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Pat Sheeran

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Pat Sheeran : The Informer (Ireland into Film) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Informer (Ireland into Film):

Liam O'Flaherty's novel *The Informer* (1925) is what the author of this fascinating study calls a "mythogenic text" - one that lends itself easily to adaptations, recreations and renditions. To date there have been four film versions (Arthur Robison 1929, John Ford 1935, Jules Dassin 1968, Michael Byrne 1992) and at least as many stage versions.

One of the reasons the novel has proved so attractive to filmmakers is that it was itself written with an eye on the silent expressionist cinema of the day. All too often O'Flaherty has been regarded as a hard realist who drew the great vigor of his art from the native Gaelic culture of oral storytelling. In fact, he was much more at home in the linked gestural and visual language of melodrama and the silent cinema. As Patrick Sheeran amply demonstrates, the central antagonism between O'Flaherty's Hardman (Gypo Nolan) and the Gunman (Commandant Dan Gallagher) has provided dramatists and filmmakers with a compelling way of staging political conflict - not only in Ireland but in Weimar Germany and in the inner-city ghettos of Afro-America as well.

of the Ireland into Film series: "Each writer has also done an impressive amount of new archive research, which greatly enhances the series' value as film history and film research. The volumes give full production details and where possible, contain good background interviews with writers and directors. Each volume is lavishly illustrated so that as well as providing good detailed information on the films and an engaged debate about adaptation in general, the series is also an excellent value for the collector." (Cineaste) About the Author Pat Sheeran is Associate Professor in English at the National University of Ireland, Galway. Keith Hopper teaches Literature and Film Studies for Oxford University's Department for Continuing Education and for St Clares International College, Oxford. He is general editor of the Ireland into Film series (2001-2007). Grinne Humphreys is image editor for the Series. She is Head of Education at the Irish Film Institute.