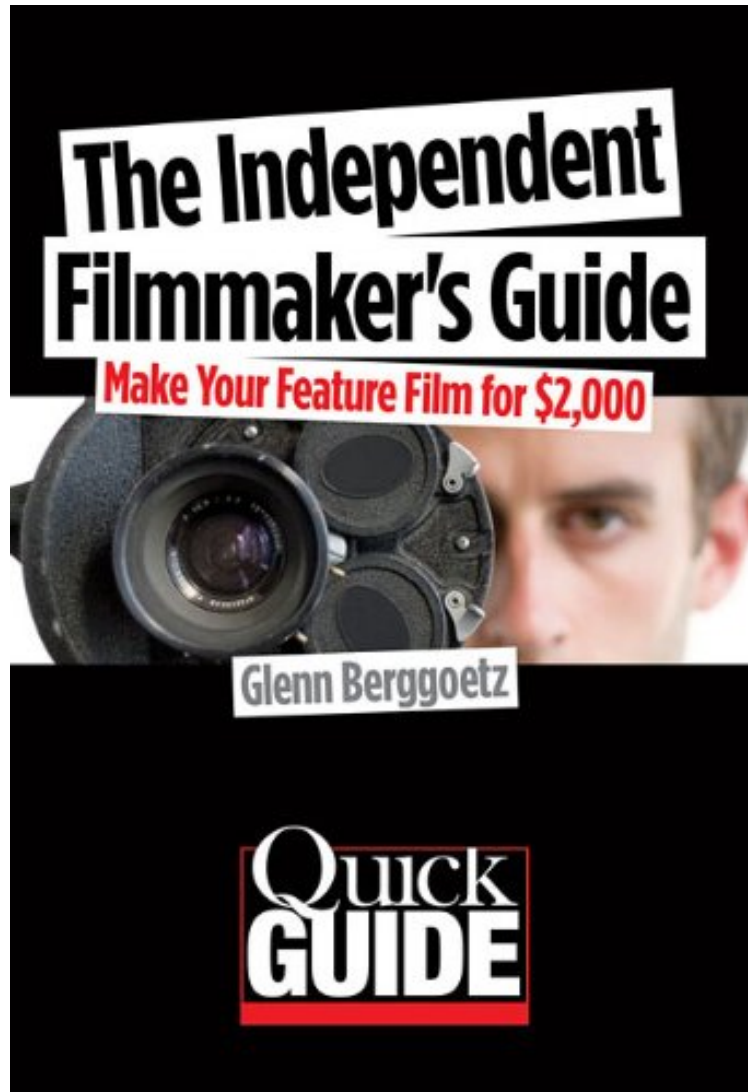


[Free pdf] The Independent Filmmaker's Guide: Make Your Feature Film for \$2,000 (Quick Guide Series)

## The Independent Filmmaker's Guide: Make Your Feature Film for \$2,000 (Quick Guide Series)

Glenn Berggoetz

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**Glenn Berggoetz : The Independent Filmmaker's Guide: Make Your Feature Film for \$2,000 (Quick Guide Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Independent Filmmaker's Guide: Make Your Feature Film for \$2,000 (Quick Guide Series):

1 of 2 people found the following review helpful. Skip This Book and Buy Dov Simen's "From Reel to Deal" InsteadBy Writer/Producer/DirectorA short book of only a few dozen pages which fails to cover any aspect of independent filmmaking in any useful depth or provide any particularly useful insights into film production. I'd

strongly advise you skip purchasing this book and use the savings toward one of the many better books on independent filmmaking such as Jason Tomaric's *Filmmaking: Direct Your Movie from Script to Screen Using Proven Hollywood Techniques* or Dov Simen's incredible *From Reel to Deal: Everything You Need to Create a Successful Independent Film*

1 of 3 people found the following review helpful. The book excels at what it sets out to do: showing you how to make a film for \$2,000

By John C. Dhabolt

First, and most importantly, this book excels in what you're presumably interested in: making a feature film in a short period of time for \$2,000. According to IMDb, Glenn has made six feature films. While you may or may not find Glenn's films your particular cup of tea--my wife and I walked out on *A ROOM WITH A VIEW* in the '80s and it won three Oscars, so everyone clearly has different tastes--Glenn tells you how he made his films on a micro-budget and you can take that template and apply your own vision to it. The book is relatively short (it only took me a few days to read it in my spare time) but I didn't find it lacking in information. Glenn's writing style was enjoyable and to the point. It was also refreshing to read Glenn's views about the treatment of cast and crew members: he seems to sincerely care for those that have chosen to take the journey with him in making his films.

Secondly, the one negative review I see as I write this clearly has a different view of filmmaking...but keep in mind it's not shared by everyone, even some now making multi-million dollar films and television franchises. The reviewer states if you follow Glenn's path to filmmaking "...you will never recover." But this exact style of filmmaking is what lead Trey Parker and Matt Stone to eventually create the idea that became the South Park franchise (this is according to Trey Parker's forward in Lloyd Kaufman's *"Make Your Own Damn Movie!": Secrets of a Renegade Director*)

The reviewer also trashes Glenn's approach of quickly writing scripts. He points out that Glenn wrote one of his scripts in less than a week and how because of this he has little respect for screenwriting. In the documentary *TALES OF THE SCRIPT*, Mick Garris (*Hocus Pocus*, *Critters 2*, *The Fly II*) discusses how he was hired to write a script for Steven Spielberg's "Amazing Stories" one-hour TV series, which he finished in three days. He was immediately hired to write additional scripts (9 total according to IMDb). On John August's (*Big Fish*, *Corpse Bride*, *Frankenweenie*) website he states he wrote the blockbuster *Charlie and the Chocolate Factory* (over \$206 million gross) in three weeks. So it would appear that some others that are extremely successful would agree with Glenn that you don't necessarily need to spend months or years writing a script. Clearly the other reviewers style of filmmaking isn't invalid...it's just a different approach. Like me, I suspect those seriously interested in filmmaking won't be relying on a single source of information. But if the thought of making a film for \$2,000 is appealing, this book will tell you exactly how Glenn did just that...six times.

1 of 2 people found the following review helpful. Informative

By Anthony

This book is a good read, educational, informative, and interesting. You can not beat this price. Thank you Mr. Berggoetz.

Award-winning independent filmmaker Glenn Berggoetz shares all he knows about making a marketable feature film for \$2,000. While most books on independent filmmaking talk about how to make a film with a budget of anywhere from \$50,000 to half a million dollars or more, the reality of the indie film world is that most filmmakers rarely have more than a few thousand dollars at their disposal for making their film. This book is written specifically for those filmmakers, and for filmmakers who would typically waste years trying to raise tens of thousands or even hundreds of thousands of dollars to make their film simply because they're not aware that there's another, more efficient way to go about it.

About the Author

Glenn Berggoetz is an award-winning filmmaker who has made five feature films (all of which have distribution deals) and two TV show pilots. His films *To Die Is Hard* and *The Worst Movie EVER!* have both received theatrical releases. Berggoetz has been published extensively, is a frequent speaker at film festivals and to film groups, and makes numerous radio appearances.