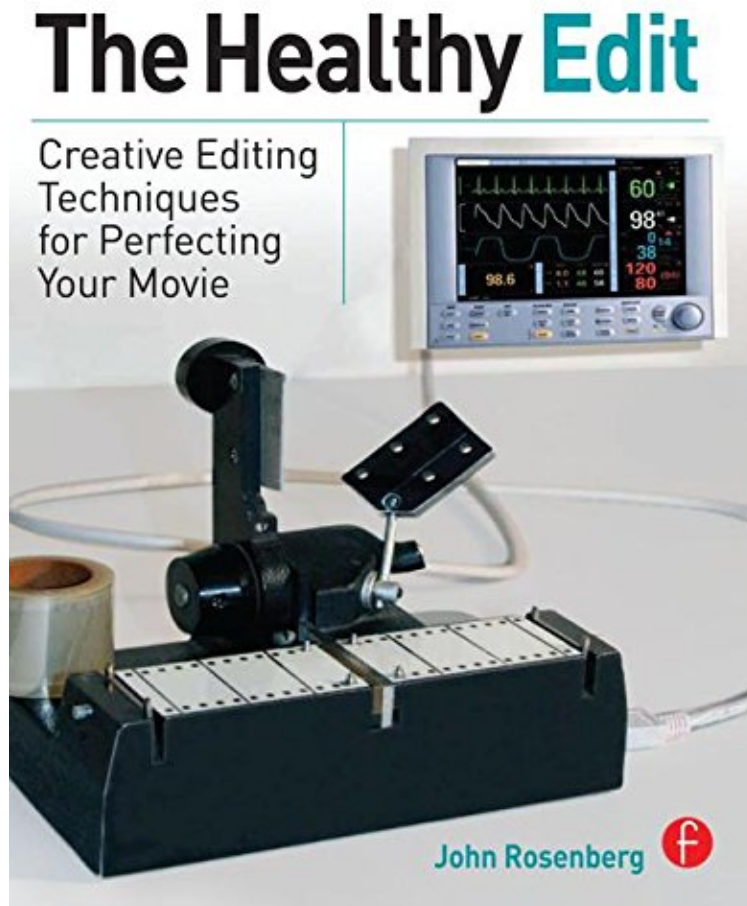


The Healthy Edit: Creative Editing Techniques for Perfecting Your Movie

John Rosenberg

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John Rosenberg : The Healthy Edit: Creative Editing Techniques for Perfecting Your Movie before purchasing it in order to gage whether or not it would be worth my time, and all praised The Healthy Edit: Creative Editing Techniques for Perfecting Your Movie:

2 of 2 people found the following review helpful. Wonderful and AccessibleBy DavidI'm a director of both film and theatre and I found that " The Healthy Edit" opened my eyes to not only be able to work more effectively with an editor, but to look at a script and the process of bringing it to life, be it play or screenplay, with a different perspective. It will be a constant guide in my work. I'd love to take the author's class.I strongly recommend this terrific, thoughtful book to professionals, students and anyone who is interested in this all important process.0 of 0 people found the following review helpful. Happy CustomerBy Life-of-an-OtakuArrived on time, very interesting subject matter, as advertised!0 of 0 people found the following review helpful. Not planning to go to film school? "The Healthy Edit" is

a good case book especially for one who needs a book as a resource

By Dennis A. Amith

Not planning to go to film school? Well, "The Healthy Edit: Creative Techniques for Perfecting Your Movie" by John Rosenberg is a man who wants to teach you about editing. From providing case studies but also to learn a bit about the history of editing, giving you a few films to watch and see what he means about editing but also to learn techniques but most importantly to learn about the do's and don'ts from his own experience. Rosenberg is a respected film and TV editor who teaches at the USC School of Cinematic Arts and the Arts and Entertainment department at UCLA Extension and the Art Institute of California, Los Angeles and how he teaches in class is applied in his book as he knows how the industry works and wants to share you those secrets.

The chapter breakdown of "The Healthy Edit: Creative Techniques for Perfecting Your Movie" are as follows:

Chapter I: Prescription for Success

Chapter II: Mastering the Art of Film Editing - Learning the history and the rules of editing, especially the various cuts.

Chapter III: The Film Doctor Is In - Fixing problems, filling the gaps, wrestling with material and more.

Chapter IV: The Instruments - Linear and Nonlinear Editing Systems

Chapter V: Alternative Medicine - The Match Cut, Off-Camera and Off-Track

Chapter VI: Genre Editing Styles I - Conventions, crossing genres, sci-fi, visual effects, motion capture, etc.

Chapter VII: Genre Editing Styles II - Romantic Comedy, Comedy, Action

Chapter VIII: Genre Editing Styles III - Documentaries, horror films, mystery and family films

Chapter IX: Internal Medicine - The various shots ala master shot, establishing shot, wide-shot, medium shot, etc.

Chapter X: Surgery - Lifting and separating, trimming

Chapter XI: Psychiatry of Character Disorders Part I - Dialog, subtext

Chapter XII: Psychiatry of Character Disorders Part II - Performance

Chapter XIII: Genetics - Story problems, montages

Chapter XIV: Cardiac Unit - Pace and rhythm, scene-to-scene transitions

Chapter XV: Bedside Manner - Politics in the editing room, dailies and rough cuts

Chapter XVI: Triage - Emergency procedures and audio issues

Chapter XVII: Post-Mortem - Final Cut, Re-Editing, The End

JUDGMENT CALL: "The Healthy Edit: Creative Techniques for Perfecting Your Movie" is a well-written book and John Rosenberg excellently goes into detail in the various areas of editing but also importantly, the politics that editors have to go through, which is important to know!!! But also how one can overcome editing problems and more. If there may be any caveat is one's unfamiliarity to the films that he talks about. But if you are planning to get into editing or film, it's good to actually hunt down for these films to understand what he is talking about. But for the most part, the way it's written and its case studies, the book is easy to read and get into and not too academic. Definitely recommended!

Every film or show that we watch, no matter how great the final cut, has its problems during production. Whether it's a bad performance from an actor, a hole in the story or script, continuity or pacing issues, or something being placed in a shot that shouldn't be, there's no shortage of problems encountered once postproduction has begun. Fixing these problems then becomes the job of the editor. This book provides those editors with creative editing solutions they can employ to overcome these problems and is the key to nursing a sick project back to health in the editing room. Though the book takes an application-agnostic approach, specific solutions are presented for today's most commonly used non-linear editing applications. Solutions more relevant to certain genres are discussed in-depth, as are solutions that editors can employ through the use of simple VFX techniques. Case studies and interviews with Hollywood editors provide readers with real-world problems encountered, and solutions used to overcome them. The companion website provides Quicktime videos and Flash animations visually demonstrating problems and how they were dealt with.

About the Author

Has edited over two dozen feature films for such companies as 20th Century Fox, New Line, Lorimar and LionsGate. He has also edited documentaries and reality-based shows from National Geographic to Playboy. His work has appeared in theaters worldwide as well as on HBO, National Geographic Channel, PBS, Starz and Showtime. Mr. Rosenberg's feature work has spanned most genres, including the Jack Nicholson comedy Man Trouble, Mannequin: On the Move, Moving Violations, Totally Blonde, Mac and Me, The Convent, the cult thrillers Poison Ivy 3 with Jaime Pressly and Body Count with Alyssa Milano, the dramas Horseplayer and Made in Heaven, and the Christmas classic, Prancer. He has also headed post production for Live Entertainment (now Artisan/Lions Gate) and produced the TV pilot The Blue Light with Ernest Borgnine for Keenan Films. Mr. Rosenberg teaches a wide range of editing classes at UCLA Extension, including courses he developed on film doctoring and understanding genre, "Fix It in Post" and "Editing the Genre Film. His other courses include: "The Art and Craft of Film Editing, "The Aesthetic Choice: Understanding Motion Picture Editing (online and classroom), "The Advanced Filmmakers Workshop (post-production), and several hands-on workshops. His guest speakers, some of whom appear in this book, have included Conrad Buff (Titanic), Richard Chew (Star Wars), Arthur Coburn (Spiderman), William Goldenberg (National Treasure), Bruce Green (Princess Diaries), Richard Pearson (Quantum of Solace), and Jon Poll (Austin Powers trilogy). Mr. Rosenberg also teaches production, post production and an extensive variety of editing workshops at the Art Institute of California, the Independent Filmmakers Bootcamp, and the Learning Annex. He consistently receives top praise from students and department chairs. Mr. Rosenberg has extensive writing experience. He's written for documentaries and reality TV. His short stories appear in numerous literary journals, including The MacGuffin, Foliate Oak and First Class. His screenplays, Stan and Mary Take a Wife and The Blue Light, have been

optioned and produced for film and television, respectively. Recently, he won the award for Most Outstanding Fiction at the Southern California Writers Conference.