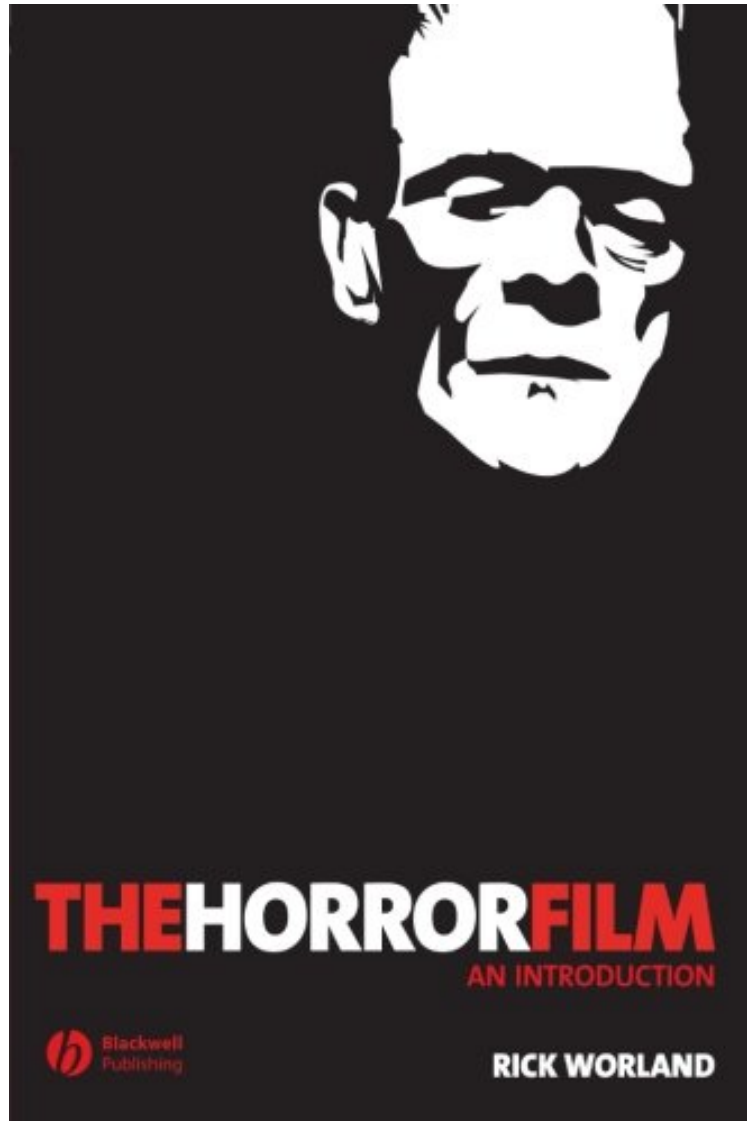


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## The Horror Film: An Introduction

*Rick Worland*

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The Horror Film examines the ways in which horror movies have been produced, received, and interpreted by filmmakers, audiences, and critics throughout the medium's history, from the 1920s to the present. This brief volume offers a broad, historical introduction to cinematic horror, outlining and investigating important issues in the production, consumption, and cultural interpretation of the genre. Combining historical narrative with close readings of several significant horror films including *Frankenstein*, *Cat People*, *Invasion of the Body Snatchers*, *The Texas Chain Saw Massacre*, *Halloween*, and *Bram Stoker's Dracula* The Horror Film will be the definitive read for any movie-goer who thrills to a great scare.  
About the Author  
Rick Worland is Associate Professor and Chair of the Division of Cinema-Television at Southern Methodist University. He has published in many scholarly journals, including *Cinema Journal*, and has contributed essays to a number of film collections.