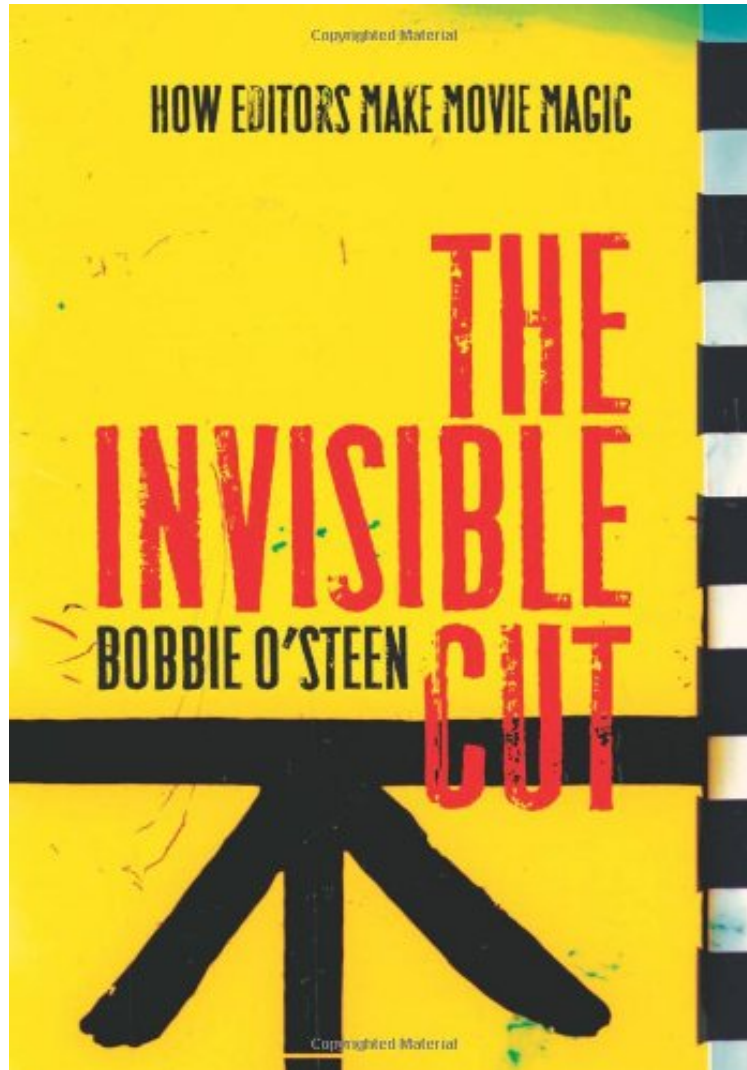


(Free download) The Invisible Cut: How Editors Make Movie Magic

## The Invisible Cut: How Editors Make Movie Magic

*Bobbie O'Steen*

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#134601 in Books Michael Wiese Productions 2009-03-01Original language:EnglishPDF # 1 9.92 x .85 x 7.16l, 1.49 #File Name: 193290753X344 pages | File size: 70.Mb

**Bobbie O'Steen : The Invisible Cut: How Editors Make Movie Magic** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Invisible Cut: How Editors Make Movie Magic:

5 of 5 people found the following review helpful. Not Sure This WorksBy GGThis book didn't really work for me. The first 56 pages are somewhat helpful in going through some of the basic principles of film editing. However, from page 57 on, the author basically walks you through pages and pages of frame grabs from famous movies, then offers pages of summary-type deconstructions on each series. I think you have to be a little obsessive to follow along with this methodology in a book format. One thing that bothers me about the book is the manner in which she deconstructs scenes. In my understanding of editing, there are many wrong ways to edit a scene, but no one "right" way. The author

seems to take the position that there is only one way and that's the way the movie ended up being cut. For me, that mindset just doesn't hold water and doesn't seem especially helpful. It is kind of like saying, "Cut here for maximum impact." I just don't buy it. Especially in editing, there is definitely more than one way to skin a cat but the other ways are not acknowledged. An exception to this starts on page 237, when the author apparently interviewed Carol Littleton about her thought processes while editing *Body Heat*. Through this interview, you start getting the back and forth that goes into editing and see the concept that there is not always 100% certainty about what shots and cuts will work and why. For instance, in discussing one particular shot from *Body Heat*, Littleton says, "There's one shot I would love to have to say...that I did not want in the movie. I did not like the panties going down, but Larry loved it; he said, it's a guy thing, gotta leave it in. I just really didn't like that." That part of the book is helpful because it gives you true insight into the editing process and the compromises that sometimes have to be made, and the uncertainty there is. Unfortunately, that's only a smaller section toward the end of the book. I am not saying don't buy this book, but understand what you are getting is scenes from movies broken down by frame grabs, then those same shots described again in summary "deconstructions," which usually conclude there was no better or other way to have cut said scene.

0 of 0 people found the following review helpful. Excellent! By Chandra The book is awesome! It was easy reading and I have learned a great deal. I totally recommend this literature if you are pursuing a career in film.

1 of 1 people found the following review helpful. Three-Lifetimes of Know-How By Richard D. Pepperman Here is a perspective on film editing from an iconic legacy: If ever there was someone who signifies the heart of post-production it is Bobbie O'Steen. "The Invisible Cut: How Editors Make Movie Magic" presents (no less than) three-lifetimes of practical and creative insights that few have attained, and fewer can explain.

The book reveals how the editor like a magician manipulates his audience by using sleight of hand and seduces them by anticipating their needs and desires. Only then can he create those invisible cuts that grab them and keep them on the edge of their seats. Part One lays out the rules, strategies and techniques as well as the evolution of editing in movie history. Part Two shows the actual work of master editors by using 248 frame grabs individual frames from thirteen famous scenes.

This book is a terrific demystification of a poorly understood art. Without burying the reader in geek or tech talk, Bobbie O Steen, drawing on a distinguished editing heritage, introduces us to no-nonsense, easy-to-comprehend principles of the mysterious art of editing. --John Badham, Director, *Saturday Night Fever*, *WarGames*, and Professor, Film Media, Chapman University

With this meticulous book, Bobbie O'Steen has dissected the fine art of cinema's surgeons and created an invaluable guide for anyone seriously interested in the mysteries of film. --Lawrence Kasdan, Writer/Director of *Body Heat*, *The Big Chill* and *Grand Canyon*

About the Author O'Steen wife of Sam O'Steen, is successful screenwriter and editor who lives in New York.