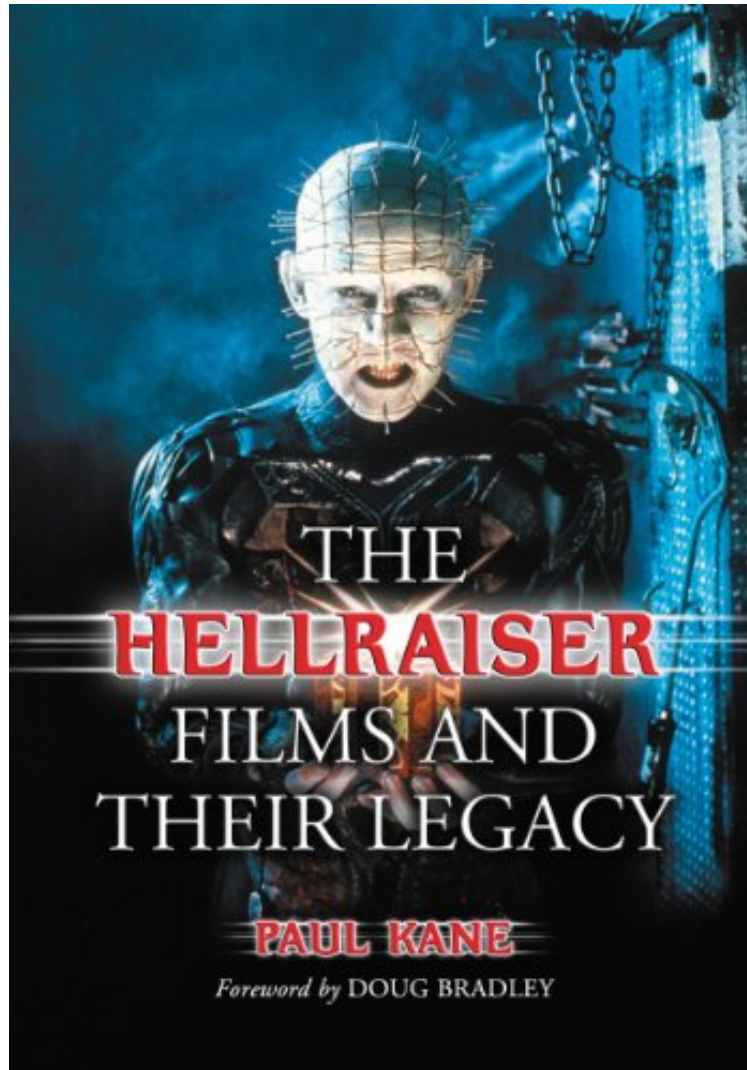


## The Hellraiser Films and Their Legacy

*Paul Kane*

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**Paul Kane : The Hellraiser Films and Their Legacy** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Hellraiser Films and Their Legacy:

3 of 3 people found the following review helpful. Such films to analyze...By N. P. Stathoulopoulos This is a well-researched, reverent book for fans of the dark, demented and icky Hellraiser films. The book features in-depth material on the making of each of the eight Hellraiser movies (up to Hellworld), including backgrounds on the production, the directors, actors, etc. It tells the 'story' of the Hellraiser franchise and on its making, an odyssey in its own right. The book also explores the Hellraiser films in popular culture, and examines from whence the films took inspiration in their imagery and mythos. For the most part, it's a serious consideration of the films and their inspirations. More so

than other horror franchises, Hellraiser tends to have a bit more going on under the bloody surface, with its themes of pain and pleasure as one, religious overtones, sexual themes, etc. Nobody said this was stuff for a bright, sunny day, but for fans of the macabre these films and characters go a long way. The book looks great--it's a nice hardcover edition with plenty of slick photos. A serious consideration of the films and their entire legacy is a very welcome treat for long-time fans. Comes with an intro by Doug 'Pinhead' Bradley. Highly recommended to fans of the series, and horror fans in general. 0 of 0 people found the following review helpful. Well read Pinhead By Horror Nerd You can't do a book like this much better. Kane does a wonderful job of giving intelligent insight into the themes and concepts in the series while tossing in interesting making of stories. The only flaw isn't really the book's fault, and that is just that the ideas start to run a little thin in the latter half of the book - but that's really due to the decline of the films themselves and can't be avoided. Even then he manages to keep it fairly engrossing and comes up with some quality material. A great read for fans of the series or horror fans in general. 0 of 0 people found the following review helpful. Two Stars By Sergio pescador Great information, but the book is printed on cheap material, it's expensive, why not do a complete quality work?

Best-selling horror novelist Clive Barker's 1987 film Hellraiser has become an undisputed horror classic, spawning a movie franchise that to date includes eight films. Exploring not only the cinematic interpretations of the Hellraiser mythos but also its intrusion into other artistic and cultural forms, this volume begins by identifying the unconventional sources of Barker's inspiration and following Barker from his pre-Hellraiser cinematic experience through the filming of the horror classic. It examines various themes (such as the undermining of the traditional family unit and the malleability of the flesh) found throughout the film series and the ways in which the representation of these themes changes from film to film. The religious aspects of the films are also discussed. Characters central to the franchise--and the mythos--are examined in detail.

"to say Kane delivers the ultimate guide to Hellraiser is an understatement. He absolutely nails it" --Total Film "a must-buy" --Labyrinth "an in-depth collection...exciting...the perfect compendium...open this one up and see what pleasures await" --sfsite.com About the Author Paul Kane teaches film studies, art and creative writing. A British Fantasy Award-nominated author, he writes both fiction and nonfiction books, and is a contributor to such magazines as SFX, Fangoria and Rue Morgue. He lives in Chesterfield, Derbyshire, England.