

The International Spy Film Guide 1945 - 1989

Richard Rhys Davies

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Richard Rhys Davies : The International Spy Film Guide 1945 - 1989 before purchasing it in order to gauge whether or not it would be worth my time, and all praised The International Spy Film Guide 1945 - 1989:

1 of 1 people found the following review helpful. A Bible for Spy Film Fanatics?By JAKAAn admirable achievement. This is a two book set. Two versions are available but I believe the contents are the same. I purchased the less expensive set for about \$200 but there is a more exclusive set available for about twice that amount. Each spy film is covered in a short capsule review and each review is accompanied by a rating of 0 to 10 points and in almost all cases a poster used for advertising the film in color is also shown. The pictures of the posters are on the smallish side, probably out of necessity due to the high number of films covered. However, the graphics still highlight this book. Keep in mind that the author appears to have a particular fondness for eurospy trash and often considers these films more favorably than far better movies. It would be fun to have a few beers with the author and hash out my differences. Still, there are more than enough entries of really good films that have never received their due that the author hits the nail on the head with unusual praise. An expensive purchase but if you like spy films as much as I do, there really is no other similar publication on the market. However, if you do enjoy spy films and want to start off on a less expensive purchase I can also recommend "The Espionage Filmography" published by McFarland Publishers in the United States.

The International Spy Film Guide 1945 - 1989 by Richard Rhys Davies2,240 Spy Films from 65 Countries-Reviewed, Rated and Illustrated.The International Spy Film Guide 1945 - 1989 is the ultimate celebration of espionage cinema of the Cold War era. It is a colossus of a book with over 1100 pages in full colour across two hardback volumes. Twelve

years in the making, the encyclopedia rediscovers and celebrates films previously hidden by the geography and politics of the Cold War. Featuring spy films from every continent and of all political persuasions, The ISFG demonstrates that the peoples of all nations are not so different after all. From Syria to Argentina, Indonesia to Canada, Lithuania to New Zealand-the cinema of sixty five countries is brought together for the first time in a globetrot worthy of a superspy mission. Drawing on the vast collection of The Kiss Kiss Kill Kill Archive, The International Spy Film Guide is a box of visual fireworks with stunning poster artwork, unseen production stills and rare publicity materials illuminating an unprecedented voyage through late twentieth century spy cinema. Each film entry is complemented by an image from the archive, a brief synopsis and review, a list of international release titles plus a score out of ten. Films with 8 and above are awarded a KKKKA stamp of approval. Films with 2 or less get the damning toxic stamp. Weighing in at over 3KG, this beautifully produced two volume edition is presented in luxurious non-scuff lamination covers and is printed on 100gsm bond uncoated art paper. An essential reference book for spy film fans, James Bond aficionados, genre enthusiasts, film academics, cult film specialists, cinema historians and lovers of Eurospy, Mexispy, Bollyspy, Blaxspy, Bossaspy, Asiaspy, Arabspy and Sovietspy. Also available as a Deluxe Large Format Limited Edition 210mm x 210mm ISBN 978-0-9569435-2-1