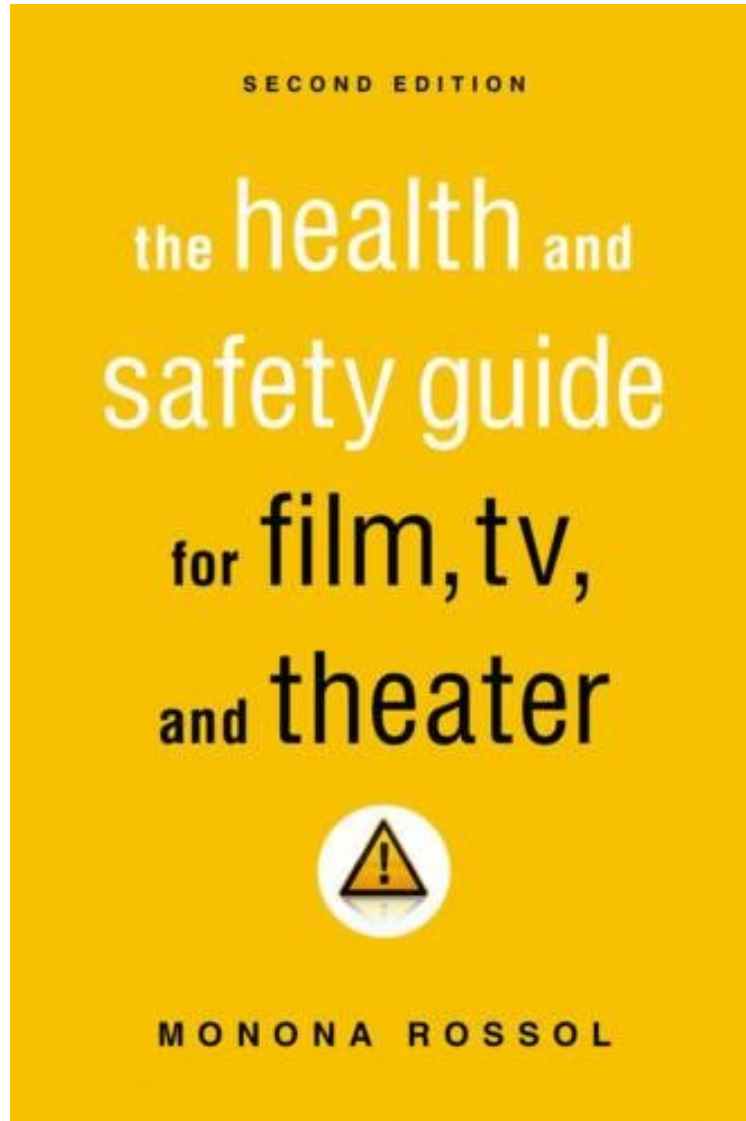


(Read ebook) The Health Safety Guide for Film, TV Theater, Second Edition

# The Health Safety Guide for Film, TV Theater, Second Edition

*Monona Rossol*

*ebooks | Download PDF | \*ePub | DOC | audiobook*



 Download

 Read Online

#707195 in Books 2011-08-30 Original language: English PDF # 1 9.00 x 6.10 x 6.00l, .75 #File Name: 1581158629288 pages | File size: 76.Mb

**Monona Rossol : The Health Safety Guide for Film, TV Theater, Second Edition** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Health Safety Guide for Film, TV Theater, Second Edition:

0 of 0 people found the following review helpful. Five Stars By Katherine T. Rettke wonderful book 0 of 0 people found the following review helpful. It's fine, but just offers knowledge you could find on your own elsewhere for the most part. By Jennifer MzI teach a college course and use this book as one of our sources. It's a good overview, but is now a little out of date and offers little extra insight beyond things you could learn from OSHA and other agencies directly. 0

of 0 people found the following review helpful. Save your moneyBy dannythis book was not really informative.

This second edition has been expanded and updated to address new hazards, unique health and safety problems, and particular regulations that threaten anyone working in the entertainment industries today. Artists advocate Monona Rossol exposes the hazards of theatrical paints, theatrical makeup, pigments, dyes, plastics, solvents, woodworking, welding, asbestos, fog, and offers practical solutions to these dangers. No one working in the performing arts can afford to skip this handbook packed with life-or-death health and safety information.

About the AuthorMonona Rossol has been a chemist, artist, and industrial hygienist, specializing in visual and performing arts hazards for more than thirty years. She is the founder of Arts, Crafts, and Theater Safety (ACTS), a not-for-profit corporation dedicated to providing health and safety services to the arts. She lives in New York City.