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James C. Robertson

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James C. Robertson : The Hidden Cinema: British Film Censorship in Action, 1913-1972 (Cinema and Society)
before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Hidden Cinema: British Film Censorship in Action, 1913-1972 (Cinema and Society):

How does film censorship work in Britain? Robertson examines the history of the British Board of Film Censors and shows that censorship has had a greater influence on film history than is often assumed. This book should be of interest to teachers and students of film history, social and cultural history.

..."a fascinating account of the range and depth of film censorship in Britain."-"Times Literary Supplement