

The International Film Musical (Traditions in World Cinema)

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THE INTERNATIONAL FILM MUSICAL

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From Edinburgh University Press : The International Film Musical (Traditions in World Cinema) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The International Film Musical (Traditions in World Cinema):

This is the first comparative consideration of the musical's role within national cinema traditions. While the musical is

one cinema's few genuinely international genres, it has often functioned as an explicitly local or national form, drawing upon distinct traditions understood as 'native' rather than 'international'. Simultaneously, musicals from around the world have often imitated Hollywood models, resulting in their easy dismissal as culturally 'impure' and demonstrating the creative and ideological tension between promoting and abandoning traditional cultural forms and styles. This productive tension between local and global elements lies at the heart of international film musicals, which typically acknowledge the dominant Hollywood model while claiming their own cultural specificity.

About the Author Corey Creekmur is Associate Professor of Film Studies and English at the University of Iowa Linda Mokdad is Visiting Assistant Professor at the Michigan State University Linda Mokdad is Visiting Assistant Professor at the Michigan State University