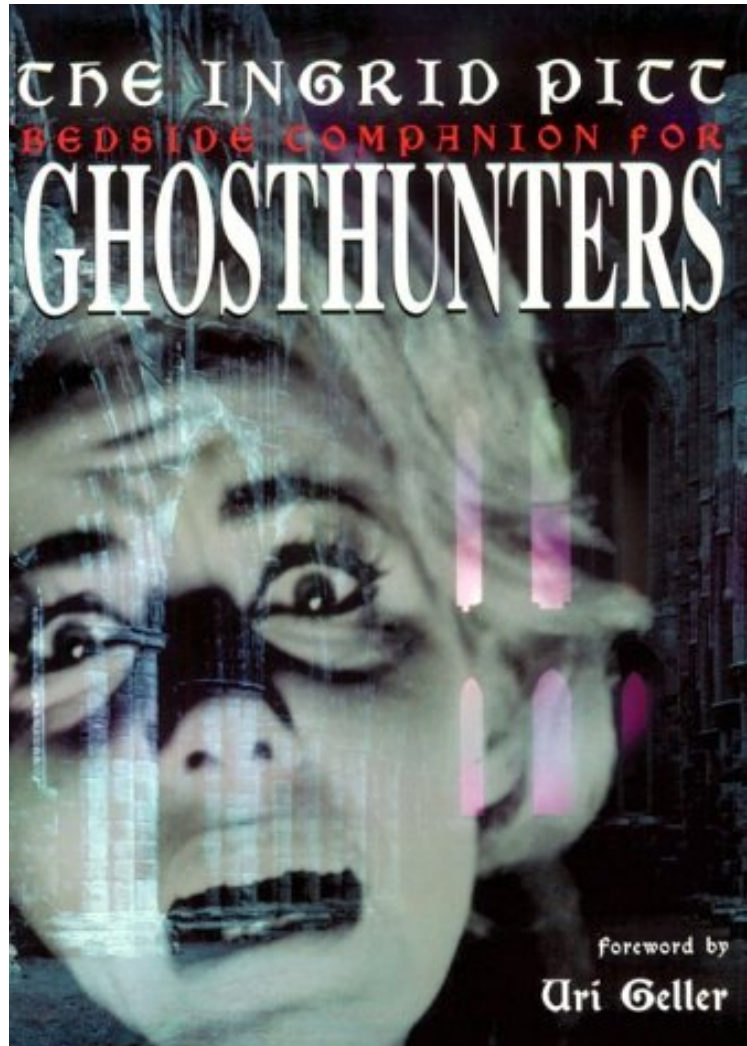


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The Ingrid Pitt Bedside Companion for Ghosthunters

Ingrid Pitt

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Ingrid Pitt : The Ingrid Pitt Bedside Companion for Ghosthunters before purchasing it in order to gage whether or not it would be worth my time, and all praised The Ingrid Pitt Bedside Companion for Ghosthunters:

0 of 0 people found the following review helpful. Great Stuff!By Greg TurnbullAnother great companion book from Hammer's Ingrid Pitt (RIP).2 of 2 people found the following review helpful. Countess Dracula turns GhostbusterBy Kelly J. BarnettThis woman is tough on ghosts! She doesn't want to settle for a spook that she can't see---no plate-throwing entity for her unless she can actually view the spirit in question! Ingrid Pitt, best known as Hammer Film's beautiful scream-queen, turns in her vampire fangs for a ghosthunter's kit. From Europe to the U.S.A., she collects and spins ghostly tales, relating the details with a wink and a nudge. Starting with her own ghostlyexperience, a touching

encounter with the spirit of her deceased father who appeared to look into the little face of the granddaughter he didn't live to see, Ingrid Pitt launches into an entertaining array of ghost stories, from the terrible thing at No. 50 Berkley Square to James Dean's cursed car. Her natural humor shines through every story, but she is an exceptional storyteller! She also includes a film directory of the most spooky movies ever made. It would have been interesting to have featured actual photos of some of the castles and houses featured in the stories, but the illustrations by Jim Bailey were very cool, and added a nice touch. 6 of 6 people found the following review helpful. "Must" reading for students of the paranormal. By Midwest Book Review Ingrid Pitt's complete lowdown on ghosts, phantoms, apparitions and poltergeists and where to find them examines modern and past spooks alike, with black and white illustrations and an foreword by Uri Geller accompanying essential a collection of ghost stories with extra notes on where to locate the spirits. A collection sure to attract any interested in haunting.

Blends actual places, events, and characters with cinematic portrayals of fictional and factual monsters.