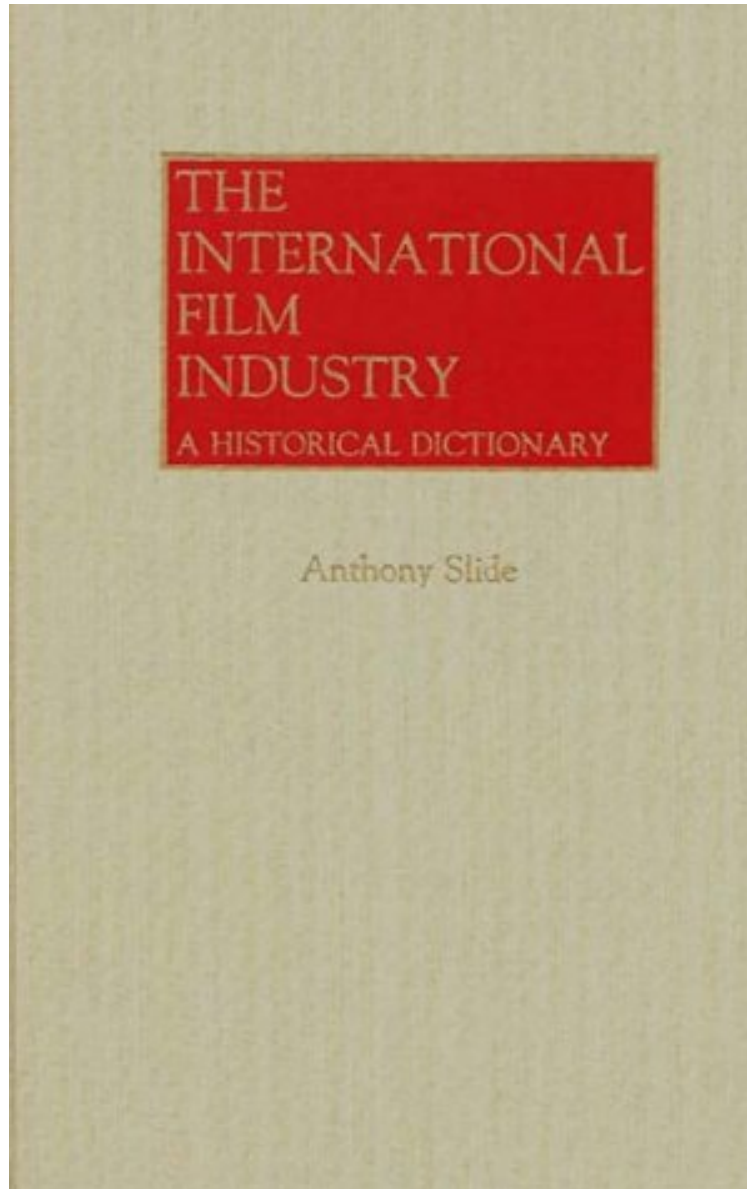


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The International Film Industry: A Historical Dictionary

Anthony Slide

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"This is an ambitious, historical What's What (rather than Who's Who) of world film, an admirable, similarly

formatted companion to Slide's *The American Film Industry*. . . . The entries are succinct and sturdily written, many with bibliographies. Information is generally accurate, with a few omissions, and there's a fair share of interesting esoterica. Slide's own published output nearly requires a catalog card drawer (or floppy disk) all to himself, as he and his hard-working associates continue to make the work of film scholars, students, and teachers easier and maybe a bit more fun." *Library Journal*

From *Library Journal* This is an ambitious, historical *What's What* (rather than *Who's Who*) of world film, an admirable, similarly formatted companion to Slide's *The American Film Industry: A Historical Dictionary* (Greenwood, 1986). Alphabetical listings include countries; production and distribution companies; associations and unions; schools; archives; festivals; awards; theories; magazines; color systems; equipment; and even film characters and genres. The entries are succinct and sturdily written, many with bibliographies. Information is generally accurate, with a few omissions but some interesting esoterica. Once again Slide and his hard-working associates have made the work of film scholars, students, and teachers easier and maybe a bit more fun.- David Bartholomew, NYPL Copyright 1989 Reed Business Information, Inc. About the Author ANTHONY SLIDE has held executive positions with both the American Film Institute and the Academy of Motion Picture Arts and Sciences he is the author or editor of more than 35 books on the history of popular entertainment.