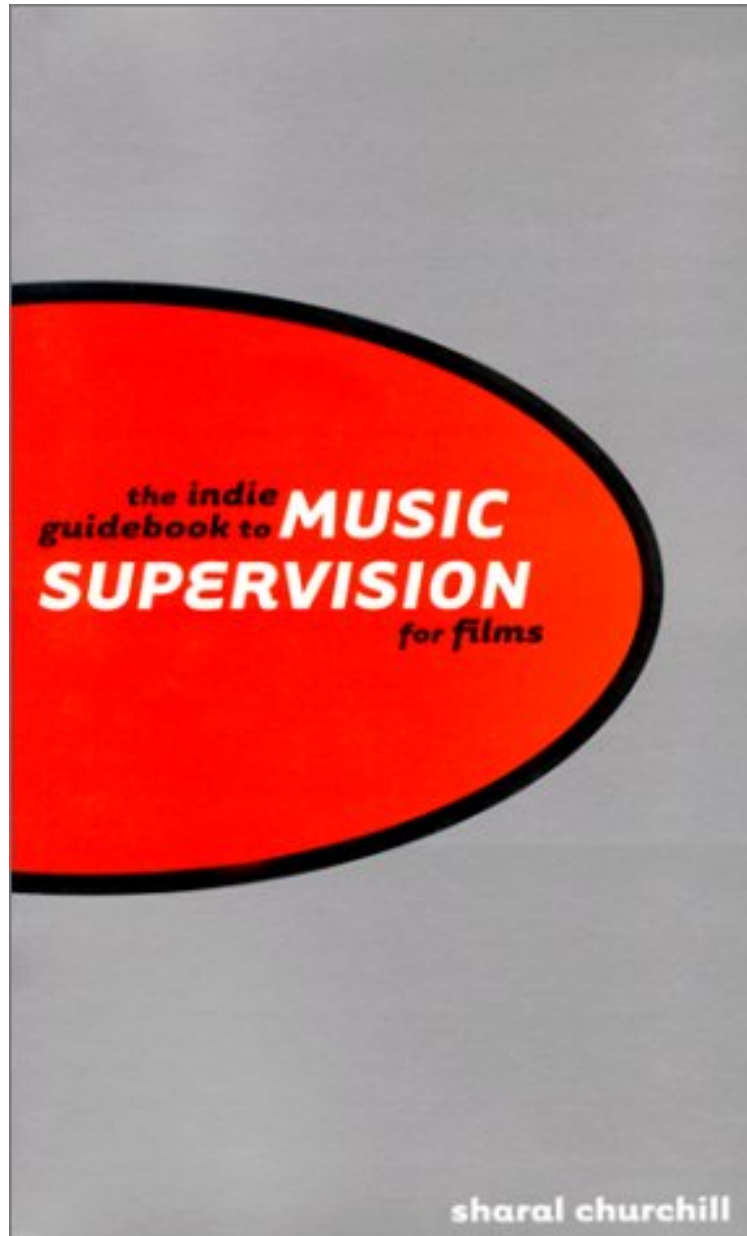


(Download pdf ebook) The Indie Guidebook to Music Supervision for Films

The Indie Guidebook to Music Supervision for Films

Sharal Churchill

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#715317 in Books Filmic Pr 2000-03-01Ingredients: Example IngredientsOriginal language:EnglishPDF # 1
.80 x 5.06 x 7.981, #File Name: 0967933609287 pages | File size: 51.Mb

Sharal Churchill : The Indie Guidebook to Music Supervision for Films before purchasing it in order to gage whether or not it would be worth my time, and all praised The Indie Guidebook to Music Supervision for Films:

0 of 0 people found the following review helpful. Love this bookBy Lori SLove this book, its very detailed and is a

guide for anyone considering working with music in films, like music supervisors, producers, film makers, publishers, etc. There are samples of forms, documents and agreements/ contracts to help along the way. 0 of 0 people found the following review helpful. I've had this book for over a decade. It ...By Frankenwhine I've had this book for over a decade. It has rubber bands holding it together. That's how much I used it, 20 credits and counting... 5 of 6 people found the following review helpful. Worth your while. By A Customer I found this book to be comprehensive and very useful to anyone seeking to either become a music supervisor or to better understand the complexities of the film music world. Easy to read and understand. A must for professionals!

The only book of its kind for Filmmakers, Students, aspiring Music Supervisors, Publishers, Record Companies, Advertising Agencies, Commercial and Television producers. The step-by-step guidebook walks the reader from Pre-Production through Post-Production. Includes Forms, Glossary of Terms, Contacts. Learn how to create Budgets, License songs, create a Music Cue Sheet, Temp Tracks, etc.

"This book is very helpful and informative to music publishers and artist managers. It gives us insight into the process..." -- Margaret Mittleman, M3, Manager for Elliot Smith
"This book is very helpful and informative to music publishers and artist managers. It gives us insight about the process." -- Manager, July 2000
An essential tool for all filmmakers who too often find themselves lost in the potential minefield of music supervision. -- Carol Sue Baker
Jonathan Hafter, Ocean Park Music Group
The essential reference guide for using music in film. Filmmakers need this information to merge these two art forms successfully. -- Music Publisher, August 2000
From the Publisher
This is the essential reference guide for using music in film. Filmmakers need this information to merge these two art forms successfully. John Anderson Vice President Film TV Music Windswept Ent.
From the Author
This book is about learning the important elements of the tasks of Music Supervision and enables the reader to accomplish them.