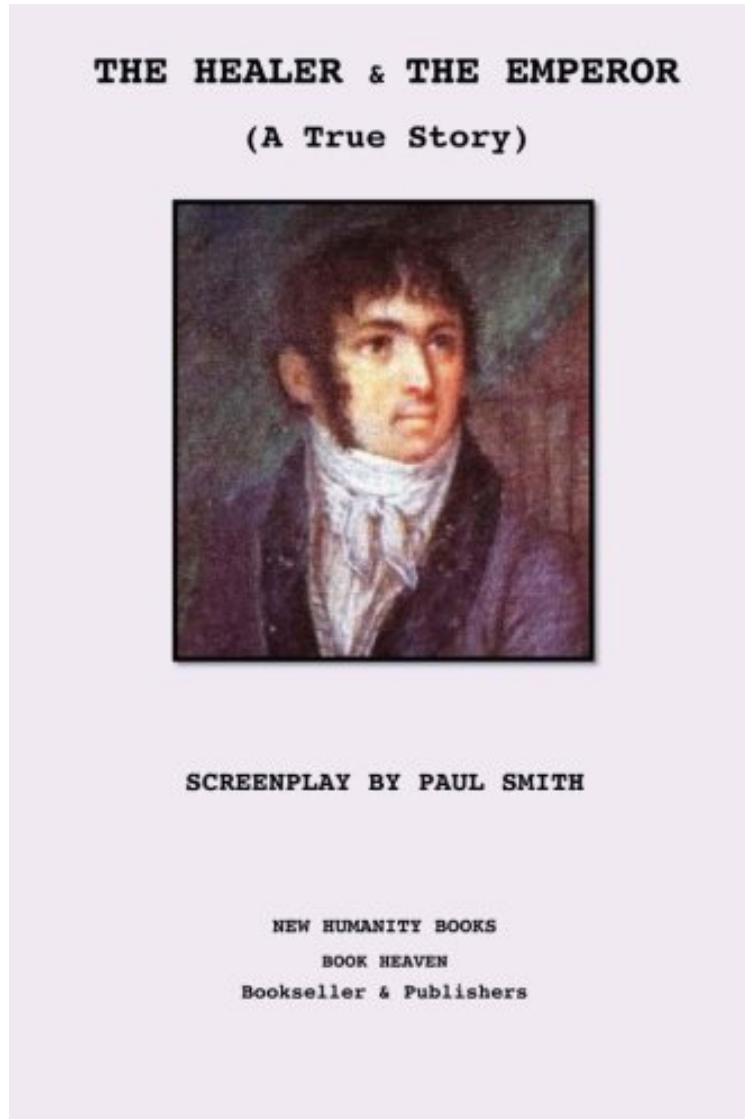


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The Healer and the Emperor: Screenplay: A True Story

Paul Smith, Fabre D'Olivet

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Paul Smith, Fabre D'Olivet : The Healer and the Emperor: Screenplay: A True Story before purchasing it in order to gage whether or not it would be worth my time, and all praised The Healer and the Emperor: Screenplay: A True Story:

THE HEALER THE EMPEROR A True Story Screenplay by Paul Smith Monsieur Ferrier, lifelong friend of extraordinary poet, composer, linguist, author, mystic and healer Fabre DOlivet stands at his gravesite. Ferrier

remembers Fabre's strange encounter with the unforgettable Chrisna, Le Revolution and the influence of libertines Sigault and his sister Amelie until the destinies of the future healer and emperor collide in 1800 when Napoleon seizes power and Fabre criticizes him. After a bizarre assassination attempt Napoleon imprisons him. Before imprisonment Fabre has met his muse, the beautiful and mysterious Julie Marcel. Napoleon has married his muse the older, cold-hearted and envious Josephine, The only muse in France. After conquering most esoteric sciences and languages including the extinct ancient Hebrew, Fabre pens among many other unique works his masterpiece The Hebraic Tongue Restored and The True Translation of Genesis. But, to get published in 1811 he has to confront his old nemesis, Napoleon. He must prove the miraculous nature of his discovery of the essence of sound and language. He convinces a congenital deaf-mutes mother to let him try to heal him and after four days is successful! A miracle! Napoleon has him arrested after he cures another and the conflict between the healer and the emperor resumes. 2 hours. Paul Smith is a poet, author and translator of over 80 books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages including Hafiz, Sadi, Nizami, Rumi, Attar, Sanai, Jahan Khatun, Obeyd Zakani, Muin, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre and others, and his own poetry and fiction, plays, childrens books biographies, musicals, television scripts and twelve screenplays.

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