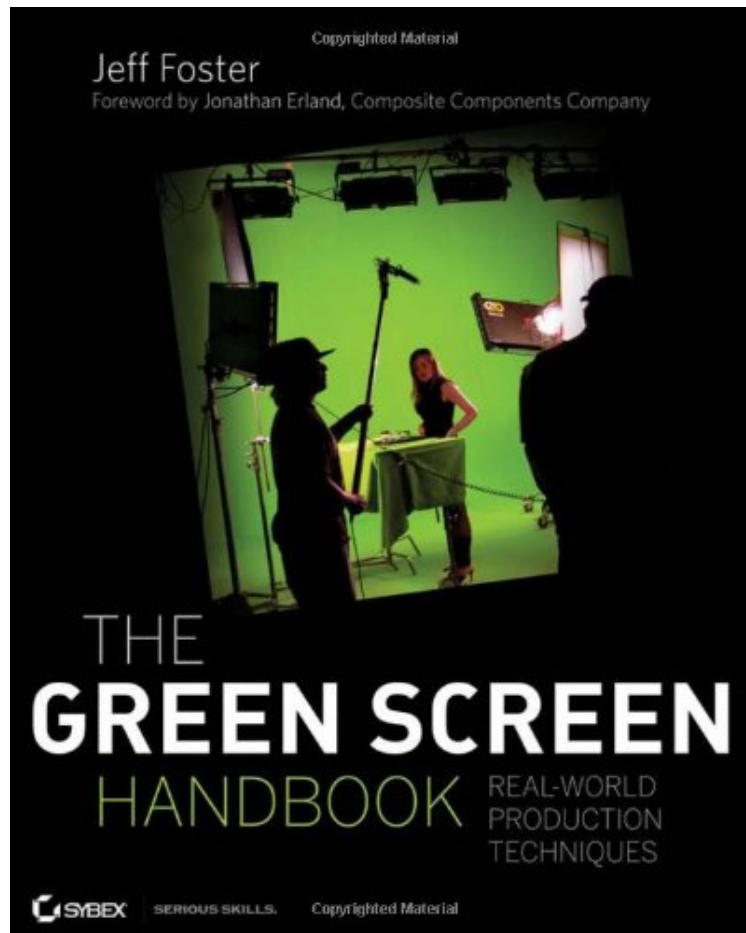


[Ebook free] The Green Screen Handbook: Real-World Production Techniques

# The Green Screen Handbook: Real-World Production Techniques

*Jeff Foster*

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**Jeff Foster : The Green Screen Handbook: Real-World Production Techniques** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Green Screen Handbook: Real-World Production Techniques:

1 of 1 people found the following review helpful. Excellent Detailed Description of Green Screen TechniquesBy Pen NameJeff Foster's "The Green Screen Handbook" is a thorough, detailed description of how to shoot green screen video.The book provides a wealth of in-depth information. It describes:-Multiple setups that one can purchase or construct to create your green screen shooting space or studio, ranging from budgets of a few hundred dollars to more expansive setups;-The various lights and lighting arrangements that one can use when shooting green screen--again, providing information on an array of lighting choices, from the homemade to the professional--and how to use and vary these when shooting;-Digital cameras in green screening, how to shoot both live to broadcast, as well as for video productions;-How to position, direct, and light your actors/talent so that it best maximizes the use of the green screen;-The use of the many software programs and plugins available to composite your results, including information on the

advantages of different programs;-How to composite shots from multiple colored screens;-Using virtual sets;and considerably more.This is an extensive book. It provides information on how to use green screen for productions ranging from home studio and relatively smaller scale/indie productions to green screening for major motion picture releases. It offers troubleshooting advice. And it includes, in the print version, a DVD with example and sample footage. The book even provides a history of the technique.If you are looking for a detailed, extensive book on the tools, techniques, and processes of shooting and creating "green screen" footage and live green screen broadcasts, from the set-up to the fine tuning of the results, from the small budget to the major film, and from the build-it-yourself to the professional gear, "The Green Screen Handbook" offers all of this and more.The Green Screen Handbook: Real-World Production Techniques1 of 1 people found the following review helpful. Incredible HandbookBy TiasThe author clearly knows his subject and has gone into great detail to explain the use of green screens in cine / video and photography. The book is clearly written with a great deal of emphasis on the use of green screens in cinematography and less on general photography. The author further focused a great part of the book on the use of expensive high-end lighting equipment and high end video production software. He did include a small section on budget lighting. As a result, I found myself constantly using the internet to look up terms used by the author or calling my son-in-law who works on a Hollywood movie set as a lighting expert for assistance in understanding the concepts. I believe this book should be in every cinema movie director's library. However, casual video camera users and still photographers may want to look at other resources. I gave the book four stars only because the author did not fully explain and define the concepts.0 of 0 people found the following review helpful. Overall. GreatBy Abbigail RennesThis book is really helpful in regards to cinematography and preparing for a Green Screen Shoot. If you are expecting to learn how to do CGI with this book, be very disappointed. It's about "keying" and how to get a good "key." It is very helpful in regards to blue and great shooting, complicated Green Screen shooting, and fixing those problem shots that people just LOVE to give you to MAGICALLY fix bad footage. ./ It is a much have for a cinematographer and post production enthusiasts to understand the basics and technical ideas that should be in dialogue when preparing for a Green Screen shoot.

Make movies and videos with green screen compositing technology with The Green Screen Handbook: Real-World Production Techniques. This unique guide is a comprehensive how-to of professional production techniques, step-by-step instruction, and tips that can save you time and money. Learn when to use green screens instead of blue, find out how the pros operate in professional studios, and get amazing resultseven on a shoestring budget. Topics include matting and keying basics; setups using fabric, portable background panels, or paint; lighting and digital camera essentials; broadcast TV hardware switchers; professional HD and major motion picture compositing; multiple-colored screen composites (background, foregrounds, and objects); directing storyboards and talent; working with virtual sets; motion tracking; and much more. See how to plan, set up, and execute your shots to reduce fixes in post Choose the right keying process for your project Master basic shooting setups and live broadcast keying Understand proper lighting and how to match subjects to the background Create a working storyboard and learn how to select and direct talent Composite your footage and fix problem shots Work creatively with virtual sets, motion tracking, and match moving Master techniques that apply to all compositing software and plug-ins The DVD includes sample footage and all project files to accompany the chapters in the book. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

From the Back CoverBring Reality and Fantasy Together with Cinematic Results If you want to make movies with green screen compositing technology, The Green Screen Handbook is just for you. This unique guide is a comprehensive how-to of professional production techniques, step-by-step instruction, and tips that can save you time and money. Learn when to use green screens instead of blue, find out how the pros operate in professional studios, and get amazing resultseven on a shoestring budget. Topics include matting and keying basics; setups using fabric, portable background panels, or paint; lighting and digital camera essentials; broadcast TV hardware switchers; professional HD and major motion picture compositing; multiple-colored screen composites (background, foregrounds, and objects); directing storyboards and talent; working with virtual sets; motion tracking; and much more. See how to plan, set up, and execute your shots to reduce fixes in post Choose the right keying process for your project Master basic shooting setups and live broadcast keying Understand proper lighting and how to match subjects to the background Create a working storyboard and learn how to select and direct talent Composite your footage and fix problem shots Work creatively with virtual sets, motion tracking, and match moving Master techniques that apply to all compositing software and plug-ins The DVD includes sample footage and all project files to accompany the chapters in the book.About the AuthorJeff Foster has been producing traditional and digital images, photography, illustration, motion graphics, and special effects for digital video and film for over 20 years. Some of his clients include Tribune Broadcasting, FAA, Nestl, McDonnell Douglas, FOX Television, Spike TV, Discovery/TLC, Universal Studios, and Disney. He has also written and contributed to several After Effects and Photoshop books, conducted training seminars, and been a featured speaker at several national conferences such as Macworld,

Photoshop World, AdobeMAX, and NAB.