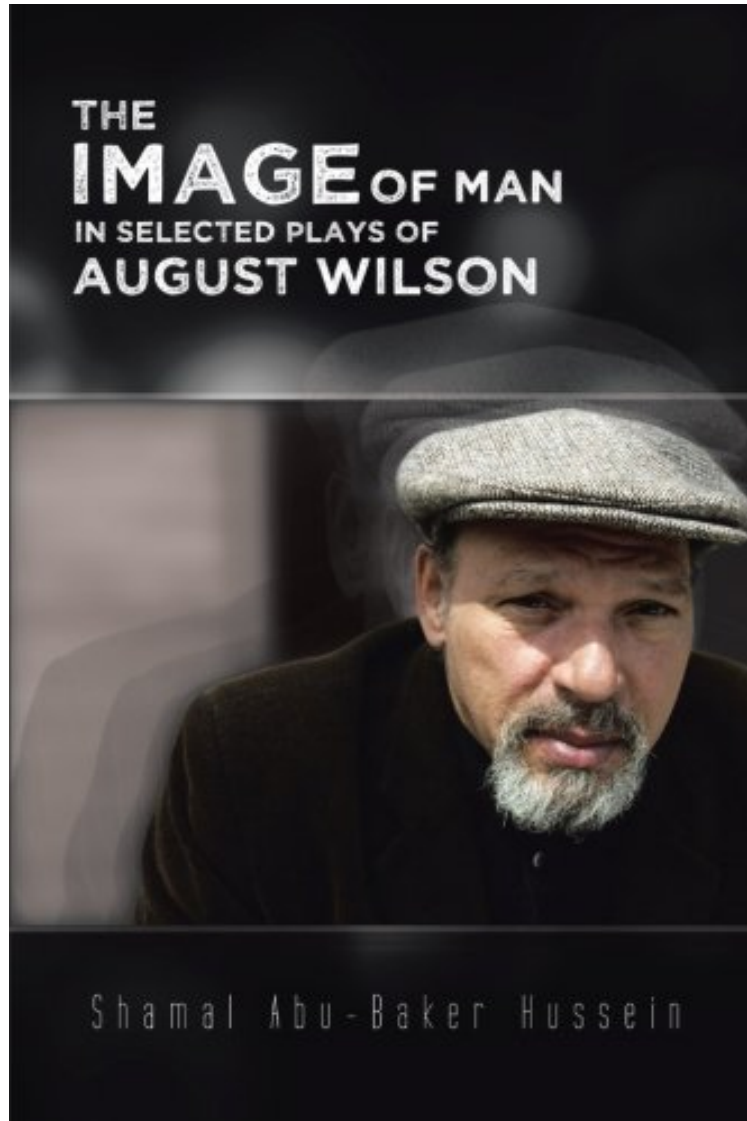


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The Image of Man In Selected Plays of August Wilson

Shamal Abu-Baker Hussein
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Shamal Abu-Baker Hussein : The Image of Man In Selected Plays of August Wilson before purchasing it in order to gage whether or not it would be worth my time, and all praised The Image of Man In Selected Plays of August Wilson:

Wilson's approach can be seen as a communal romanticism, dealing with ordinary people, language, and problems, giving the priority to the feeling and human dignity over logic, power and money, putting freedom and equity as a

pivotal concern, almost presenting women and children as victims, and highlighting the importance of heritage, identity, and culture. As his self-revision message, all those three plays demonstrate scenes of black self-review, showing the blacks' part of responsibility in the situation they live in. It is a project of self-rehabilitation for the blacks. Since American society is a multicultural spectrum, there is not any certain legibly ascribed American identity. That is why Wilson does not submit to the claims of the dominant cultural trend by some white critics like Brustein. Wilson confidently presents the blacks' identity typified with self-fulfilment and contribution to the American culture, as his alternative contributory image of man against the white dominant models, or the violent black ones.