am trying to be fair, it is a good "movie" book but not an" ART OF" bookI do not regret buying it for all the things(I was not looking for),.....however....just be careful, my copy is totally destroyed because of the stuck pages and ripped pages they caused.....perhaps that was just a one time fluke and your copy will be better.....if the pages start to resist, it will rip and peel of the ink, do not think because some pages stick and came free that they all will, it is random throughout the book.FOR all artists types reading this.....again it is not "Lord of the Rings," "Pirates of the Carribean", "Warcraft", concept art centric, it is "photo production centric". ...some digital landscapes. There is none of the great pencil concepts found in other booksDigital painted images are adequate, but nothing over the top, standard digital illustration and coloring fantasy techniques..some well done, some rushed.The stage has been set for more American and Chinese and Asian collaboration in future films.....we can expect to see the MGM Lion turn into a Fire breathing Dragon.....the Columbia Pictures statue of liberty lady start holding Chopsticks, the Universal studios globe having a wall going around the equator, the Fox Searchlights replaced by floating paper lanterns.....and Disney....can Mickey.....can he really move around dressed like Darth Vader, trying to swing between the towers of the great wall without the web snapping.....this is all good ...it helps unite the world at the creative level.Great acting by everyone in the movie, it was credible, and what is was meant to bea fantasy reality adventure..0 of 0 people found the following review helpful. A fun to read book for fans of the movieBy rain_wishingThis beautifully illustrated book provides background info and insights into the making of the movie. I like the organization of the book. It is a nice complement to the special features found in the DVD of the movie.

The Great Wall: The Art of the Film chronicles the making of this landmark East-meets-West production, accompanied by insight and interviews with key cast and crew, including a foreword by the director. This official companion book takes an in-depth look at the artwork and design of this extraordinary film. It explores the intricate inner workings of the wall and its arsenal of weaponry, designs of The Nameless Orders livery, blueprints of key locations and vivid concept art of the terrifying monsters created for the movie in lush detail. Packed with fascinating storyboards, sketches, final film frames and behind-the-scenes shots from the set, The Great Wall: The Art of the Film is a stunning celebration of an epic movie that no fan should miss. 2016 LEGENDARY. ALL RIGHTS RESERVED.

an impeccably designed, content-rich item that is certainly a great complement to the movie - Film Pulsea beautifully hard-bound coffee table bookRetrendersthis is one of the best looking art books Ive reviewedEntertainment Buddha The superb showcase of the films incredible artwork, its style, and its design, make this book among the decades best books about the making of a film.Borg.comso rich with details that putting the book down is a difficult decisionGamers Sphereflipping through this art book is a treat for those who enjoy seeing the craft and care put into production. -Midroad Movie a beautiful publication The Film Stagestraight up one of the most purely beautiful and elegantartbooks youll lay eyes on -VG BloggerAbout the AuthorAbbie Bernstein is the author ofThe Art of Mad Max: Fury Road,Fantastic 4: The Making of the Movie,The Guild: The Official Companion, andThe Cabin in the woods: Official Visual Companion. As well as also working on theMuch Ado About Nothing: The Official Screenplay, Abbie

writes regularly for magazines, including Assignment X, Fangoria, and Buzzy Mag.