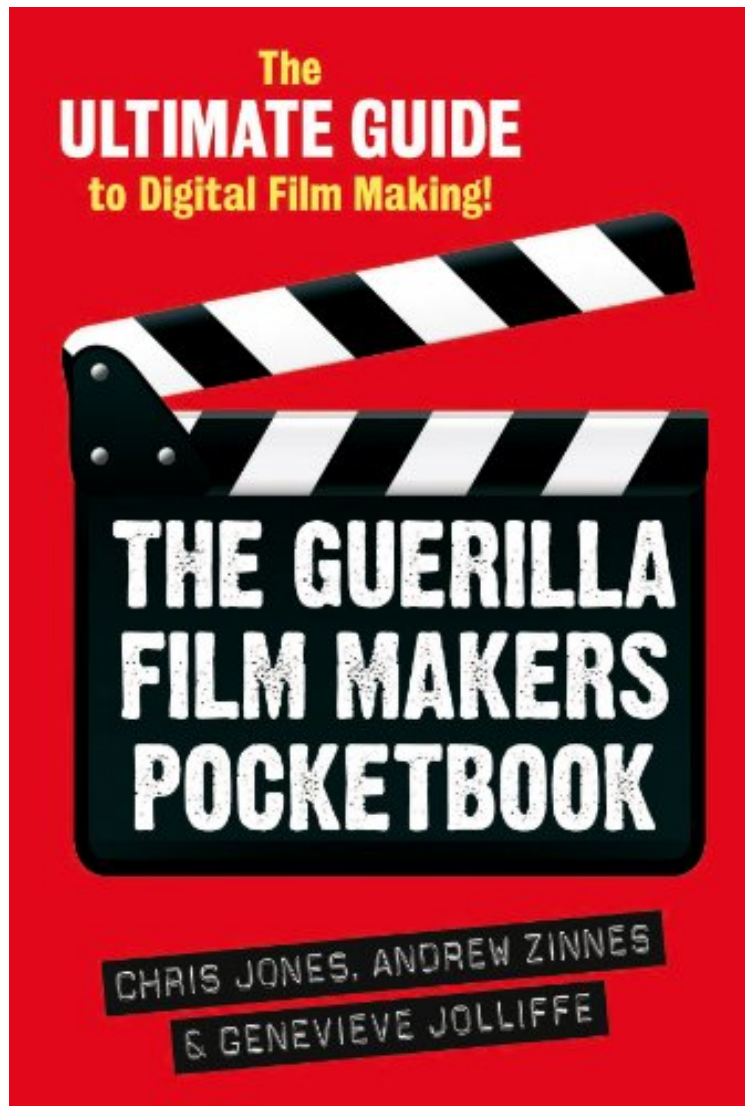


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## The Guerilla Film Makers Handbook: (US Edition)

*Chris Jones, Genevieve Jolliffe*  
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**Chris Jones, Genevieve Jolliffe : The Guerilla Film Makers Handbook: (US Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Guerilla Film Makers Handbook: (US Edition):

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illustrations, pictures, and explanations, that I believe a beginner can understand, and some great tips on how to maximize each area, and some pitfalls to watch out for. This is worth the money, and I am sure will be a great reference even after you start making films.0 of 0 people found the following review helpful. best filmmaking books for film studentsBy JeffRight now, this book is a bit dated, but it used to be the best filmmaking book for film students. Trust me. I was one.0 of 0 people found the following review helpful. Still relevant and usefulBy jmap82This is actually the second time I've bought this book. I tend to loan it to film making friends and they eat it up. I like how fast it is and how well it describes every aspect of the industry. It can be a bit overwhelming, but for an analytical mind like mine, its great to get a view of the whole playing field.

The best-selling low-budget filmmaker's bible in the UK has now, at long last, been totally revamped for the American market. The two authors have interviewed hundreds of film industry insiders, resulting in, without doubt, the most comprehensive, entertaining, information-packed book available in America on how to produce a low-budget movie. The book has 3 main sections: Anatomy of a Movie, Case Studies, and The Toolkit. Anatomy of a Movie features in-depth, candid interviews with a huge cast of people already working in the film industry - from script readers to bank managers; from casting directors to costume providers; and from sound mixers to negative cutters. Case Studies tells the stories of a selection of low-budget movies, and how they were made. These include Chris and Genevieve's own films, as well as international successes like *The Blair Witch Project* and *Lock, Stock and Two Smoking Barrels*. The Toolkit is an amazing resource for new filmmakers, incorporating a huge range of sample legal contracts and agreements, as well as templates for production forms like locations checklists, shooting schedules, and call sheets.