

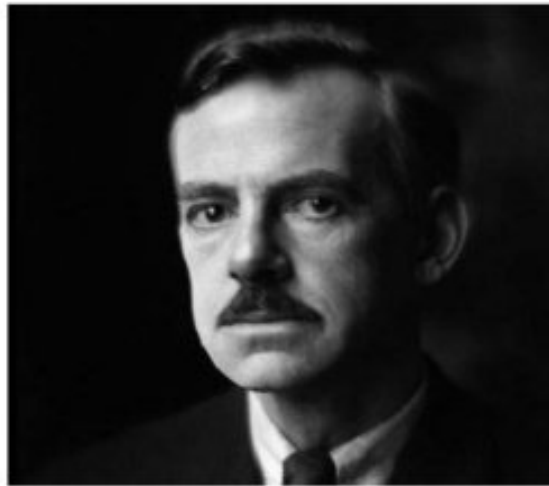
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The Hairy Ape

Eugene O'Neill

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THE HAIRY APE



EUGENE O'NEILL

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Eugene O'Neill : The Hairy Ape before purchasing it in order to gage whether or not it would be worth my time, and all praised The Hairy Ape:

1 of 1 people found the following review helpful. "What right 'as they got to be exhibitin' us 's if we was bleedin' monkeys in a menagerie?" By Don Kidwell For a drama based on the working classes, I have to say some of the dialogue sure had me in stitches! Take this passage "Slaves, hell! We run de whole woiks. All de rich guys dat tink dey're somep'n, dey ain't nothin" or that passage "Monkey fur -two t'ousand bucks!...Is dat straight goods - monkey fur?" A novel classic and great value! 0 of 0 people found the following review helpful. There is definitely great social

commentary being made here and it's interesting as ...By Book ReaderThere is definitely great social commentary being made here and it's interesting as a historical read, but overall it's dull as all get out and the language is just very old fashioned. It's also pretty depressing.0 of 0 people found the following review helpful. Four StarsBy Isaiah DavisGood book and well written story

The Hairy Ape (1922) is an expressionist play by Eugene O'Neill. The play tells the story of a brutish, unthinking laborer known as Yank, as he searches for a sense of belonging in a world controlled by the rich. At first Yank feels secure as he stokes the engines of an oceanliner, and is highly confident in his physical power over the ship's engines. However, when the weak but rich daughter of an industrialist in the steel business refers to him as a "filthy beast," Yank undergoes a crisis of identity. He leaves the ship and wanders into Manhattan, only to find he does not belong anywhere—neither with the socialites on Fifth Avenue, nor with the labor organizers on the waterfront. Finally he is reduced to seeking a kindred being with the gorilla in the zoo and dies in the animal's embrace.

About the AuthorEugene Gladstone O'Neill (October 16, 1888 November 27, 1953) was an American playwright and Nobel laureate in Literature. His poetically titled plays were among the first to introduce into American drama techniques of realism earlier associated with Russian playwright Anton Chekhov, Norwegian playwright Henrik Ibsen, and Swedish playwright August Strindberg. His plays were among the first to include speeches in American vernacular and involve characters on the fringes of society, where they struggle to maintain their hopes and aspirations, but ultimately slide into disillusionment and despair.