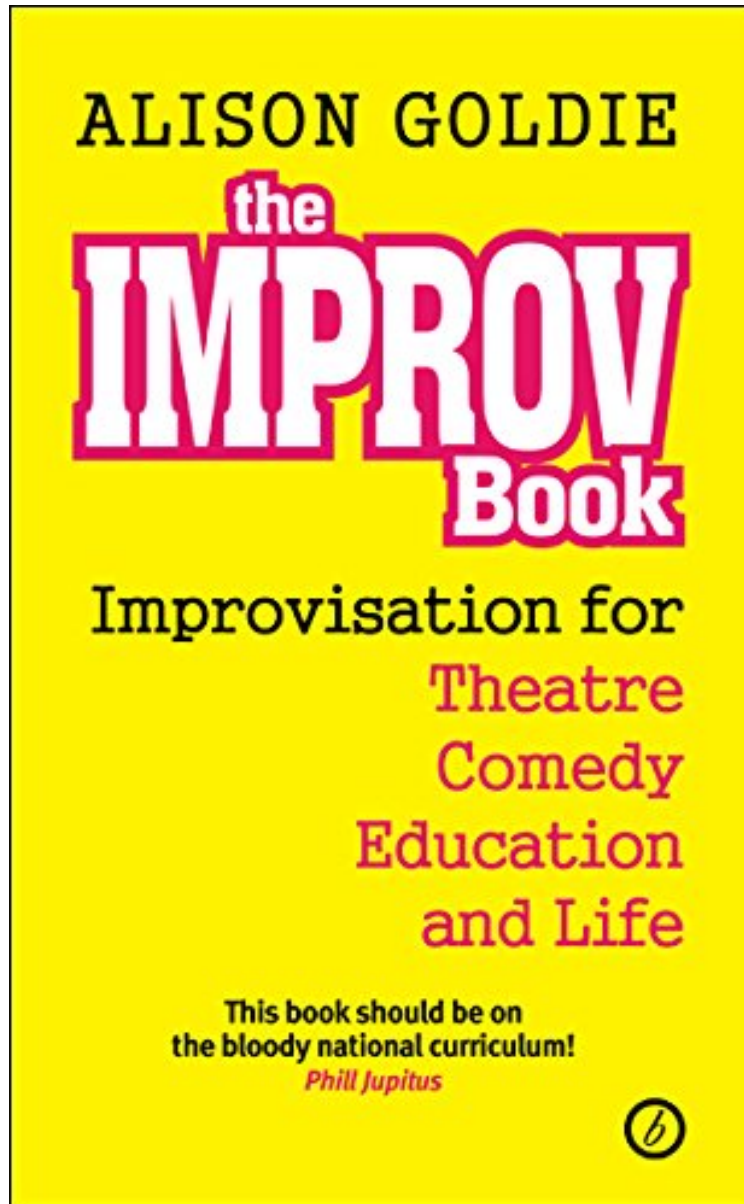


[Free download] The Improv Book: Improvisation for Theatre, Comedy, Education and Life

The Improv Book: Improvisation for Theatre, Comedy, Education and Life

Alison Goldie

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Alison Goldie : The Improv Book: Improvisation for Theatre, Comedy, Education and Life before purchasing it in order to gage whether or not it would be worth my time, and all praised The Improv Book: Improvisation for Theatre, Comedy, Education and Life:

1 of 1 people found the following review helpful. Great book for theatre people like my wife
By James R. Beaucham
Wife has a drama business and loves this book, got it for one of her birthday presents. Got it fast from supplier!

The Improv Book covers classic improv games and their variations, and lists improvisation scenarios to use directly or to trigger ideas for new ones. Author Alison Goldie outlines how improv can be used for making theater and comedy, from monologues to full-scale productions, but also highlights the practical application of improv in education and in all areas of life.

"Cheerful, chatty and very informative...A readable heedable role-book, a fine fools' guide to improvisation, wherein lies plenty to plunder for those learning and teaching drama at all levels" - John Hegley, poet and musician; "A wondrous toolbox for the imagination" - Jake Arnott, novelist; "It's useful to be able to control yourself sometimes, and it's dreadful when it becomes a habit. The Improv Book is a treasure chest of ways to bring more zest, surprise and depth back into your life - and into the lives of your students, your employees, your children, your parents and anyone else who might need it. It's really very good. I just made that up. But it's true." - Guy Claxton, author of *What's the Point of School?* and *Building Learning Power.*; "Fabulous book, - humorous, instructive, informative - an absolute must-have for anyone interested in comedy and improvisation!" - Brenda Gilhooly, comedian and TV writer; "In a world where imagination seems to be fighting a losing battle against technology, Alison Goldie has come up with a brilliant and easy to follow guide to putting people back in touch with this essential part of their creative minds...This book should be on the bloody national curriculum!" Phill Jupitus
About the Author
Alison Goldie is an actor, theatre director, facilitator, writer and broadcaster with a long career in making and performing theatre and comedy. She is a great believer in the power of improvisation for stimulating creativity, and developing theatre and life-skills, and is living proof that performing and teaching improv keeps you young and sexy (she says). As an improviser she performed in *Theatresports* and the legendary improv troupe *Spontaneous Combustion*. On the comedy circuit of the 1980s she was in the double-act *The Wild Girls* and a stand-up comic. On TV her credits include *Newman and Baddiel in Pieces* (BBC2), and presenting for *The Travel Show* (BBC2) and *Dream Ticket* (ITV) among others. She has toured internationally with her theatre company *The Weird Sisters* and recently toured the UK with her one-woman show *Lady in Bed*. She has directed for the *Garrick Theatre*, *Unicorn Theatre*, *Viennas English Theatre* and *Youth Music Theatre* amongst others. Alison has taught improv all over the world.