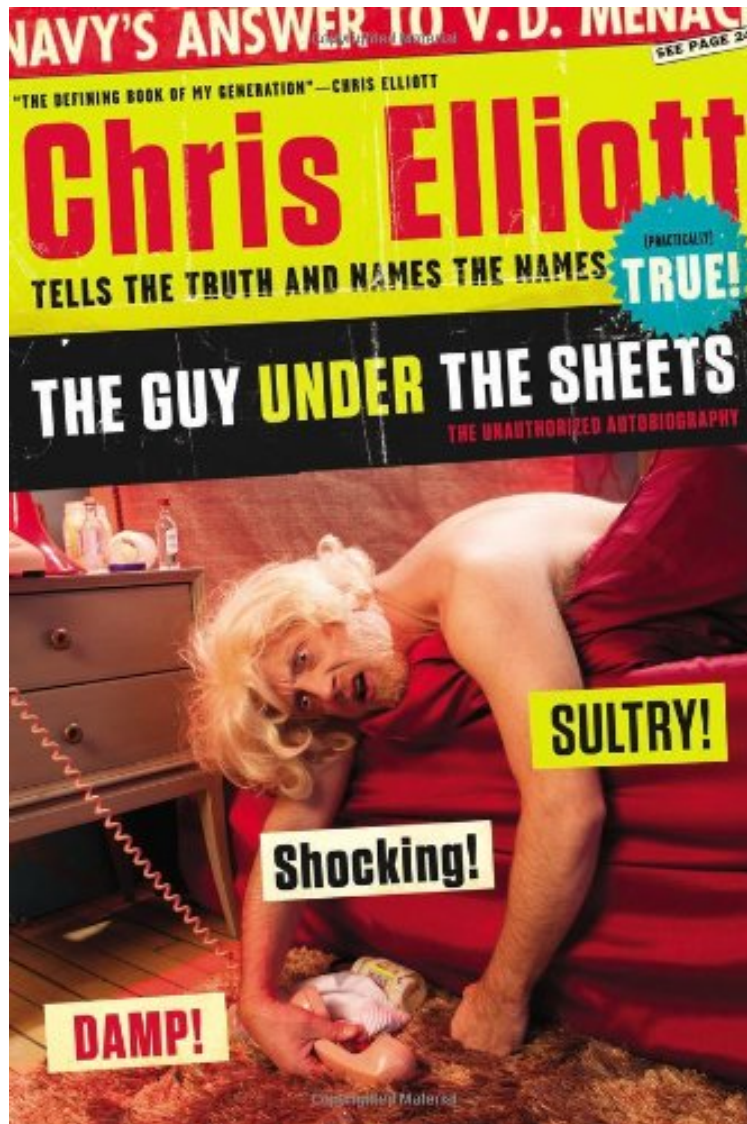


[Download] The Guy Under the Sheets: The Unauthorized Autobiography

## The Guy Under the Sheets: The Unauthorized Autobiography

Chris Elliott

DOC | \*audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

#1380810 in Books 2012-10-11 2012-10-11 Original language: English PDF # 1 1.20 x 6.30 x 9.10l, 1.00  
#File Name: 0399158405256 pages | File size: 24.Mb

**Chris Elliott : The Guy Under the Sheets: The Unauthorized Autobiography** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Guy Under the Sheets: The Unauthorized Autobiography:

2 of 2 people found the following review helpful. Truly one of the best things I have read By Aiden Keing I wasn't lucky enough to have access to the Letterman show back in it's ground breaking days, but I am sure Elliott would have been one of my favorite things on TV back then. Fortunately we have this book, the anti memoir, by the anti comedian, which is brilliant from the opening paragraph to the last. Although the acknowledgments section is sure to

earn him a few death threats by Andy Kauffman.3 of 3 people found the following review helpful. Surreal Existential TripBy Julie MurphyChris Elliot is vastly underrated as a comedian. Now I can say he is vastly underrated as a writer. This was compelling from the first page and for a person of any wit, I wholeheartedly recommend it. One never knew what kind of crazy turn it was going to take. Brilliant doesn't even touch it. I wonder what it would be like if you read it while on some controlled substance? Groovy, Man.1 of 1 people found the following review helpful. I wanted 4.5 starsBy Linda G SimpsonIf you read and liked any one of his other books you're in for a real treat. This is even funnier than the one you read! Story too zany? Sure but it's funny and Chris still has "it" whatever that is. P.S. if "Daddy's Boy" was PG this one is NC-17.

Because no one will write an unauthorized biography about Emmy-winning writer and actor Chris Elliott, he has done it himself. Reader, you're hereby warned that much of this book will be disturbing. *The Guy Under the Sheets* is a behind-the-scenes memoir so personal, so provocative, that Elliott nearly sued himself to halt publication: the most shocking revelation, corroborated by numerous unnamed sources, is that Elliott is not the absurdist comedian that *Rolling Stone* once called a genius. In fact, he's a slightly dimwitted no-talent from a celebrity family who managed to convince a whole generation of disillusioned youth that he was funny. Few have seen his dark side: a ghostly childhood spent on Manhattan's posh Upper East Side; a torrid near-love affair with Lee Radziwill; a torrid real love affair with Shelley Winters; his first job, entertaining mobsters with his Judy Garland impersonation; and countless episodes from the life of a mediocre artist who somehow faked his way to the top of semi-moderate fame and fortune. But seriously, Elliott is a brilliantly comic bestselling writer and while there is plenty of fictional fun in *The Guy Under the Sheets*, also woven throughout are wonderful real life anecdotes, including Elliott's start at *Late Night* with David Letterman, his work in films from *Groundhog Day* to *Cabin Boy*, and much more. If the author does not prevail in his lawsuit, this book is bound to delight many new readers and loyal fans alike.

From BooklistElliott, the comedian, actor, and writer, here blows the lid off one of the great untold Hollywood stories: the true life of Chris Elliott. The son of film legend Bette Davis and noted mustachioed actor Sam Elliott, Chris got his first big break on *Late Night* with David Letterman, where he dazzled audiences with his many running characters, including a Marlon Brando parody that had its genesis in Elliott's traumatizing encounter with the Oscar-winning actor on his French Polynesian island. Torrid affairs with Shelley Winters and Lee Radziwill, among other women, scarred Elliott emotionally and psychologically, but he didn't let that stop him from turning out classic film and television works like *Cabin Boy* and *Get a Life*. Sadly, Elliott's own life was cut short by his untimely death at the hands of Dr. Ruth Westheimer, another spurned lover. This hugely entertaining pack of lies reads like a Woody Allen essay from the *New Yorker*, but, buried among the silliness, there is a nugget or two of legitimate autobiography. Wildly weird and hugely entertaining. --David Pitt This hugely entertaining pack of lies reads like a Woody Allen essay from the *New Yorker*, but, buried among the silliness, there is a nugget or two of legitimate autobiography. Wildly weird and hugely entertaining. David Pitt, BooklistThe arc of [Elliott's] career remains unique and inspiring. That he made things worth memorizing and fashioning one's young identity around. That there is integrity to the path of most resistance, that he blazed a trail for *Arrested Development* and *Community* and all the other freaky, convention-flouting TV comedies. Grantland Everything that makes Elliott great, and everything that makes him so baffling to the Gods of Comedy, is on full display in *The Guy Under the Sheets*...a memoir that is wonderfully untrustworthy, and wildly entertaining....hilarious.Christopher Schobert, Buffalo NewsAbout the AuthorChris Elliott is a comedian and the author of several books, including *The Shroud of the Thwacker*. He currently stars in *Adult Swims Eagleheart* and has a recurring role on *How I Met Your Mother*.