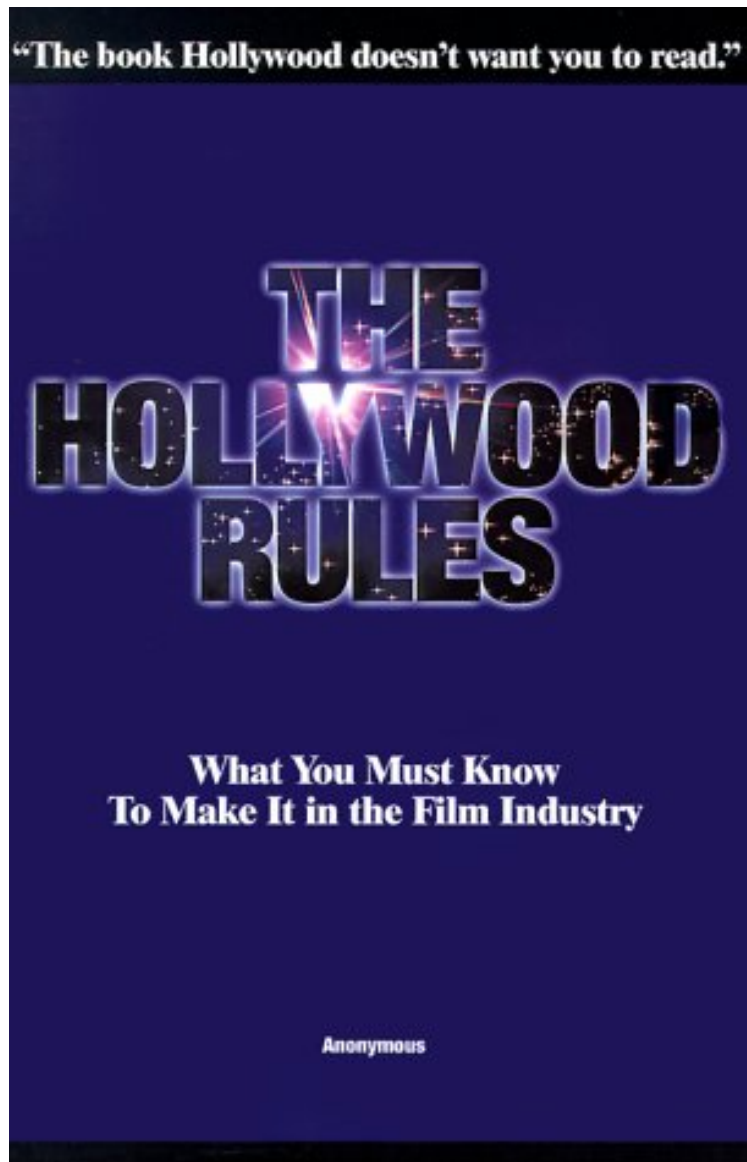


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The Hollywood Rules

Anonymous

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Anonymous : The Hollywood Rules before purchasing it in order to gage whether or not it would be worth my time, and all praised The Hollywood Rules:

0 of 0 people found the following review helpful. HilariousBy hx17My favorite rule is "Always end the phone conversation first." They even give you a list of excuses such as, "I have to be at Paramount in 20 minutes." LOL!!! But the book was written in the 90s, before texting. Nobody calls anymore if they can text. Calling is weird and awkward. But there are some useful tips in this little manual, such as "Don't be early, don't be late, just be on time." I

have found this to be true. The book also advises the reader that he/she WILL get screwed, probably many times over, on the way to success if you can handle the tidal wave of rejection that you will encounter. Read this book, trust no one, endure the daily floggings, and if you can manage to stay positive despite the rampant, insufferable douchbaggery, you might make it. 0 of 0 people found the following review helpful. Nice read! By David Nice read! 1 of 2 people found the following review helpful. A book on Networking By Book Maven Reviews This book had some great ideas in it. I like them for what they were, but it is basically a book on networking/smoozing, etc. It's not really a book about the overall rules of working in Hollywood. The title gives the impression that you're learning something that is a must know for all people in Hollywood, but it's basically a book for interns on how to get ahead in your job--kiss the right butt, get invited to the right things, snuggle up to the right people, etc. If you're not some law student looking to become a Hollywood executive, it really isn't for you. It should better be titled, the Hollywood Interns' Rules. A better book for looking at Hollywood overall would be the excellent What I Wish I Knew Before I Moved to Hollywood, which covers the creative aspects of Hollywood--screenwriting, directing, acting, producing, singing, music production, as well as some detail on making the most of internships for producers and executives. So just know that this book doesn't apply to creative types who want to make it in Hollywood, but it is helpful to know how those people think. Good read--esp for those who want to be a suit.

They say that the one rule in Hollywood is there are no rules. There are, however, a series of "conventions" that exist, that if properly adhered to, will significantly smooth that otherwise rocky road to a career in film and television. While there's no substitute for talent and just plain old perseverance, there's also no excuse for handling yourself naively in a pitch meeting or acting like an ass when meeting a Really Big Star. The truth is, Hollywood is held together by a very delicate yet complex fabric, and the surest way to get in the inside is to know what's expected of you, and to behave accordingly. Compiled from the personal experiences of dozens of accredited writers, directors, producers, agents, and studio executives, the Rules would probably take you ten years to master on your own. Here, with this insider's guide, you'll be able to avoid the traps and pitfalls that have stymied so many other creative people and realize your full potential as a writer, director or producer.

About the Author Highly respected within the Hollywood establishment - the authors of The Hollywood Rules have attained worldwide notoriety with their combined feature film credits. So why anonymous? Why pass up on the book tours, talk shows and advantages of fame? The filmmakers who wrote the Rules utilize them on a daily basis in order to make their living. By giving you these codes, the authors are virtually sharing with you the secrets to beating the system - a system that typically takes at least a decade to master. To expose their identities to those on which they practice these dictums would be like going into a gunfight without cover.