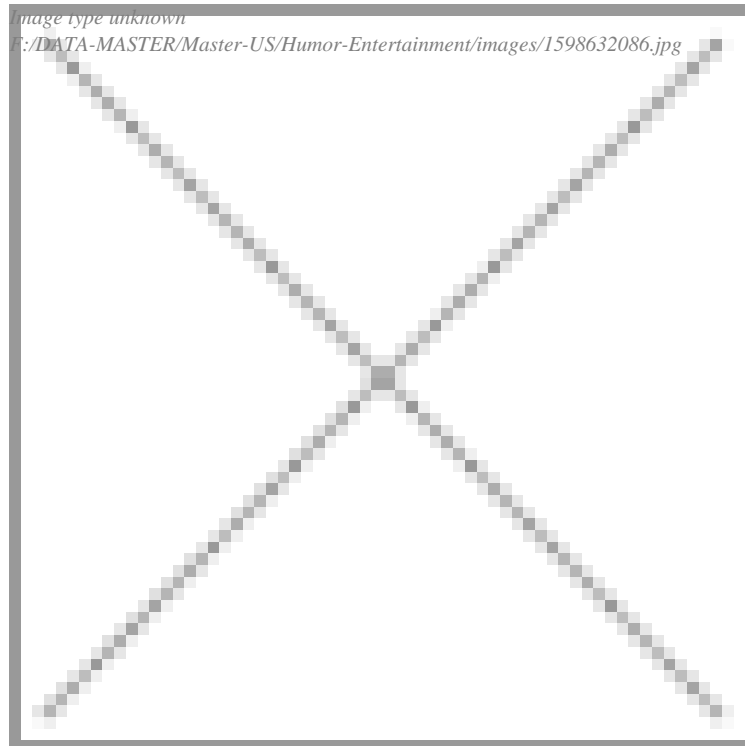


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The Insider Audio Bathroom Reader

Paul D. Lehrman

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Paul D. Lehrman : The Insider Audio Bathroom Reader before purchasing it in order to gage whether or not it would be worth my time, and all praised The Insider Audio Bathroom Reader:

1 of 1 people found the following review helpful. Make room in your bathroom's magazine rack for this one...By Scott B. MetcalfeFor more than a decade Paul Lehrman has become a fixture in the field of audio and music technology. His monthly column in Mix magazine has become a must-read for many audio professionals, myself included. When I first heard about the book I thought: What could possibly be in there that I haven't seen already? Turns out quite a bit! Other than the months in recent years that, regrettably, I've missed the column, and those in Paul's earlier days with Mix that I wasn't the regular reader that I would later become, the book also contains articles that were never published -- some that were a bit too "colorful" for a family oriented magazine such as Mix, unabridged versions of articles that were `abridged' for publication, and music jokes you can file away for those lulls during recording sessions.The bite-sized articles are perfect for those of us without a lot of time for pleasure reading. If you have read Mix over the past decade you will enjoy revisiting some of Paul's best work and even, perhaps, be inspired by some of the topics Paul himself clearly gets excited about. My personal favorite -- which I didn't immediately recall reading in Mix -- is the article from May of 1999 written after attending a lecture given by Sir George Martin at Berklee.I recommend this book to anyone working in the music technology or audio production fields. Every studio lounge needs to have a copy on the coffee table! And every bathroom, well...you know.Scott MetcalfeMind's EarDirector, Music Production and Technology,The Hartt School, University of Hartford2 of 2 people found the following review

helpful. A enjoyable compendium of audio infoBy Stephen M. BayleI have a few tangential connections to author Paul D. Lehrman: I was the co-founder of Thomson/Course Technology, the publisher of Paul's book, studied computer music back in the days of the IBM 360, and worked with a number of Boston and national bands as a soundman in the early 70's. Plus we were both avid readers of the magazine Recording Engineer/Producer. I've been reading Paul's columns for years in the local Boston press and was thrilled to discover Insider Audio, a 400+ page plus treasure trove of his columns from Mix magazine - which did not disappoint. If you have a serious interest in music and audio, buy this book. Paul's range is amazing, from a great article/interview with Tom Lehrer to the inside story of the Concert for George, you'll be informed and entertained. He does a great job of framing each article with a preface and afterword, that puts these articles in context. And anyone who can get a cover blurb from a member of the Firesign Theater is a hero to me! Now Paul, how about a collection of your articles that didn't appear in Mix?3 of 3 people found the following review helpful. Educational, informative, smart, and really funnyBy Music and Tech GuyThis guy has been writing about pro audio and music technology for about 25 years, and he just keeps getting better. These are some of the essays he's done for Mix magazine, the best audio journal in the business, and they cover tons of ground, going into all sorts of areas you wouldn't expect, but always really interesting! He's got interviews with John Chowning, George Martin, Tom Lehrer, and the Kronos Quartet, and talks about what's REALLY at stake with downloading. Some of his essays are hysterical, like when he writes a "course catalog for the real world" for prospective audio engineers, with courses like "Why the client hates you." And he's dug up a bunch of music and technology jokes, a lot of which are new to me, which will make you laugh no matter where you're reading it!

For over ten years, Paul Lehrman has been providing the music industry with technical know-how, insightful interviews, horror stories, historical perspectives, political harangues, and much, much more as part of his monthly "Insider Audio" column in Mix magazine. Now, for the first time, Lehrman has compiled his favorite columns into one collection. Equal parts humorous and insightful, and always entertaining, the author shares the columns that have made him the most popular writer in professional audio today, with new introductions and commentary. As an added bonus, The Insider Audio Bathroom Reader features the rantings of the author's cantankerous alter-ego, P.T. Grumpmeier, over 20 pages of Paul's favorite jokes relating to music and the music industry, extended interviews that didn't make it into the magazine, and even some columns that Mix couldn't print! Why a "bathroom reader" you ask? Because it's intended to be read in small doses, when you're...ahem...relaxed. But by no means must the book reside specifically in the bathroom. Read it anywhere -- it's great to keep around in the studio, or on the coffee table, or to take to the beach -- anywhere you're in need of some recreational and enlightening reading material!

About the AuthorPaul D. Lehrman is a musician, composer, educator, filmmaker, music technologist, and writer. He has performed at Carnegie Hall, Symphony Hall (Boston), Davies Hall (San Francisco), and the Royal Festival Hall (London), along with hundreds of dingy bars and clubs. His scores have aired on PBS, AE, The History Channel, and Discovery Networks, and his library music has shown up behind the Mickey Mouse Club in Australia. He is the author of Getting into Digital Recording (Hal Leonard), MIDI for the Professional (with Tim Tully, Music Sales Corp.), and The Andy M. Stewart Songbook (Music Sales Corp.), as well as a contributor to several other books. Additionally, he has written over 600 articles on professional audio, music, broadcasting, food, travel, cars, and assorted other topics for Studio Sound, Recording Engineer/Producer, Sound on Sound, Wired, Electronic Musician, High Fidelity, High Technology, High Times, Oui, MacUser, and The Boston Phoenix.