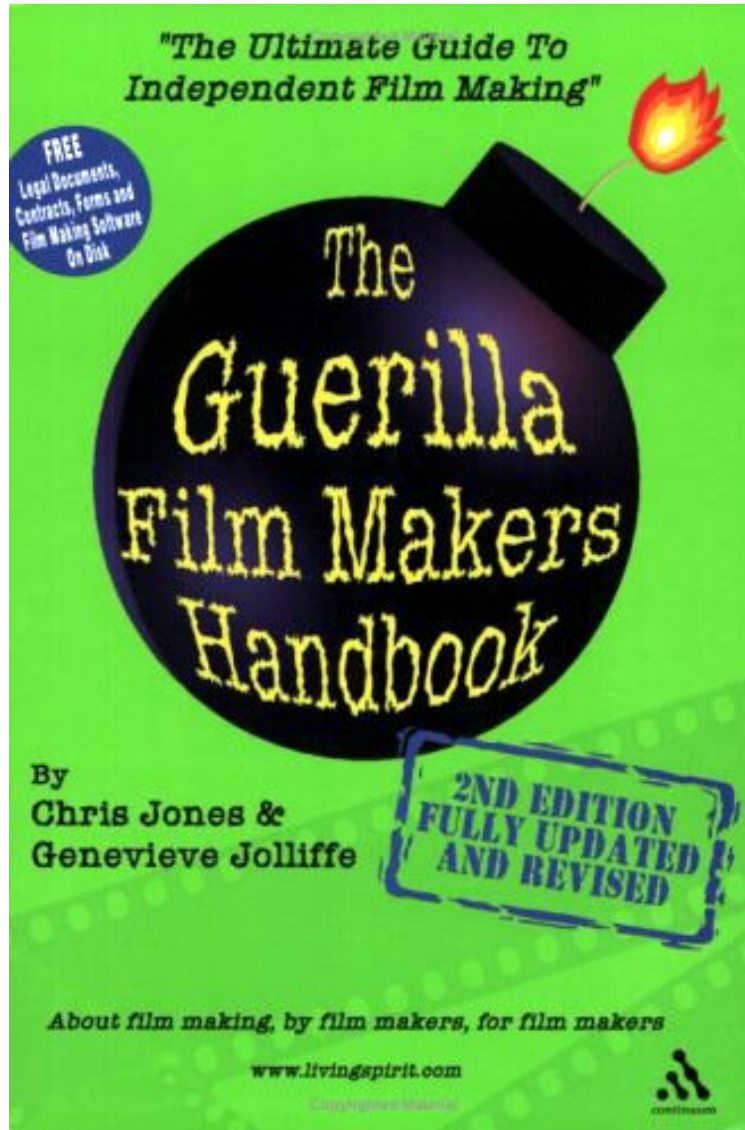


(Online library) The Guerilla Film Makers Handbook with CDROM

## The Guerilla Film Makers Handbook with CDROM

Chris Jones, Genevieve Jolliffe

DOC | \*audiobook | ebooks | Download PDF | ePub



DOWNLOAD



+

READ ONLINE

#4259911 in Books Continuum International Publishing Group 2000-08Original language:EnglishPDF # 1  
1.67 x 5.84 x 8.40l, #File Name: 0826447139639 pages | File size: 78.Mb

**Chris Jones, Genevieve Jolliffe : The Guerilla Film Makers Handbook with CDROM** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Guerilla Film Makers Handbook with CDROM:

13 of 14 people found the following review helpful. Lots of Information but too UK centric for me.By turtlexI'd have to agree with the previous reviewer that this is a PACKED volume of information. There is definitely a lot of information here.Importantly, especially for the novice filmmaker, it is written in accessible language and with many

photos/pictures to help illustrate points. The format is not very "handbook"-like however. It's not set up with the ability to refer to a particular section and instantly find information. The format is actually INTERVIEWS with various people. That makes this an easy read but not really something I'd call a "handbook". Also, where I tend to back off with my usefulness of this book - it is written with a very distinctive UK (Great Britain) slant. Most (though not all) of the interviews are with UK resident filmmakers, professionals and film business people. I found a lot of the information to be TOO MUCH about making films in the UK, and not generic enough for US application. UK filmmakers or filmmaker hopefuls will find more in this book to relate to their field than will a US filmmaker. BUT - again, even for those in the UK, the INTERVIEW format isn't very user-friendly. It's like reading a very long magazine interview with various film professionals. Please note, also, that the featured CD contains .txt and .doc (MS Word) examples which are written for the UK (ie. they indicate "English Court" and the money amounts are pounds). I'm not sure what it would take to make them US friendly, but thought I should mention this. I wish everyone the best of luck in making their own film, that's a dream of mine and I encourage you to read as much information about filmmaking as you can, however - this would not be a book I'd suggest as your only reference, or for use as a "handbook". I will note that, specifically, the charts and illustrations of various equipment were very helpful. All The Best, turtlex0 of 0 people found the following review helpful. Not What I Expected By HotShotABA After being highly recommended by other film makers, I had great expectations for this book. I found it to be mediocre. There are some tidbits of good information, but good luck keeping your eyes open long enough to find them. I expected all kinds of tips and tricks and to be honest I was pretty disappointed. 4 of 5 people found the following review helpful. A very good guide to film making By OverTheMoon Basically this book is a three part book. The start of the book goes into the film making process, what it is about, why bother and how to get started. It gives you a general air of what is going on before a film starts shooting. The middle part of the book is extremely technically useful. Don't be put-off by the fact that it is a British book, most of the standards are the same and the writer covers both US systems and UK systems. Anyway the value of this book is in that the writer interviews very important people that work in the filming process - actors, special effects, film lab, cameramen, editors, sound editors, legal agencies, projectionists, marketing people, producers, directors... etc.... and they all give very professional tips on what you should do and what you should NOT do. The third part of the book deals with CASE STUDIES and various filmmakers talk about their projects and what went right and what went wrong (My copy of the book is actually missing pages here. It looks like the printer left out about 30 pages and replaced these with pages that were already printed a few pages back before). Overall this is a very good book with lots of information from the people that matter in this industry. There is a lot of information on what NOT to do when shooting your first film. Anybody who wants to get into to film making should not miss out on this writer/director's account of his experiences with film making. It is worth every penny, even though my book did have misprints.

The new edition of this best-selling book is the ultimate guide to low-budget movie making. Chris Jones and Genevieve Jolliffe provide a step-by-step guide to all aspects of production, from copyright law to casting agents, directions to stunts, cash sources to distribution. Case studies and a Producer's Toolkit with information on legal documentation, including blank forms and a complete budget breakdown make this an invaluable tool for any independent filmmaker.

"...the book is insightful and witty." -- Guerilla Filmmaker, Spring 2001