

(Download free pdf) The James Bond Movies of the 1980s

The James Bond Movies of the 1980s

Thomas A. Christie

*ebooks | Download PDF | *ePub | DOC | audiobook*



the
JAMES BOND
movies of the **1980s**

Thomas A. Christie

DOWNLOAD



READ ONLINE

#2822483 in Books 2016-07-01 Original language: English PDF # 1 9.21 x .77 x 6.14l, 1.05 #File Name: 186171484X340 pages | File size: 58.Mb

Thomas A. Christie : The James Bond Movies of the 1980s before purchasing it in order to gage whether or not it would be worth my time, and all praised The James Bond Movies of the 1980s:

THE JAMES BOND MOVIES OF THE 1980s By Thomas A. Christie A survey of Eon Productions series of James Bond films, which have long been considered among the most popular and successful of British movies, and have also come to be regarded as a useful barometer of Western geopolitical attitudes throughout the series long-running

duration. This new book from Thomas A. Christie takes a look at all of the Bond films produced during the 1980s, and investigates the series changing approach to its subject matter during this most socially turbulent of decades. Moving from the East-West tension plotlines of the later Roger Moore James Bond films into a conscious deviation towards less conventional subject areas during the Timothy Dalton era, Bonds evolving role as a Cold War hero is examined in order to ascertain just how the character was adapted to meet the demands of rapidly changing world affairs. The Eighties saw a more nuanced approach to the Iron Curtain in comparison to earlier films in the series, with the films covering topics as wide-ranging as free-market capitalism and the home electronics boom, and the movie producers ongoing efforts to ensure the cycles continuing relevance to contemporary audiences are considered in detail. Drawing on statistical data and a wide range of research material, *The James Bond Movies of the Eighties* considers issues such as the films cultural impact, the series radical shifts in style, and its often subtle approach to issues of ideology both domestic and international. Assessing this multifaceted era of the Bond series, this book evaluates differences in contemporary critiques and asks to what extent these motion pictures succeeded in charting the seismic shifts in the global balance of power which took place during that eventful period of history. Fully illustrated, featuring film posters and stills from the movies. Bibliography and notes. 340pp. ISBN 9781861714848. www.crmoon.com