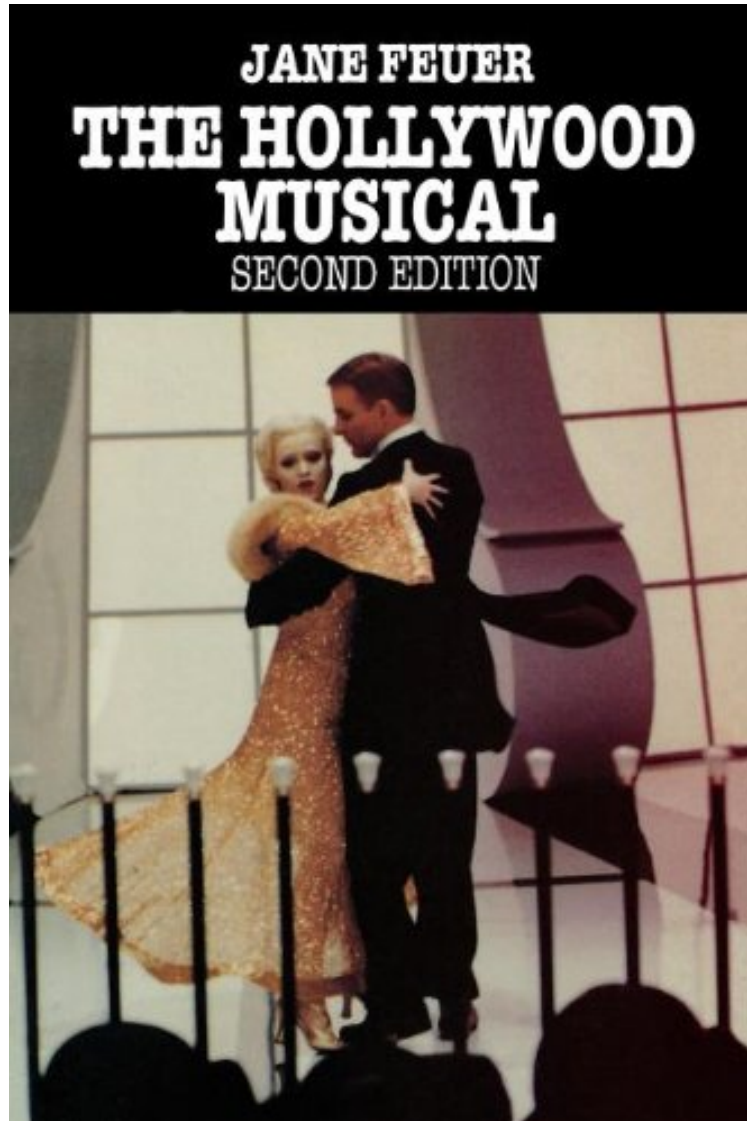


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Jane Feuer : The Hollywood Musical, Second Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised The Hollywood Musical, Second Edition:

0 of 0 people found the following review helpful. You have to know the musicals described By Eric Mascarin Perigault A review, with comments, of Hollywood musicals. To understand this book must have seen or expect to see, the musical of which mention is made, otherwise it will be incomprehensible. For those who have seen them at least once, the book can be interesting. 0 of 3 people found the following review helpful. Lousy book By W. R. Muhr The writer has a perverse view of movie musicals and it shows in her so-called writings. She whines and moans and groans

throughout the short,thankfully,book. In short,it stinks.2 of 2 people found the following review helpful. A rare thorough criticismBy Catherine G. HamiltonJane Feuer's book "The Hollywood Musical" is a rare treat for those who want to get their hands on some actual criticism of this forgotten genre in movie history. She takes an analytical, thematic approach and the book is very much an academic work, not altogether readable for those searching for a friendly and informal introduction. However, if you really care about learning how this genre works and operates this is the most frequently quoted and leading book out there on the subject.I have some criticisms, just because Feuer seems to assume too much about what constitutes a "musical", naming "Dirty Dancing" and the like, whereas I would prefer an author who gives more critical thought to this complex question. She is very good, however, on the intricacies of the theme of self-reflexivity in the musical and its relationship to its ancestral roots of the live theater.Definitely buy this if you want to be introduced to a more complex analysis of this fascinating genre.

... both fresh and informed, as well as a pleasure to read." Film QuarterlySince 1982, when this book first appeared, the Hollywood musical has undergone a rebirth, with the rise of teen musicals such as Dirty Dancing and Flashdance. In a chapter written especially for this second edition of her well-known study, Jane Feuer shows how this new development in the genre relates to important changes in the cinema audience itself. It is the text for the study of Hollywood musicals.

About the AuthorJANE FEUER is Associate Professor in the English Department at the University of Pittsburgh. She has published articles on film and television in numerous journals. She is co-author of MTM: "Quality Television".