

The IFILM Digital Video Filmmaker's Handbook

Maxie Collier

audiobook | *ebooks | Download PDF | ePub | DOC



[Download](#)

[Read Online](#)

#4475095 in Books Lone Eagle Publishing Company 2001-01-15 Original language: English PDF # 1 9.04 x .68 x 6.421, #File Name: 1580650317325 pages | File size: 44.Mb

Maxie Collier : The IFILM Digital Video Filmmaker's Handbook before purchasing it in order to gage whether or not it would be worth my time, and all praised The IFILM Digital Video Filmmaker's Handbook:

0 of 0 people found the following review helpful. Great book, in spite of its age By Big Ed This is an informative and engaging book that conveys a high level overview of independent film production. The advice given is the type of advice you'd get if you had a friend "in the business" who was telling you everything they've learned about the craft. It doesn't go into extraordinary detail, but contains much conventional wisdom. The book I purchased was published in

2001, and while it was written at the cusp of the "digital age", the information related to the skill/craft/wisdom is relevant regardless of the advances in technology. In short, the technological information is outdated (equipment, media, pricing examples). If you can ignore references to tech circa 2001, I would recommend this book to anyone who needs a good introductory overview of independent film production. I found it easy to read and it helped me to expand my understanding of the craft from "a guy and a camera" to "a full production cycle". 1 of 3 people found the following review helpful. Everything you need to know about DV. By Wild-Wild-EMany people have praised this book and I do also. This is a must have book for digital (I recommend reading it with Feature Filmmaking at Used-Car Prices : How to Write, Produce, Direct, Shoot, Edit, and Promote a Feature-Length Movie for Less Than \$15,000 by Rick Schmidt) And though I don't mean to discourage anyone from buying it, I have to say that the editing section Chapter 8 is confusing. I wish the author had taken the approach--here's how I do it and then followed his own path, then suggested other starting points and gone through those. What he did was put a whole lot of stuff that apply to a whole lot of different methods in a big jumble without any hint of how to follow them (or if you should follow them) to the end. The rest of the book is great, though an index would have helped. 12 of 17 people found the following review helpful. Not Worth It. By John Weinsell was gravely disappointed by this book. A large portion of it is wasted talking about movie making in general-- how to work with writers, write a good script, etc. A small portion provided a small portion of the information I had expected--technical information about the 'digital' part. It is poorly written and poorly edited.

Digital technology is changing the way filmmakers compose images and tell stories.