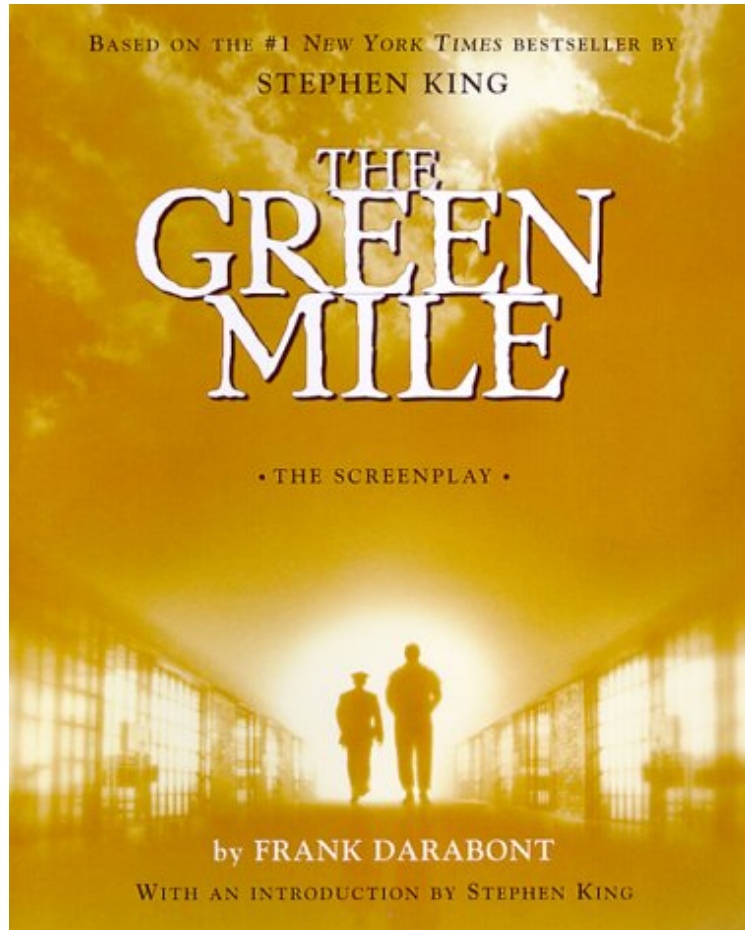


[Download pdf] The Green Mile: The Screenplay

## The Green Mile: The Screenplay

Frank Darabont

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**Frank Darabont : The Green Mile: The Screenplay** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Green Mile: The Screenplay:

0 of 0 people found the following review helpful. Like the drink and better!By Janelli love to read and watch the movie, as well. It's clear and funny as all get out! If a person wants to get an idea on how to write a screenplay. This book could help.0 of 0 people found the following review helpful. Five StarsBy Jennifer FoxA+++0 of 0 people found the following review helpful. Five StarsBy darrellyowa

Featuring extensive stills from the actual film, the screenplay is a faithful adaptation of King's bestselling story of a death-row block at Cold Mountain Correctional Facility, called "The Green Mile" because the trip to the electric chair is called "Walking the Mile" and the floor leading to the electric chair is made of green tile. Narrated by the elderly Paul Edgecombe (Tom Hanks plays the young Paul Edgecombe), who reminisces about his days as the superintendent of death row during the 1930s. Edgecombe tells of the mysterious John Coffey (played by Armageddon's Michael

Clark Duncan), a prisoner with the body of a giant and the mind of a child, who allegedly murdered two young girls. While Coffey awaits his execution, he displays odd supernatural powers that cause the inmates and guards to question their beliefs about everything they hold dear.

.com Stephen King fans fervently awaited *The Green Mile*, filmmaker Frank Darabont's second movie adaptation of a King novel (the first being *The Shawshank Redemption*, another period piece set in prison). *The Green Mile: The Screenplay* reveals Darabont's deft script style despite nary a character description. The adaptation must be one of the most pure ever written; nearly every character and major scene from the novel is represented in the screenplay, often with verbatim dialogue. Both Darabont and King contribute introductions, illustrating the warm friendship between the two, and detailed film credits, drawings of two storyboarded sequences, and 20 black-and-white photos enrich the script. For those interested in witnessing how a movie changes from screenplay to final product, the shooting script version of *The Shawshank Redemption* makes for a far more intriguing read--and Darabont's post-production essay on the metamorphosis is fascinating. --Doug Thomas