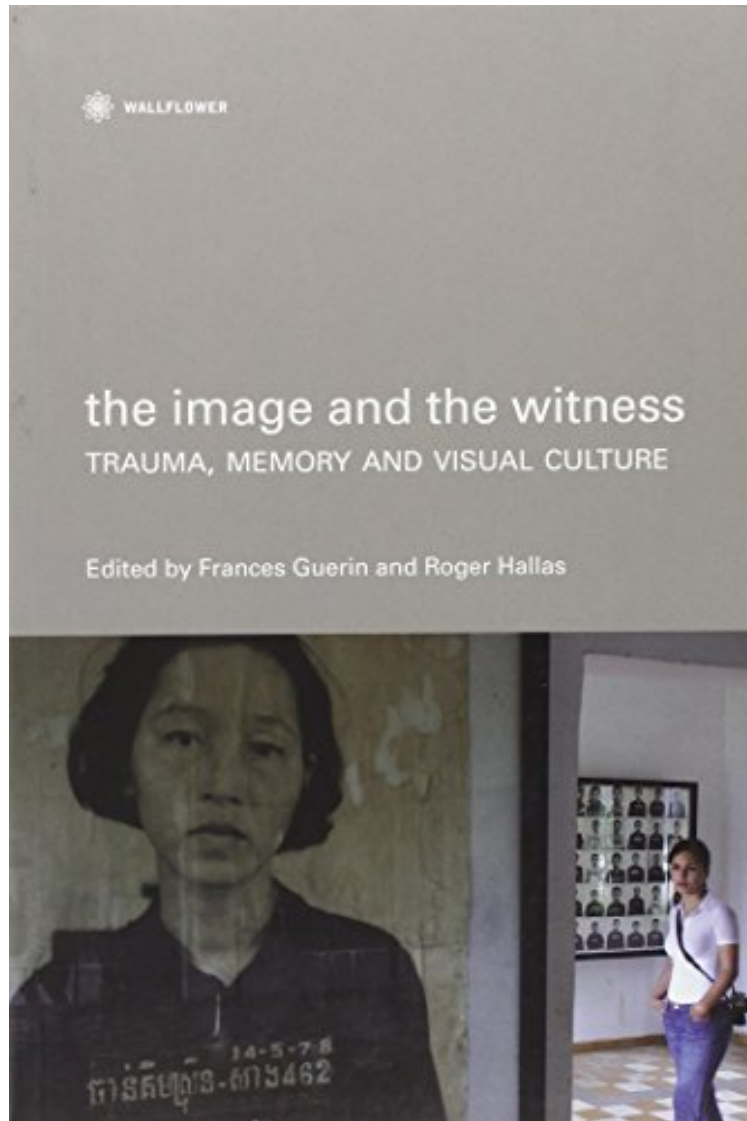


(Read download) The Image and the Witness: Trauma, Memory, and Visual Culture (Nonfictions)

## The Image and the Witness: Trauma, Memory, and Visual Culture (Nonfictions)

*From Brand: Wallflower Press*

*\*Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#2344207 in Books Wallflower Press 2007-12-20Original language:EnglishPDF # 1 9.25 x 6.50 x .751, 1.07  
#File Name: 1905674198224 pages | File size: 52.Mb

**From Brand: Wallflower Press : The Image and the Witness: Trauma, Memory, and Visual Culture (Nonfictions)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Image and the Witness: Trauma, Memory, and Visual Culture (Nonfictions):

*The Image and the Witness: Trauma, Memory and Visual Culture* is a timely interdisciplinary collection of original essays concerning the ethical stakes of the image in our visually-saturated age. It explores the role of the material image in bearing witness to historical events and the visual representation of witnesses to collective trauma. In arguing for the agency of the image, this unique collection debates post-traumatic memory, documentary ethics, embodied vision, and the recycling of images. It discusses works by Chris Marker, Errol Morris, Derek Jarman, Doris Salcedo, Gerhard Richter, and Boris Mikhailov, along with images from popular culture, including websites and home movies.