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## **The I Was a Teenage Juvenile Delinquent Rock'N'Roll Horror Beach Party Movie Book: A Complete Guide to the Teen Exploitation Film, 1954-1969**

*Alan Betrock*

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**Alan Betrock : The I Was a Teenage Juvenile Delinquent Rock'N'Roll Horror Beach Party Movie Book: A Complete Guide to the Teen Exploitation Film, 1954-1969** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The I Was a Teenage Juvenile Delinquent Rock'N'Roll Horror Beach Party Movie Book: A Complete Guide to the Teen Exploitation Film, 1954-1969:

0 of 0 people found the following review helpful. Awesome Book for '86 - But For Today, Not So Much.By The Art and Making ofWhen this book was released in 1986 it would have been an amazing resource. But in the face of the internet - not so much.This could be overlooked if the book itself was attractive or had great images, but they are all black and white and about half are some of the worst reproductions you'll find in a book.(For a full flip through and in-depth review, follow the Youtube link on my profile)0 of 0 people found the following review helpful. Five Stars for the Subject Matter ... In Spite of the Book's Obvious ShortcomingsBy Dale CooverI love this book, mostly because I love the films that it covers. To be honest, the entries on each of the films are too brief and the photos look like third-generation photocopies. But ... I've never seen any other filmographies on this topic so I'll overlook these obvious faults and give it five stars anyway. But, for readers looking for (a) meaningful entires on each film candor (b) quality

illustrations, this is not a good choice. 2 of 2 people found the following review helpful. One of my most-used books! By Dotti Webb If you like B-movies from the '50s and early '60s, you'll love this book! It has movie posters from a lot of the movies, and usually one scene from the film itself. For instance, you can get the lowdown on all of Mamie Van Doren's '50s films, learn which ones have Eddie Cochran in an undocumented walk-on part, and which studios catered to the esoteric teen-exploitation fans' tastes. One word of caution: the front cover pictures Mamie Van Doren showing a shocking disregard for good record care practices. Treat your records and CDs like that, and you won't have them to listen to for long! Front cover notwithstanding, I've worn out my copy of this book, looking up plots of all those great old movies.

The first complete guide to the low-budget, teen exploitation films of the 50s and 60s, discussing over 200 films. Illustrated.

From Library Journal Betrock's study of the teen exploitation film is smart, fun, and well researched. Although the emphasis is on the "renaissance" of these B-pictures, Betrock traces the genre all the way back to the silents. Included is an overview, essays, snippets of critical reviews of the day, and annotated filmographies of such delights as *High School Hell Cats* and *Sex Kittens Go To College*. The lurid movie posters and reprinted newspaper ads spread generously over the pages are hilarious. For those without Michael Weldon's *The Psychotronic Encyclopedia of Film* (Ballantine, 1983), this entry is recommended for YA and large film collections. Christopher Schemering, formerly with Arlington Cty. P.L., Va. Copyright 1986 Reed Business Information, Inc.