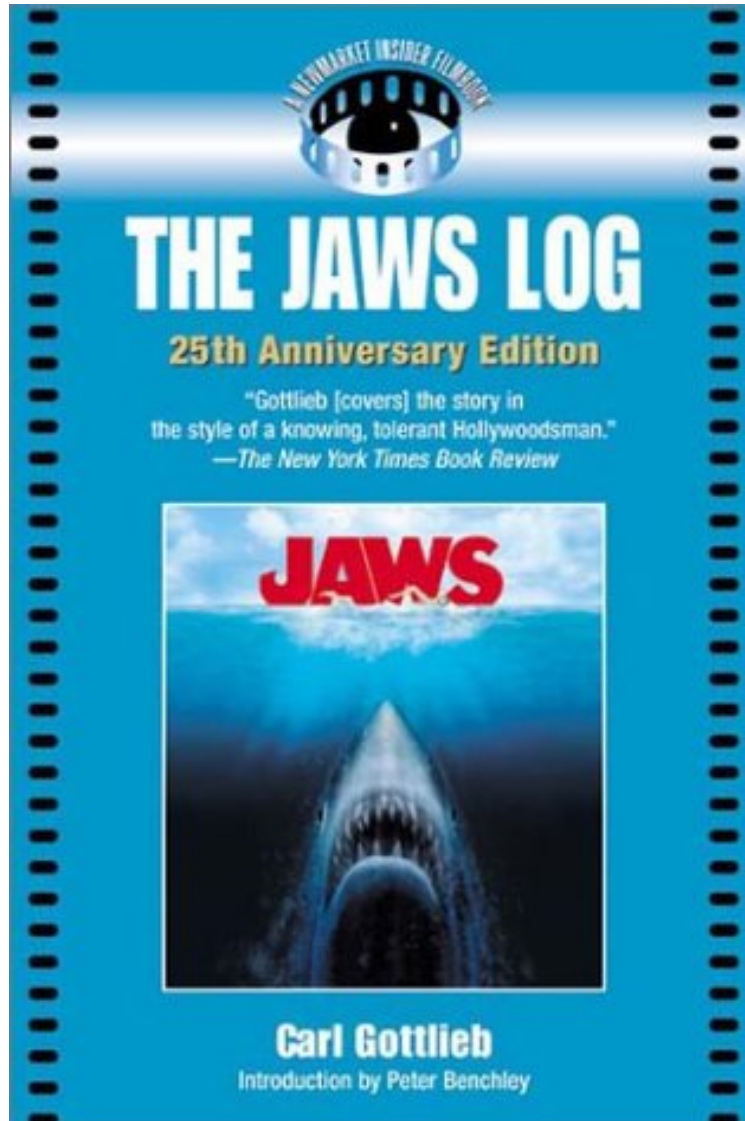


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The Jaws Log, 25th Anniversary Edition

Carl Gottlieb

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Carl Gottlieb : The Jaws Log, 25th Anniversary Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised The Jaws Log, 25th Anniversary Edition:

1 of 1 people found the following review helpful. It's fun and informativeBy kreeesCarl Gottlieb, co-screenwriter of "Jaws" and the actor who plays Meadows, the editor of the Amity town newspaper, wrote the original version of this book while the movie, itself, was being shot, edited, and prepared for distribution in 1974 and 1975. It's a highly entertaining account of a troubled production that nevertheless resulted in the biggest blockbuster of all time up to that

point. In fact, "Jaws" more or less invented the modern blockbuster (followed by "Star Wars" in 1977, which cemented Hollywood production and distribution patterns that persist to this day), though since this book ends before the release, we get none of that here. Instead, what we do get is a day-by-day account of how the film was made - a "making of" document before such narratives were popularized with the rise of the DVD. Gottlieb hasn't added much in the actual text for the 25th Anniversary Edition, but the new endnotes do update us on the lives (and deaths) of the movie production's participants. It's fun and informative, if not always brilliantly written. I recommend for all fans of the film. 0 of 0 people found the following review helpful. Five Stars By KevinGreat behind the scenes diary. 0 of 0 people found the following review helpful. Behind-the-scenes of a classic movie. By M. BergGreat behind-the-scenes look at the filming of the movie that became a blockbuster. Full of humorous and insightful stories about the madness of film making. If you love movies, you will love this book!

The first in a new series about classic filmmaking and filmmakers With a new introduction and afterword, the only book on the making of Steven Spielberg's classic film, backed by new raves from Pauline Kael, Peter Biskind, Bryan Singer, and Rob Reiner, among others! This compelling insider's story of how the famous director, at age 26, made the movie that made film history is revived to coincide with Universal Pictures 25th Anniversary DVD Collector's Edition launch. Hired by Spielberg as a screenwriter to work with him on the set, Gottlieb chronicled the extraordinary year-long adventure of how Benchley's #1 bestselling novel was transformed into the movie that won three Oscars and became the highest grossing film of that time. First published in 1975, *The Jaws Log* generated 17 printings and sold over 2 million copies. This new edition includes a photo section, a new introduction by Benchley and a lengthy author's afterword with updates on the people and events involved in the film.

From Library Journal In 1975, a film by a young, unknown director based on a best-selling novel by an equally unknown author scared the world half to death and completely out of the water. Although the novel might have been the ultimate beach read, no one sitting near the surf while devouring its pages would even think about putting as much as one toe in the water; after seeing the film, they stopped going to the beach altogether. The film, of course, was *Jaws*, which became the first blockbuster ever to gross over \$1 million and catapulted Stephen Spielberg and the Great White Shark into the public eye. Though *Jaws* is perfection on film, bringing the story to the screen was a series of disasters and mishaps in which everything that could have gone wrong did at least once. Gottlieb, who wrote the screenplay and appears briefly in the film as the newspaper editor Meadows, chronicles the making of the film in this 1976 volume. *Jaws* buffs, film students, and anyone interested in the motion picture business will enjoy this firsthand look at the process of making a difficult film. Essential for film collections. Copyright 2001 Reed Business Information, Inc. *The Jaws Log* is an easy read, but energizing and with some of the zest of the movie. -- Pauline Kael *The Jaws Log* is to this day my favorite piece of making-of material. It's like a little movie director bible. -- Bryan Singer, director of *The Usual Suspects* and *X-Men* Gottlieb's behind-the-scene account of the production is riveting. -- Peter Biskind, author of *Easy Riders, Raging Bulls* [A]rtful, detailed, and very funny account...not only entertaining and insightful, but truly enhances one's appreciation of a remarkable filmmaker's achievement. -- Rob Reiner, director of *A Few Good Men* and *When Harry Met Sally* [R]ich...in detail about the movie business in general and about the appalling odds and apparently insurmountable obstacles. -- Peter Benchley, author of *Jaws* About the Author Carl Gottlieb is an actor, director, producer, screenwriter, and author whose books include the bestseller *Long Time Gone: The Autobiography of David Crosby* (with David Crosby). In addition to *Jaws* and many other screenplays and teleplays, he received an Emmy(r) Award for his work on *The Smothers Brothers Comedy Hour*. He has also taught advanced screenwriting at UCLA and the American Film Institute. He lives in Hollywood, California.