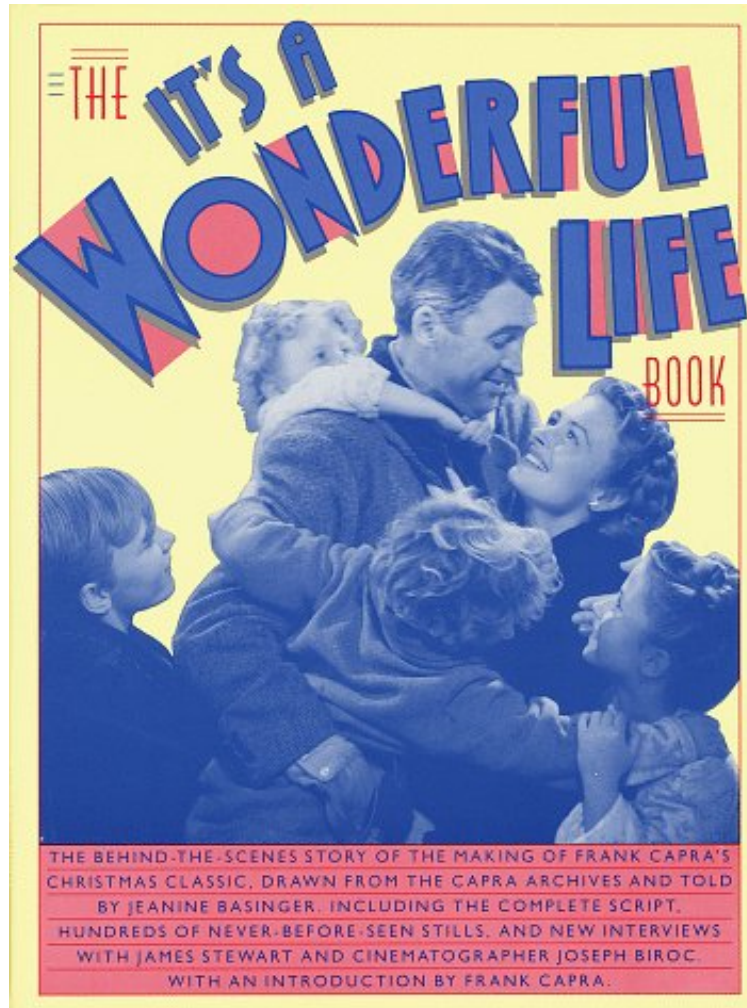


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The It's a Wonderful Life Book

Jeanine Basinger

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From Library Journal The exhaustive creative process needed to produce this classic movie fantasy is chronicled in detail by film historian Basinger. Basinger has done an excellent job of sorting through the publicity and legends that surround the film. She lets the reader in on the working and reworking of the script, cast selection, legal stumbling blocks and censorship problems, and many creative and technical challenges. Using the Frank Capra Archives, her well-written, readable text is brimming with materials and memorabilia, including the complete final script, reviews, work schedules, etc. New interviews by Leonard Maltin with James Stewart and cinematographer Joseph Biroc provide an up-to-date perspective. One flaw is the lack of an index. This enjoyable book is for movie fans and especially for devotees of Capra, Stewart, and the film itself. Recommended for public libraries. Arthur Bargar, Milford P.L., Ct. Copyright 1987 Reed Business Information, Inc. From the Inside Flap Tells the entire story of the film's production and presents us with an extraordinary wealth of original material. More than 200 photos.