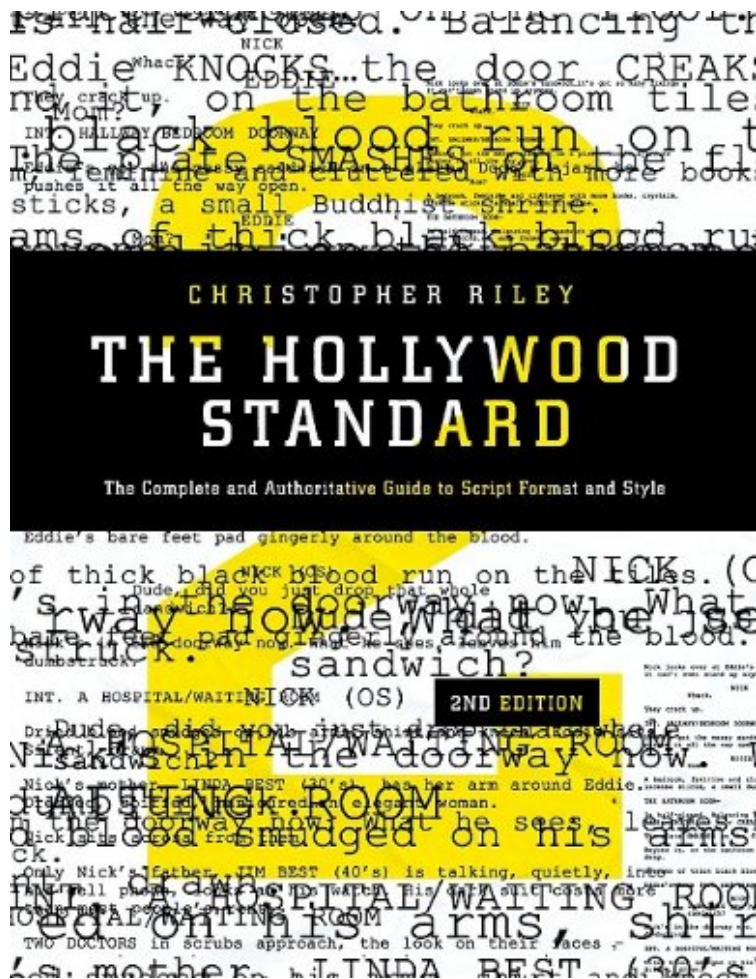


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The Hollywood Standard: The Complete and Authoritative Guide to Script Format and Style (Hollywood Standard: The Complete Authoritative Guide to)

Christopher Riley

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Christopher Riley : The Hollywood Standard: The Complete and Authoritative Guide to Script Format and Style (Hollywood Standard: The Complete Authoritative Guide to) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Hollywood Standard: The Complete and Authoritative Guide to Script Format and Style (Hollywood Standard: The Complete Authoritative Guide to):

1 of 1 people found the following review helpful. Easy to use. Easy to understand. Easy to learn from. By Stephen Matlock Very helpful. Gets to the important parts early, and provides examples throughout. NGL, it takes practice to learn to write this way compared to writing other types of work--novels, short stories, essays. This is a technique, and

it differs by deliverable--screenplay, stageplay, TV show--but this book will help you learn the essentials of style so that your work isn't thrown away ("recycled into Starbucks coffee cups") just because it's incoherently or badly formatted and laid out. 2 of 2 people found the following review helpful. Great reference guide. I refer to it as I write my screenplays all the time. By TKI am constantly referring to this book as I write my screenplays. (This and The Screenwriter's Bible, 6th Edition: A Complete Guide to Writing, Formatting, and Selling Your Script (Expanded Updated) This is not a thick book (like Trottier's) so it gets straight to the point and almost any situation you run into with screenwriting, you can find an answer in here. Note: I said AN answer, and not THE answer. I say this because some screenplay formatting books differ on what you should and shouldn't do. Some say don't use BEAT or VOICE SOTTO others say do. 1 of 1 people found the following review helpful. Awesome Book for Screenwriting! By Novel Teen Within the first five pages, I knew that The Hollywood Standard was a great investment. The details on script writing for Hollywood have been invaluable in helping me clean up scripts I have already been working on. I knew immediately that I need to change some things within my script. It's clearly written, with a bevy of easy-to-understand examples. It details every question I had on how to properly write a Hollywood-worthy script. With the help of this terrific book, I was able to bring my script to a professional level. If you are interested in writing professional scripts, this book will help make it happen. So you probably shouldn't buy it. I don't need any more competition!

The Hollywood Standard describes in clear, vivid prose and hundreds of examples how to format every element of a screenplay or television script. A reference for everyone who writes for the screen, from the novice to the veteran, this is the dictionary of script format, with instructions for formatting everything from the simplest master scene heading to the most complex and challenging musical underwater dream sequence. This new edition includes a quick start guide, plus new chapters on avoiding a dozen deadly formatting mistakes, clarifying the difference between a spec script and production script, and mastering the vital art of proofreading. For the first time, readers will find instructions for formatting instant messages, text messages, email exchanges and caller ID.

From Publishers Weekly Script proofreader Riley has learned and applied standard format rules to "untold thousands of scripts." He proudly proclaims, "I ended up knowing more about script format than anyone else in Hollywood," and on the basis of his new book, this may be a legitimate claim. Designed as a manual for every screenwriter--neophyte or old pro--it presents a format for writing scripts for theatrical feature films, hour-long television drama and long-form television, including made-for-TV movies and series. Riley's presentation will enable screenwriters to absorb material about, say, the necessity for page breaks, paragraphing and capitalization, without feeling intimidated. The book's strength lies in its ability to combine important specifics (e.g., the proper use of punctuation) with broader aspects of scriptwriting (e.g., how to describe what's being seen and heard within a shot or sequence). Toward the book's end, Riley incorporates all his lessons and suggestions into a section on the evolution of a script from first draft to production draft; appendixes offer sample script pages. Riley, who's also written screenplays for Touchstone Pictures, Paramount and Mandalay, supplies what may be the first accurate, complete and practical guide to standard script formats, a reference that writers of film would do well to keep handy as they work. (Mar.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. About the Author Riley is a professional screenwriter working in Hollywood with his wife and writing partner, Kathleen Riley.