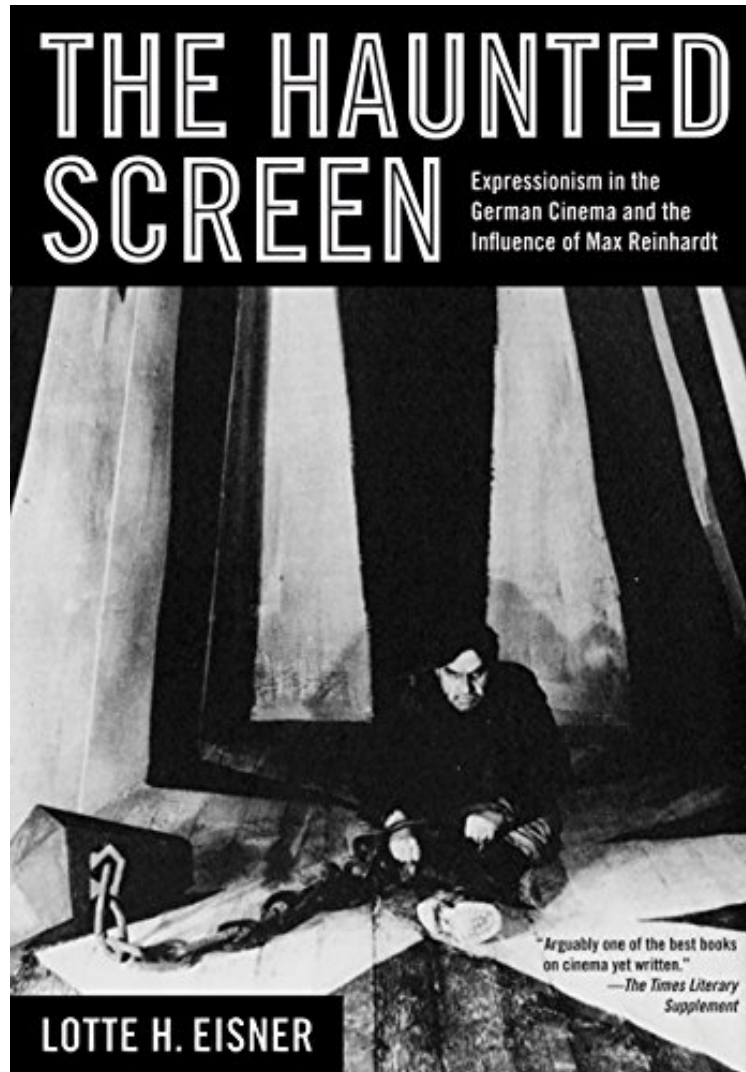


(Ebook free) The Haunted Screen: Expressionism in the German Cinema and the Influence of Max Reinhardt

# The Haunted Screen: Expressionism in the German Cinema and the Influence of Max Reinhardt

Lotte H. Eisner

ebooks / Download PDF / \*ePub / DOC / audiobook



[Download](#)

[Read Online](#)

#739477 in Books 2008-09-29 Original language: English PDF # 1 8.25 x .90 x 5.751, 1.00 #File Name: 0520257901360 pages | File size: 43.Mb

**Lotte H. Eisner : The Haunted Screen: Expressionism in the German Cinema and the Influence of Max Reinhardt** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Haunted Screen: Expressionism in the German Cinema and the Influence of Max Reinhardt:

14 of 16 people found the following review helpful. Haunting. By Brian Lange. This book is great! The book feels super thick and might elicit grunts and groans from those writing term papers on expressionist film, but never fear! This thickness is due to a plethora of film stills. Often times covering an entire spread. The text is also indented significantly (making adequate space for jotting notes and the like) so really, it's probably less than half of the

thickness of mere text content. The way it is organized and arranged might benefit from a bit of tweaking, but I've read a fair amount of the film movement and time period... It's hard to write a simple timeline from point A to point B. Lot's of stuff happened in Weimar Berlin and there are lots of tangents that lead to other tangents, and these all need to be readily discussed for an acute understanding of expressionism. What this book seems to do is try and cover the major shifts in the movement and then sub-categorize certain films and artists within that movement. It will often reference artists and films in later chapters, so given that it reads more like a novel than a text book. I suppose that many texts will reference earlier facts in the text, and I found that I could jump around a bit and skip the sections of the text that spoke about films I hadn't yet seen. I found it to be a fairly easy read. The author does a good job of presenting a thought in the first paragraph and then concluding it in the last paragraph. The first few paragraphs in each section will present a very good summary with interesting thesis' about the work or the period of time. (if your paper is due tomorrow and you read only these portions of the text, you might get away with it) Underline passages, jot down notes. I'm sure the book was intended for as much. You'll find it super helpful when you have yourself placed before the foreboding glow of your computer screen and need to go back to areas of the text to write about. A very helpful and inciteful book. 0 of 0 people found the following review helpful. Five Stars By Adelheid This is an excellent reference study.

The Golden Age of German cinema began at the end of the First World War and ended shortly after the coming of sound. From *The Cabinet of Dr. Caligari* onwards the principal films of this period were characterized by two influences: literary Expressionism, and the innovations of the theatre directors of this period, in particular Max Reinhardt. This book demonstrates the connection between German Romanticism and the cinema through Expressionist writings. It discusses the influence of the theatre: the handling of crowds; the use of different levels, and of selective lighting on a predominately dark stage; the reliance on formalized gesture; the innovation of the intimate theatre. Against this background the principal films of the period are examined in detail. The author explains the key critical concepts of the time, and surveys not only the work of the great directors, such as Fritz Lang and F. W. Murnau, but also the contribution of their writers, cameramen, and designers. As *The Times Literary Supplement* wrote, 'Mme. Eisner is first and foremost a film critic, and one of the best in the world. She has all the necessary gifts.' And it described the original French edition of this book as 'one of the very few classics of writing on the film and arguably the best book on the cinema yet written.'

"A sumptuous meal for those interested in the dark and brooding days of German cinema."