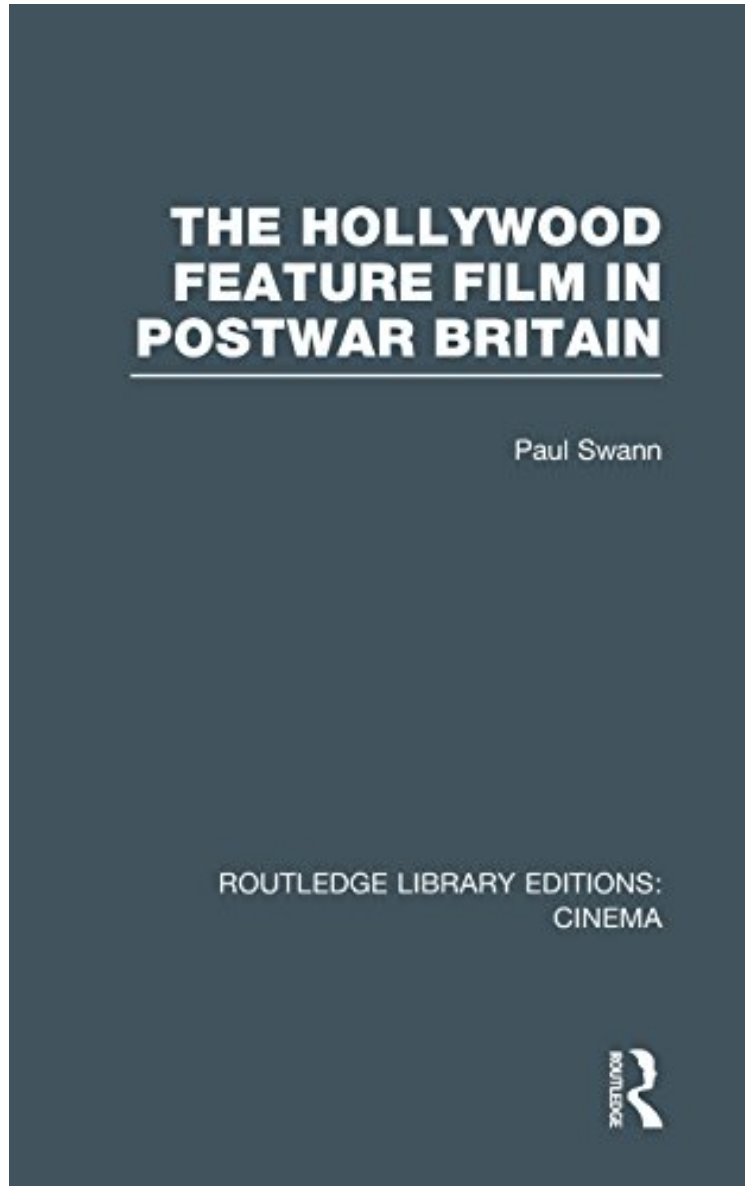


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# The Hollywood Feature Film in Postwar Britain

*Paul Swann*

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**Paul Swann : The Hollywood Feature Film in Postwar Britain** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Hollywood Feature Film in Postwar Britain:

When this book was originally published in 1987, the American feature film had been colonising the worlds

imagination for over 75 years and the book studies that experience in Britain, where American films have always dominated cinema screens, both commercially and intellectually. The timeframe is the decade after the Second World War: this was a time when the British accommodated themselves to a declining role in world affairs and became in many respects a client nation of the United States. Part of this changing status was tied to the manner in which American popular culture was rapidly assimilated into Britains own indigenous traditional folk and popular cultures. The American feature film, arguably the most influential, and certainly the most pervasive, of these mass forms, was part of this process of cultural exchange.