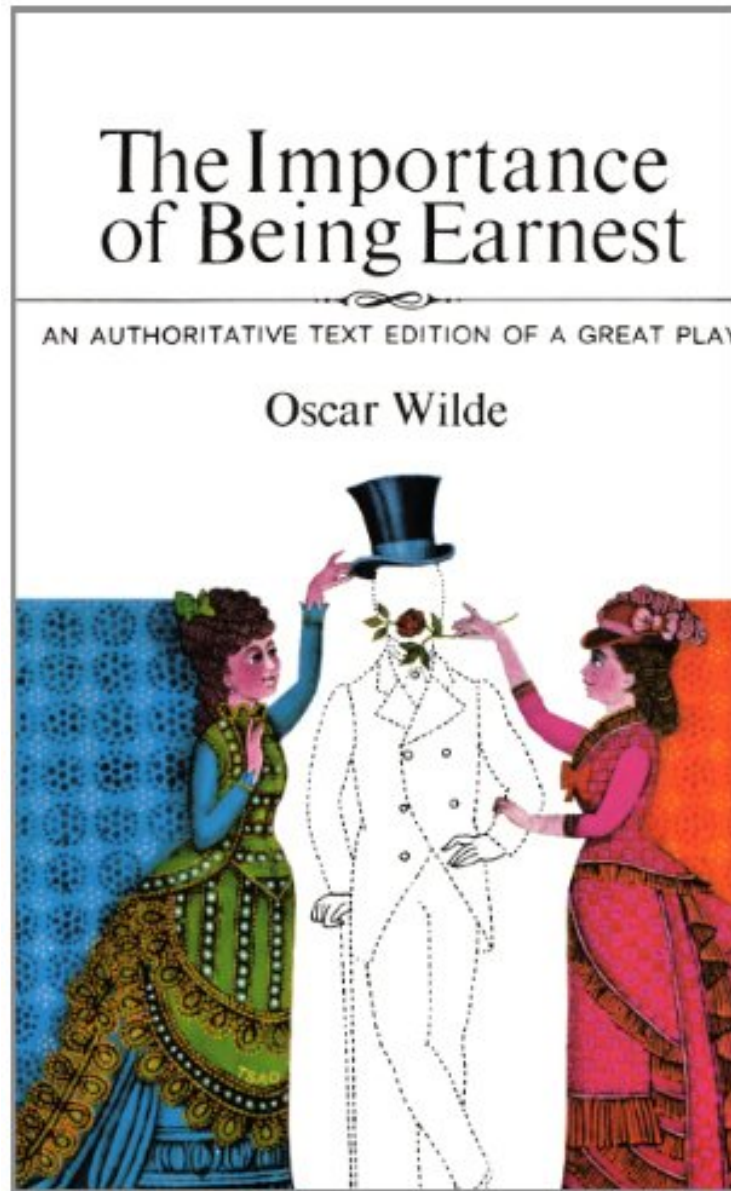


(Library ebook) The Importance Of Being Earnest (Turtleback School Library Binding Edition)

The Importance Of Being Earnest (Turtleback School Library Binding Edition)

Oscar Wilde

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Oscar Wilde : The Importance Of Being Earnest (Turtleback School Library Binding Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Importance Of Being Earnest (Turtleback School Library Binding Edition):

6 of 6 people found the following review helpful. Great Play. Get a different edition!By OtherWeisThe poor review is for the edition and not the material. Avoid this Smith and Brown edition. As with many plays that are old enough to be in the public domain, there are numerous editions, some better than others. In fact, anyone with a Xerox machine can make their own edition of this play, and this is pretty close to that. This is the worst edition I have ever seen of a script. The formatting is ponderous and poorly done. Character names are barely differentiated from the text that they speak; Stage directions are often buried in the text with little to differentiate them. In addition, the text goes so close to the edges that one sometime needs to break open the binding just to read it. There is not introduction, no annotations, nothing of interest to make up for the fact that this edition is annoying to read. If this were the only edition available, that'd be one thing, but there are so many options. I went to a bookstore and picked up this edition: 'The Importance of Being Earnest' It's fine. It's easy to read. It has introductory material and other frills if you're into that sort of thing, and it's cheaper. Get that one or some other, not this one.1 of 1 people found the following review helpful. Wonderful book with great thoughtsBy CustomerMust- Read. A great book for high-school or above with great philosophy and moral storytelling. Deep and intriguing the entire time.0 of 0 people found the following review helpful. I must Earnestly say I love this play.By amintakristineThis is my second-favorite play EVAR. I can't get enough of it. I'm glad these are so cheap; my last couple copes have fallen apart from rereading and character studies and notes everywhere.

FOR USE IN SCHOOLS AND LIBRARIES ONLY. This classic satire shows the full measure of Wilde's legendary wit. Includes selections from Wilde's correspondence and commentary by Shaw, Beerbohm, St. John Hankin, and James Agate.

"In short, there is material aplenty here for the average reader and considerable matter for the specialist." --English Literature in Transition 1880-1920From the PublisherThis is a full cast production with sound effects and original music produced at the Canadian Broadcasting Corporation.From the Inside FlapThis final play from the pen of Oscar Wilde is a stylish send-up of Victorian courtship and manners, complete with assumed names, mistaken lovers, and a lost handbag. Jack and Algernon are best friends, both wooing ladies who think their names are Ernest, "that name which inspires absolute confidence." Wilde's effervescent wit, scathing social satire, and high farce make this one of the most cherished plays in the English language. Includes an interview with director Michael Hackett, Professor of Theater in the School of Theater, Film and Television at UCLA. An L.A. Theatre Works full-cast performance featuring: James Marsters as Jack Charles Busch as Lady Bracknell Emily Bergl as Cecily Neil Dickson as Lane and Merriman Jill Gascoine as Miss Prism Christopher Neame as Chasuble Matthew Wolf as Algernon Sarah Zimmerman as Gwendolen Directed by Michael Hackett. Recorded before a live audience at the Skirball Cultural Center, Los Angeles.