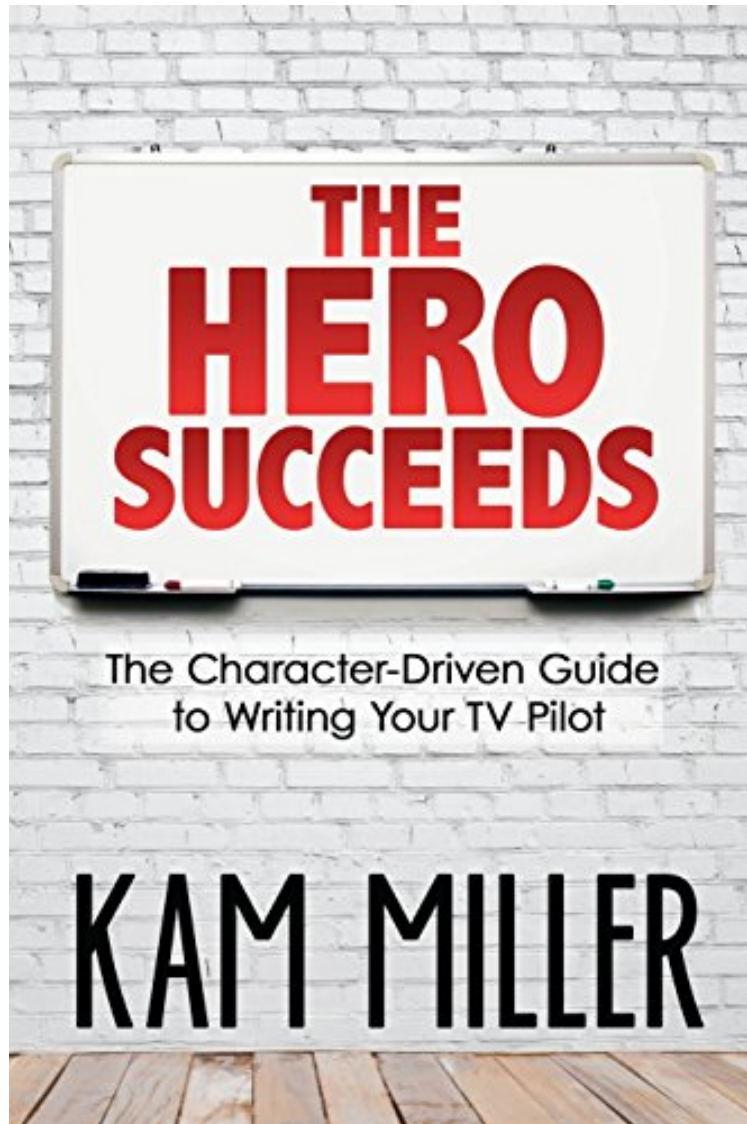


(Free read ebook) The Hero Succeeds: The Character-Driven Guide to Writing Your TV Pilot

# The Hero Succeeds: The Character-Driven Guide to Writing Your TV Pilot

*Kam Miller*

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#174832 in Books 2016-04-04Original language:English 9.00 x 1.27 x 6.00l, 1.62 #File Name: 0997188014506 pages | File size: 17.Mb

**Kam Miller : The Hero Succeeds: The Character-Driven Guide to Writing Your TV Pilot** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Hero Succeeds: The Character-Driven Guide to Writing Your TV Pilot:

1 of 1 people found the following review helpful. Highly Appreciate and Recommend This BookBy Joseph MwambaThis book finally pushed me to finally get an idea on paper into a script. From speaking on the importance

of - and HOW to - research, working on grids, and putting everything on your script using her "Hero Succeeds" strategy, Miller knows how to speak on your level, understand how the writing world works, and makes it fun to read. This book isn't a "here's a formula and stick it into this script". She actually makes you think as a writer, emphasizing in every step you're not writing a story, you're writing about a CHARACTER who has a story. I became an instantly better writer because of this book, and finally finished a spec script because of this book. Personally, I think this book works best if you have a basic understanding of script writing (e.g. reading a book similar to "Save the Cat" first will get you the most of out this book). This book is great on its own, but I think knowing the basics while adding this to your arsenal would make you into a knock-out writer. High accolades to Ms. Kam Miller, I'm so thankful. Get this book if you want to be a better writer. 1 of 1 people found the following review helpful. Want to write a TV pilot? Get this book. By Dan Yell This is a terrific book, which I heartily recommend to anyone who wants to write (better) TV pilots. The author's voice is supportive, engaging and informal. It's as if your kindly, intelligent friend were guiding you through the process. And what a helpful process it is, as Kam Miller shares her approach to developing a pilot concept and breaking a story. The latter she grounds in character events -- or story events stemming from your primary character -- which I find super valuable. They help to refine a clear and compelling pilot story and keep the most important element of any story, its protagonist, front and centre as an interesting character whose story we'll want to watch (and write). If you're looking for help with writing a TV pilot, simply buy this book. 1 of 1 people found the following review helpful. Nice To Read A Book That Isn't A Rehash Of Every Other Book On Writing For Television and/or Film By Evolving Knowledge There are a lot of books on writing for television. A few of those books stand out as 'better than most'. Still, fewer books rise far above the others, but none reach the level of this one for writing a pilot. Creating a television pilot is one of the most challenging forms of writing. It is one of the most difficult forms of writing to do well. It differs from writing an episode for an ongoing series that has established characters, sets, etc. Writing a pilot is akin to taking a plunge from the high dive. One false move and things are going to end badly (and it's not the kind of thing that they can fix in post). For learning about writing a pilot the only thing better than this book is to find a mentor who has done it successfully. Even if you aren't writing a pilot the author shares tips on writing for television that every writer needs in their toolbelt. If you want to know how to write a pilot and you don't buy this book, then find yourself a mentor.

In "The Hero Succeeds," veteran TV writer Kam Miller shows you exactly how to create your own TV series--from concept to writing a professional pilot script. Drawing from her career as a successful TV pilot writer, Miller shares her hard-earned knowledge about creating TV series that sell to Hollywood. She covers essential elements such as character, world of the show, story engine, tone, and themes for dramas and sitcoms. In this book, Miller introduces the groundbreaking character-driven structure that will help you solve even the most difficult script problems and create structurally sound, emotionally satisfying stories. Miller illustrates the practical application of her character-driven script structure in current successful TV shows, including Cinemax's *The Knick*, NBC's *Hannibal*, Amazon's *Transparent*, BBC America's *Orphan Black*, ABC's *Modern Family*, FOX's *Empire*, FXX's *It's Always Sunny in Philadelphia*, AMC's *The Walking Dead*, FOX's *Brooklyn Nine-Nine*, ABC's *How To Get Away With Murder*, Starz's *Outlander*, CBS's *The Good Wife*, Showtime's *Episodes*, and many others. "The Hero Succeeds" shares professional screenwriting expertise, tools, and techniques previously available only to Miller's students at USC's School of Cinematic Arts and Boston University's Film Television program. Whether you write drama or comedy for broadcast, cable, or digital distribution, "The Hero Succeeds" is the guide you need to build or expand your TV career.

The first time I developed a show with Kam Miller, I was stunned by her insight into character, form, and story. She had all the elements down perfectly. Then we pitched it--she is indeed the best pitcher I have ever worked with, bar none. Kam's expertise is reflected in her book. "The Hero Succeeds" is the absolute best bible for anyone who wants to succeed in the TV series business! Jeffrey Kramer Executive Producer CBS Television Studios As a development executive, I've heard more than 3,000 pitches and developed hundreds of TV pilot scripts. Kam Miller's "The Hero Succeeds" delivers everything it takes to write a killer pilot script. It's knowledge that only someone who's been doing it successfully for years can provide. "The Hero Succeeds" is modern, relevant, and entertaining. I recommend Kam's book to every new--and experienced--writer I work with. "The Hero Succeeds" is a must-read for anyone who aspires to write a professional-level TV pilot that can sell. Carole Kirschner WGA Showrunner Training Program Director CBS Diversity Writers Mentoring Program Director Entertainment Career Consultant "The Hero Succeeds" is fantastic! This book has been needed for a long time--so glad it finally exists. Scott Weinger Writer/Producer ABC's "black-ish," "Galavant," "The Muppets" In "The Hero Succeeds," Kam Miller gives you an inside glimpse of what it is like to write a TV pilot that sells. Because Kam has staffed and sold pilots, she has had the opportunity to develop her craft at a very high level. Her experience adds a tremendous value to the writer. She has an original and thought-provoking voice when it comes to writing the character-driven pilot. Kam has created a unique story system that will help you elevate your game and find success. I highly recommend this book. Jen Grisanti Jen Grisanti Consultancy NBC Writers on the Verge Story Consultant, Writing Instructor, International Speaker, Author "The Hero Succeeds" is a must for

your writer's quiver--it's the inside track to writing your TV pilot. Beau Smith SyFy's "Wynonna Earp" "The Hero Succeeds" delivers smart, engaging tools all writers can use. In great tech-industry fashion, Kam Miller has "open-sourced" pilot writing in a way that is not only practical but also lasting. She has laid out simply the complex trail of television development while paying attention to the unconscious biases that slip into the process. You'll notice her clever use of both female and male pronouns throughout implying that heroes come in all shapes and sizes. Deconstructing long-standing gender and racial tropes from the very beginning of a writer's journey may be the most powerful and lasting impact of this great how-to guide. Julie Ann Crommett Entertainment Industry Educator in Chief Google "The Hero Succeeds" is a must-have book for any development executive. It's become my greatest go-to resource when giving notes to writers. Jennifer Stempel Director of Development Juniper Place Productions This is a great read and a very useful tool for anyone looking to put together a television series. It provides a thorough and understandable roadmap to take you from initial concept to a pitch-ready series package. I always read "The Hero Succeeds" again before I begin a new series project. Andy Wehrspann Creative Producer Facts Fuel