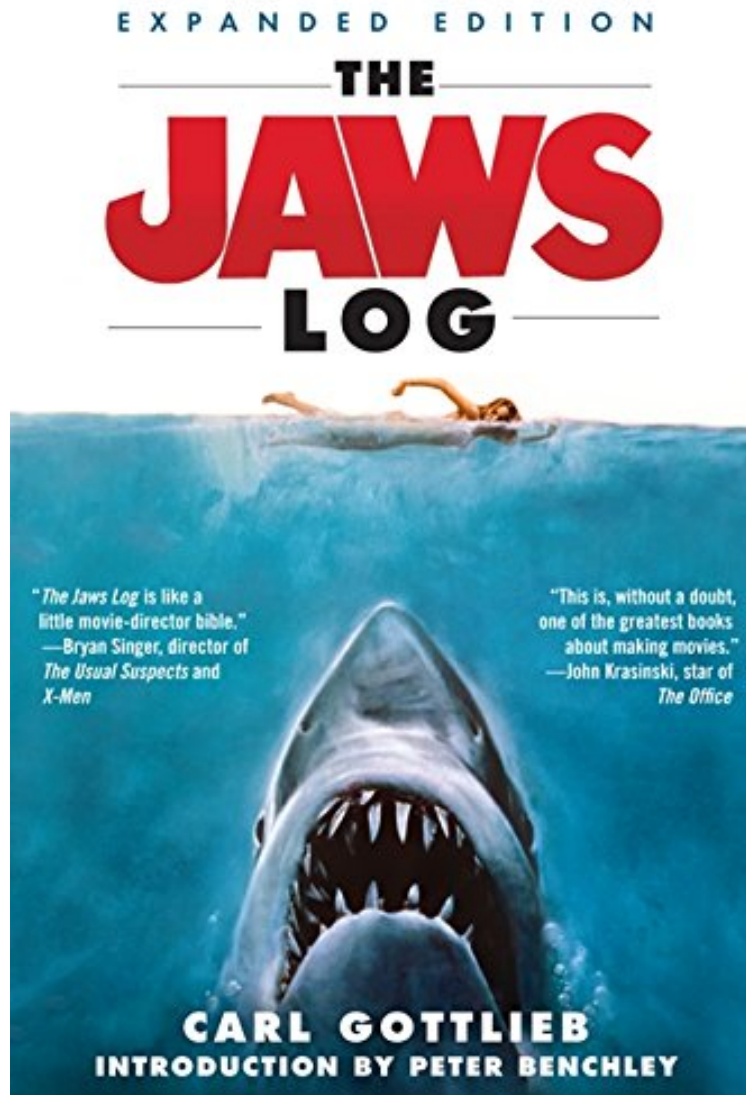


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The Jaws Log: Expanded Edition (Shooting Script)

Carl Gottlieb

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#110457 in Books Gottlieb Carl Benchley 2012-08-07 2012-08-07 Original language: English PDF # 1 8.25 x .56 x 5.50l, .50 #File Name: 0062229281224 pages The Jaws Log | File size: 17.Mb

Carl Gottlieb : The Jaws Log: Expanded Edition (Shooting Script) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Jaws Log: Expanded Edition (Shooting Script):

4 of 4 people found the following review helpful. The book is fantastic! It's a uniqueBy SDCCons: The Jaws Log is not a well written book - just as others have said. There is some sloppy editing and some descriptions that are repeated.Pros: The book is fantastic! It's a unique, first hand account of life on Martha's Vinyard during the entire 5 months shooting of Jaws from someone who not only wrote the Jaws screenplay and appeared in the movie but

literally shared a house with Spielberg that summer from May 2 - September 1974 when they finally wrapped. It includes many details that are completely missing from other books and all the various documentaries out there: Where things were shot and how (the foggy night scene where Ben Gardiner's boat was found by Scheider and Dreyfuss, for example, was originally shot during the day and starred the writer of this book!); the timeline of when the crew arrived and when things were shot; how a hundred local extras refused to go swimming when the beach scenes were originally scheduled to be shot during the month of May (water temp 48 degrees! - take a closer look at those scenes and you will see more than a few kids (buried in the crowd) with their arms wrapped around themselves, shivering); the dinners at Spielberg's rented house (with Scheider, Dreyfuss, Shaw, Spielberg and Carl Gottlieb) spent rewriting the script every single night, changing the narrative to accommodate the fact that the shark never really worked until 4 months in to shooting. The list goes on... Think of this as what it is - a great companion to the documentaries, which fills in the blanks on the making of the film that changed movie making forever... 14 of 14 people found the following review helpful. A Must Have for Any Jaws Fan By Marc Korman Carl Gottlieb helped write the screenplay for Jaws and then wrote this great behind the scenes account of how the movie was made. I'm a big Jaws fan though not as big a fanatic as some who have really studied the movie. That left a lot in here that was news to me including how much of the script was written on the fly during the somewhat cursed production on Martha's Vineyard. It is surprising that something done in the fashion could come out as such a well crafted final product. The book takes you from the publication of the novel, to the rights purchase by Richard Zanuck and David Brown, to the hiring of talent like Steven Spielberg, to the production, post-production with elements added such as John Williams' legendary score, and to the summer hit the film became. Gottlieb was there for most of it and of course has his own perspective, but still does a good job of presenting some views that are not his own. There is lots of great information in the footnotes, including updates since the book's original 1970s publication. 2 of 2 people found the following review helpful. NOT a "Shooting Script" AT ALL. Still a great book By Clem I was in 3rd grade when the movie Jaws came out. Half the kids at school had seen the movie (some, multiple times) and half could not because their parents thought the movie too scary. I stumbled across this paperback in the grocery store around this time and was incredibly attracted to it because, the book had pictures. I had no idea what this book was about, no idea what a log was, all I knew was - it had pictures. One must remember that in the days before internet and cable t.v., there were no resources at all such as pictures from a blockbuster movie. So I plopped down my hard earned 75 cents, and soon my book was the most popular amongst all the third graders at school. The book got passed around from third grader to third grader, everyone wanting to flip through the pages looking at all the pictures from the most popular movie (at that time) of all time. At some point, after the Jaws phenomenon died down, the book got tossed somewhere in the back of my closet, and never saw the light of day until many years later. When I rediscovered it, I was very glad that I had held onto it. I was now old enough to know exactly what this book was, and the purpose behind writing it. I then devoured it in a couple of sittings, and realized that the world can be eternally grateful that such an insider account actually exists about a movie that still resonates as one of the most popular films of all time, 40 years after it was released. Carl Gottlieb was one of the screenplay writers of the movie. He actually has a bit part in the film as the newspaper guy, Harry Meadows (hes the guy with ugly light-blue suit). Because Carl was so deeply involved in the movie, both on and off screen, he serves as an excellent recorder of the events that made this project into such a masterpiece. Because hes a professional screenwriter its actually much more advantageous than what might seem. He has an incredible gift with the written word that manages to encompass this story on so many levels. History has shown us that this movie was an absolute nightmare to make, and Gottlieb records all of the trauma, yet his humor and light handed approach makes this book, like the movie, very enjoyable despite all of the setbacks and headaches. In addition to a detailed account of the making of the movie, Gottlieb also gives us a very enjoyable exposition on the movie business as a whole. He begins this book by telling us how movie studios select scripts whenever there might be a best-seller on the charts in the book market. This was the case with Jaws, as it was a popular book for more than a year before the movie was released. He then details all sorts of issues that those in the business only know - scouting locations, casting key principles, nightmares with unions, trying to get an untested mechanical shark to work, and encouraging extras to pretend their enjoying themselves in 60 degree water, while make believing that its summer time. Much of the details and anecdotes of the accounts are a bit dated 40 years later. When Gottlieb gives examples of current actors, methods, and popular movies, someone unfamiliar with the times of the 1970s may get a bit lost, but that doesnt really hinder the book that much. In fact, this book was re-released around 2005, and Gottlieb goes back and adds several relevant end notes that help educate someone unfamiliar with the times. His end notes are very valuable, and worth a re-read if youve already read the original. We must remember that back in 1975, for example, nobody really knew who Stephen Spielberg was, and its a bit fun to read Gottlieb describe him as a kid (he was 26 when he made the movie). This leads me to my one and only complaint about the new, expanded edition. The pictures from the original book are mostly gone. Im not really sure why. Maybe the negatives were unavailable? The book does have a picture section with many photos not in the original book, but its a huge injustice not to have the original photos featured here. There was such a treasure trove of shots that, to my knowledge, were never seen anywhere else. So even if you do buy this expanded edition, I would still grab a dog-eared, weather beaten paperback if you come across one at a garage sale. One wishes that every movie, or at

least every great movie, had such a detailed, insiders account of how it all came to be.

Winner of three Oscars and the highest-grossing film of its time, Jaws was a phenomenon, and this is the only book on how twenty-six-year-old Steven Spielberg transformed Peter Benchley's number-one bestselling novel into the classic film it became. Hired by Spielberg as a screenwriter to work with him on the set while the movie was being made, Carl Gottlieb, an actor and writer, was there throughout the production that starred Roy Scheider, Robert Shaw, and Richard Dreyfuss. After filming was over, with Spielberg's cooperation, Gottlieb chronicled the extraordinary yearlong adventure in *The Jaws Log*, which was first published in 1975 and has sold more than two million copies. This expanded edition includes a photo section, an introduction by Benchley, and an afterword by Gottlieb that gives updates about the people and events involved in the film, ultimately providing a singular portrait of a famous movie and inspired moviemaking.

The *Jaws Log* is like a little movie director bible. Whenever I'm having a bad day at work, I got back and read a chapter and thank the Lord I'm not shooting on the ocean. (Bryan Singer, Director, *The Usual Suspects*, *X-Men*) Carl Gottlieb's work is as entertaining as the movie it is about. In fact, you have not had the full *Jaws* experience until you have read, make that devoured, this wonderful book. (-Rod Lurie, Director, *The Contender*) Like Jonah writing from the belly of the whale, Carl Gottlieb's journal of the process of making *Jaws* comes from the unique perspective of one of the major players in the collaboration that resulted in Spielberg's classic movie. (John Landis, Director, *The Blues Brothers*) About the Author CARL GOTTLIEB is an actor, director, producer, screenwriter, and author whose books include the bestseller *Long Time Gone: The Autobiography of David Crosby* (with David Crosby). He lives in Hollywood, California.