

[FREE] The Hollywood Film Music Reader

## The Hollywood Film Music Reader

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#1368033 in Books Cooke Mervyn EDT 2010-09-01 Original language: English PDF # 1 6.00 x 1.00 x 9.201, 1.15 #File Name: 0195331192392 pages The Hollywood Film Music Reader | File size: 60.Mb

**From Cooke Mervyn EDT : The Hollywood Film Music Reader** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Hollywood Film Music Reader:

2 of 2 people found the following review helpful. Ohhh, Flibbidygibbet! By Pecos Pete Having spent time and good money collecting the originals of what Cooke has pulled together here, you would not be surprised if I was a bit exasperated. Yet, A) I had certainly not collected them all, B) they are so nicely chosen, and C) It is nice to have them in a format I do not have to feel precious/delicate about. And although it would seem that OUP have forgotten the craft of making hardcover books (they have become cheesy, flimsy and cheap although costly), their pricing and quality on

paperbacks such as this (and *A History of Film Music*) can't be beat! 0 of 0 people found the following review helpful. Five Stars By Valerie R Lane Nice book 0 of 0 people found the following review helpful. Five Stars By J. Cheung Great!

A rich and informative look at the experiences of composers working under high pressure in the US film industry, *The Hollywood Film Music Reader* brings readers from film's earliest days to the modern blockbuster era. Beginning with the origins of movie music in the heyday of silent film, the book traces film music's progress through Hollywood's so-called Golden Age to changes in musical styles and working practices from the 1960s to the present. Also included are vivid first-hand accounts from composers such as George Antheil, Elmer Bernstein, Aaron Copland, Adolph Deutsch, Jerry Goldsmith, Bernard Herrmann, Henry Mancini, Thomas Newman, Andr Previn, David Raksin, Mikls Rza, Max Steiner, Dimitri Tiomkin, Franz Waxman, and John Williams, along with testimonies from composers working in animation and documentary film. The book concludes with a section of criticism and commentary, including an essay on film music by Sidney Lumet and Igor Stravinsky's provocative views on the subject.

"Richly fulfills its mission to serve as a 'comprehensive collection of (often firsthand) accounts of working practices in the American film industry from the silent era to the modern blockbuster age'. [This book] offers a good overview of American film music under the banner of Hollywood not only through exemplary texts but above all through the insightful introductions by the volume editor." --Lied und populre Kultur [Song and Popular Culture]"There is much good reading and valuable references in this 382-page book. I certainly recommend the *Hollywood Film Music Reader* to any and all who have an interest in the music of our time, and not simply the one corner of music covered so well in these pages." --Barry L. Cohen, *New Music Connoisseur*"The *Hollywood Film Music Reader* is a wonderful cross section of articles by film music's most significant practitioners, both present and past. With many of these articles long since out of print, this volume is a valuable addition to the current literature on the subject."--Roy Prendergast, author of *Film Music: A Neglected Art* "Cooke extracts essential flavors from a century of writing on music for films, and has served them up with lively and knowledgeable introductions. It is a pleasure to see these texts newly published and available, giving readers a history and theory of the art of film music written by those who created and debated it."--Claudia Gorbman, Professor of Film Studies, University of Washington Tacoma, and author of *Unheard Melodies: Narrative Film Music* "An important addition to the shelf of any serious scholar or enthusiast of Hollywood film scoring. Cooke has gathered in one place previously out of print and difficult to access writings from film composers themselves, covering the period from silent film to the present. What a joy to get to know these composers through their own words. Sometimes witty and urbane, sometimes jaded and bitter, and always interesting, the composers represented here offer a range of insights into film composing as an art and as a business. Cooke's insightful introductions provide the launching pad for this fascinating collection."--Kathryn Kalinak, Rhode Island College "[Mervyn Cooke] has done superlative work here collecting so much valuable written material and he has written succinct introductions to each entry in the collection...The *Hollywood Film Music Reader* is a highly recommended book for anyone who wishes to read an outstanding sampling of "lively and often entertaining" writings by some of the best composers and critics to ever work in or write about Hollywood film music." --*Film Music* "The *Hollywood Film Music Reader* deserves a place on every music lover's bookshelf and makes the perfect holiday gift for anyone interested in music heard in movies, from the casual moviegoer to a rabid soundtrack fan. The Reader can be enjoyed by someone with no previous knowledge of the subject and yet would also serve well as supplementary reading and fodder for discussion for any college-level historical survey on film music." --DimitriTiomkin.com "An invaluable resource...Anyone with an interest in film music, whether as general reader or serious scholar, should find it illuminating." --*Times Literary Supplement* "A welcome addition to the steadily growing literature on Hollywood film music history and criticism." --*Second Page/Planman* "[P]resent[s] fascinating views of what music composers, producers, performers, critics, and scholars thought and wrote about this lively art from 1910 to 2010...can be used very productively as reference works for general readers and specialists, and as teaching materials for courses on film music." --*Journal of the Society for American Music* About the Author Mervyn Cooke is Professor of Music at the University of Nottingham. His many books include monographs and edited volumes on the music of Benjamin Britten, jazz, twentieth-century opera, and film music.