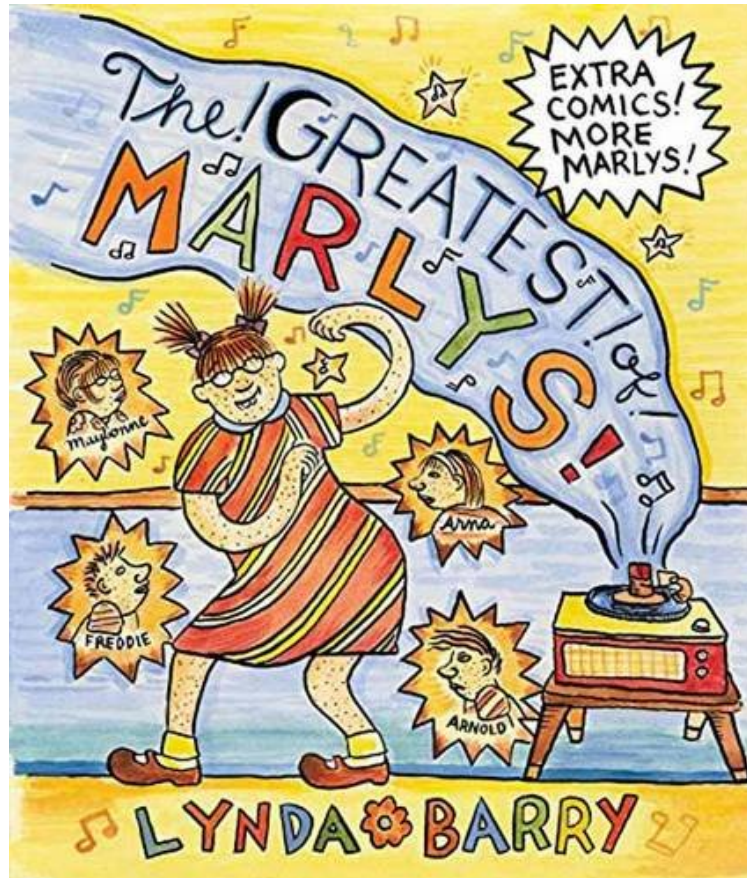


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The Greatest of Marlys

Lynda Barry

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Lynda Barry : The Greatest of Marlys before purchasing it in order to gage whether or not it would be worth my time, and all praised The Greatest of Marlys:

1 of 1 people found the following review helpful. This is a beautiful hardcover book that's a reissue from an earlier paperback By Samurai Mafuni Lynda Barry, please never stop writing! This is a beautiful hardcover book that's a reissue from an earlier paperback, but it's updated with a ton of new comeeks in the back to go along with the classic ones in the front. I couldn't wait for it to arrive, and I wasn't disappointed, I even ordered one for a friend of mine. Mrs Barry's talent for being able to capture the way working class kids really talk, can transport some of us back into time, and for those few seconds you may feel like your 4th grade self, it's quite a trip! Rage on Lynda Barry, rage on! 0 of 0 people found the following review helpful. Five Stars By Customer Still the Greatest! 0 of 0 people found the following review helpful. Five Stars By Srfreund Greatest escape from real life -- back to what really matters!

Welcome to the world of Marlys and Maybonne "Lynda Barry's comics were my YA, before YA really even existed. She's been writing teen stories with an incredibly clear voice since the early 80s. [The Greatest Of Marlys] is raw, ugly, hilarious, and poignant." --Raina Telgemeier, Smile Drama Eight-year-old Marlys Mullen is Lynda Barry's most

famous character from her long-running and landmark comic strip Ernie Pook's Comeek, and for good reason! Given her very own collection of strips, Marlys shines in all her freckled and pig-tailed groovy glory. The trailer park where she and her family live is the grand stage for her dramas big and small. Joining Marlys are her teenaged sister Maybonne, her younger brother Freddie, their mother, and an offbeat array of family members, neighbors, and classmates. Marlys's enthusiasm for life knows no bounds. Her childhood is one where the neighborhood kids stay out all night playing kickball; the desire to be popular is unending; bullies are unrepentant; and parents make few appearances. *The Greatest Of Marlys* spotlights Barry's masterful skill of chronicling childhood through adolescence in all of its wonder, awkwardness, humor, and pain.

"*The Greatest Of Marlys* is a collection of [Barry's] best cartoon work, and as such it's a perfect introduction to her (we're approaching a word not commonly employed when talking of cartoons) oeuvre. How many writers can place us back in third grade without getting vague or wistful? Lynda Barry has no peer." -Dave Eggers, *New York Times Book Review*

"Lynda Barry is an extraordinary talent, with a real gift for creating utterly believable child characters. Marlys is so well written that you end up feeling like some of these things happened to you, regardless of how different your childhood was." *The Quietus*

"Marlys ranks with Charlie Brown as one of the most genuine and poignant adolescent protagonists in serial comics...If you haven't read Barry, let this book be your gateway: she is one of a kind, and with Marlys, she is irresistible." *The Paris Review*

"You'll cheer for Marlys and empathize with her embarrassments, just like the supportive adult figure you wished you had when you were her age." *Huffington Post*

"Barry's unique genius lies in her capacity to wiggle under your skin and, once there, to wiggle some more until you're gasping and twitching, not sure if it's with laughter or something else. She provokes existential squirminess." *NPR*

"*The Greatest of Marlys* shows some of the earliest iterations of the weird, warm, boundless energy that has characterized [Barry's] career. It also helps preserve a character who was considered by millions of readers (and hopefully now by millions more) a great friend." *Chicago Reader*

"Barry is one of American literature's great chroniclers of childhood. Her comic strips, drawn in disarmingly and deceptively childlike lines, distill the essence of fried bologna sandwiches and stray dogs, mysterious teenage bedrooms, and kickball at dusk." *Publishers Weekly*

About the Author Lynda Barry has worked as a painter, cartoonist, writer, illustrator, playwright, editor, commentator, and teacher. She is the inimitable creator behind the seminal comic strip *Ernie Pook's Comeek*, and author of *The Freddie Stories*, *One! Hundred! Demons!*, *The! Greatest! of! Marlys!*, *Cruddy: An Illustrated Novel*, *Naked Ladies! Naked Ladies! Naked Ladies!*, and *The Good Times are Killing Me*, which was adapted as an off-Broadway play and won the Washington State Governor's Award. Barry has written three bestselling and acclaimed creative how-to graphic novels for D+Q: the Eisner Award-winning *What It Is*, and *Picture This*, and *Syllabus: Notes from an accidental professor*.