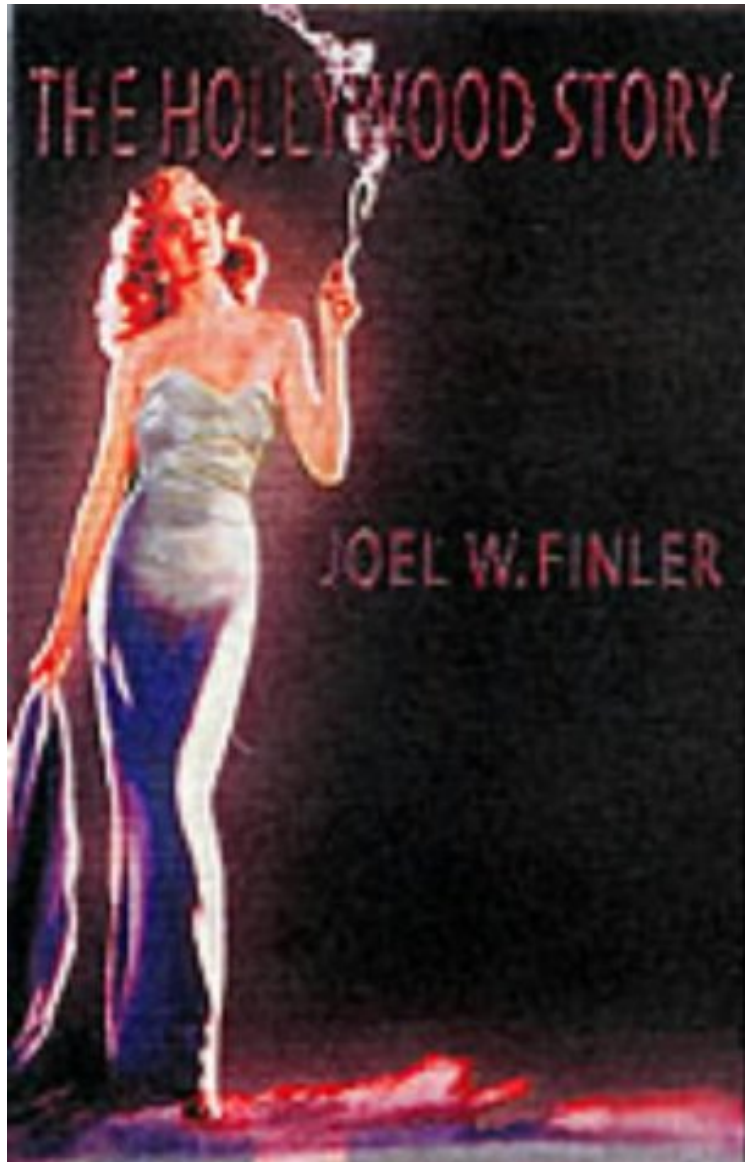


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The Hollywood Story

Joel W. Finler

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Joel W. Finler : The Hollywood Story before purchasing it in order to gage whether or not it would be worth my time, and all praised The Hollywood Story:

0 of 0 people found the following review helpful. An Almanac of sorts for Hollywood StudiosBy Rafael Moscate!This compendium of Hollywood studio facts, figures and anecdotes seems fairly accurate and is a decent starting point for film researchers and historians. While not necessarily a page turner, I do find myself relying on this Almanac style text

when I need to get started researching a particular topic. - Rafael Moscatel0 of 0 people found the following review helpful. Good Comprehensive HistoryBy leslie eckhardtExcellent book which covers Hollywood history from a aesthetic and financial standpoint. Each of the major studios are covered and an overview of each studios' product and the public's reception of same. Eras covered from the beginning of cinema to the late 1980s.1 of 2 people found the following review helpful. Ugh!!!!!!!!!!By Miss YokaMy greatest irritant in regards to large-sized books on Hollywood is the presence of incorrectly identified photos!I can forgive a typo, but mislabeling a key player in our relatively brief history of cinema? Come on! We're only talking about approx. 100 years of knowledge!No, that woman (on page 164) with dark hair and intent gaze is NOT Edith Head, but the first woman to join the Directors Guild of America: Dorothy Arzner. Yes, the same Dorothy Arzner who invented the boom mike.I guess these accomplishments (among others) still didn't rate enough for Ms. Arzner to be remembered in this book on the "his"tory of Hollywood. :(

This fully revised and updated edition of an award-winning classic traces the history of Hollywood from the silent era to the present day. The Hollywood Storycomprehensively covers every aspect of movie-making in America, taking in nickelodeans, drive-ins and multiplexes; the transition from silent to sound, black and white to color; the relationships of producers, directors, stars and technicians; and the function and output of the studios - their major hits and most expensive flops.

From Library JournalFinler provides an excellent overview of the American film industry in this general history that, using innovative charts, graphically illustrates simultaneous events in this fast moving business. Entire chapters are devoted to the financial and business stories of each major studio; the creative personnel at each studio are identified, its pattern of filmmaking is described, and its awards listed. The charts, along with lists of personnel cross-indexed by profession and studio, tables of studio profits and losses since 1920, and charts of top grossing films, further integrate Finler's survey. Recommended as a reference title for larger collections. Marshall Deutelbaum, Purdue Univ., W. Lafayette, Ind.Copyright 1988 Reed Business Information, Inc. A book that more than lives up to its claims.... For all those unable to store sixty years of Variety under the bed, Mr. Finler has performed an invaluable service. (of the first edition) (The Economist)About the AuthorJoel W. Finler is the author of numerous books about cinema including The Movie Directors Story and All Time Movie Favourites and several on directors such as Alfred Hitchcock. He is also a picture archivist.