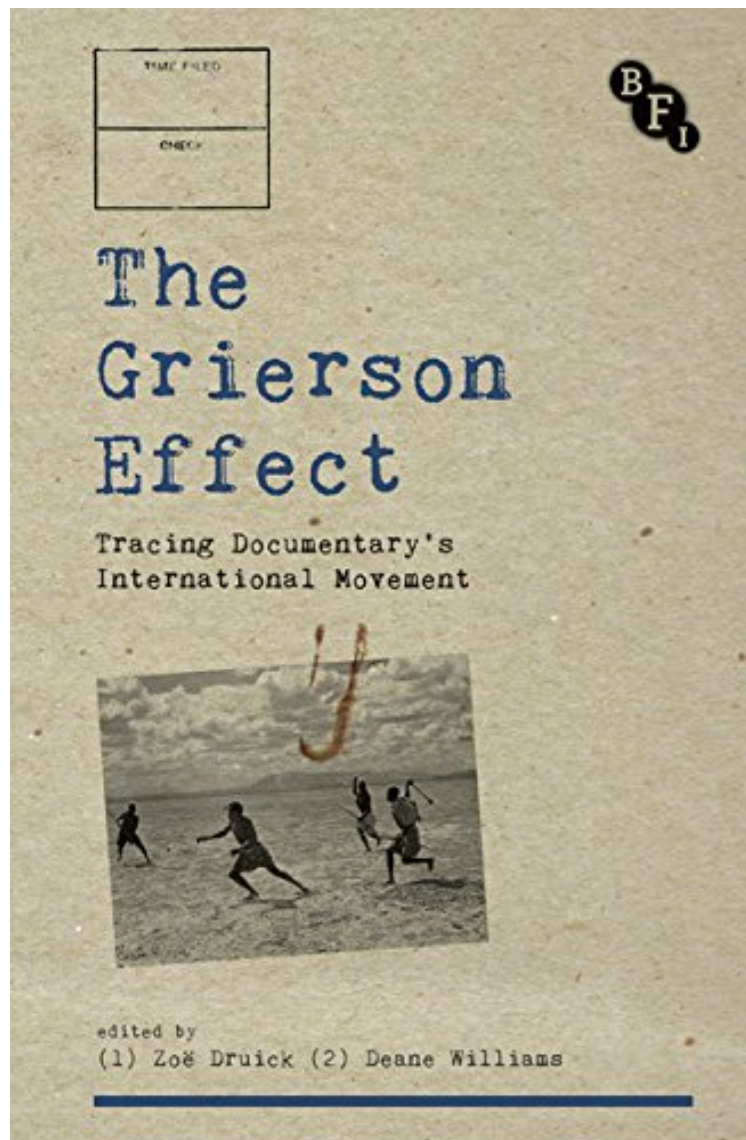


[Download] The Grierson Effect: Tracing Documentary's International Movement (Cultural Histories of Cinema)

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Zoe Druick

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This landmark collection of essays considers the global legacy of John Grierson, the father of British documentary. Featuring the work of leading scholars from around the world, *The Grierson Effect* explores the impact of Grierson's ideas about documentary and educational film in a wide range of cultural and national contexts from Russia and Scandinavia, to Latin America, South Africa and New Zealand. In reconsidering Grierson's international influence, this major new study emphasises the material conditions of the production and circulation of documentary cinema, foregrounds core issues in documentary studies, and opens up expanded perspectives on transnational cinema cultures and histories.

A fine undertaking...Plenty of intriguing material is excavated in this varied collection of essays' - Sight Sound 'The Grierson Effect: Tracing Documentary's International Movement' contains a fine set of well-researched essays which when assembled together provide for a groundbreaking work which should indeed stimulate further research into film especially in the international or transnational vein. A stimulating work, it is highly recommended for both students and scholars of film, as well as thought who engaged in social science research as well.' - Erwin F. Erhardt, III, *Historical Journal of Film, Radio and Television*, 2015" A fine undertaking ... Plenty of intriguing material is excavated in this varied collection of essays' Sight Sound 'The Grierson Effect: Tracing Documentary's International Movement' contains a fine set of well-researched essays which when assembled together provide for a groundbreaking work which should indeed stimulate further research into film especially in the international or transnational vein. A stimulating work, it is highly recommended for both students and scholars of film, as well as thought who engaged in social science research as well.' Erwin F. Erhardt, III, *Historical Journal of Film, Radio and Television*, 2015

About the Author Zo Druick is Associate Professor in the School of Communication at Simon Fraser University, Canada. She is author of *Projecting Canada* and Allan King's *A Married Couple*, and co-editor of *Programming Reality: Perspectives on English-Canadian Television* and *Cinephera: Archives, Ephemeral Cinema and New Screen Histories in Canada*. Deane Williams is Associate Professor in Film and Television Studies, Monash University, Australia. He is the author of *Australian Post-War Documentary Films*, co-author of *Michael Winterbottom*, co-editor of *Australian Film Theory and Criticism*, and editor of the journal *Studies in Documentary Film*.