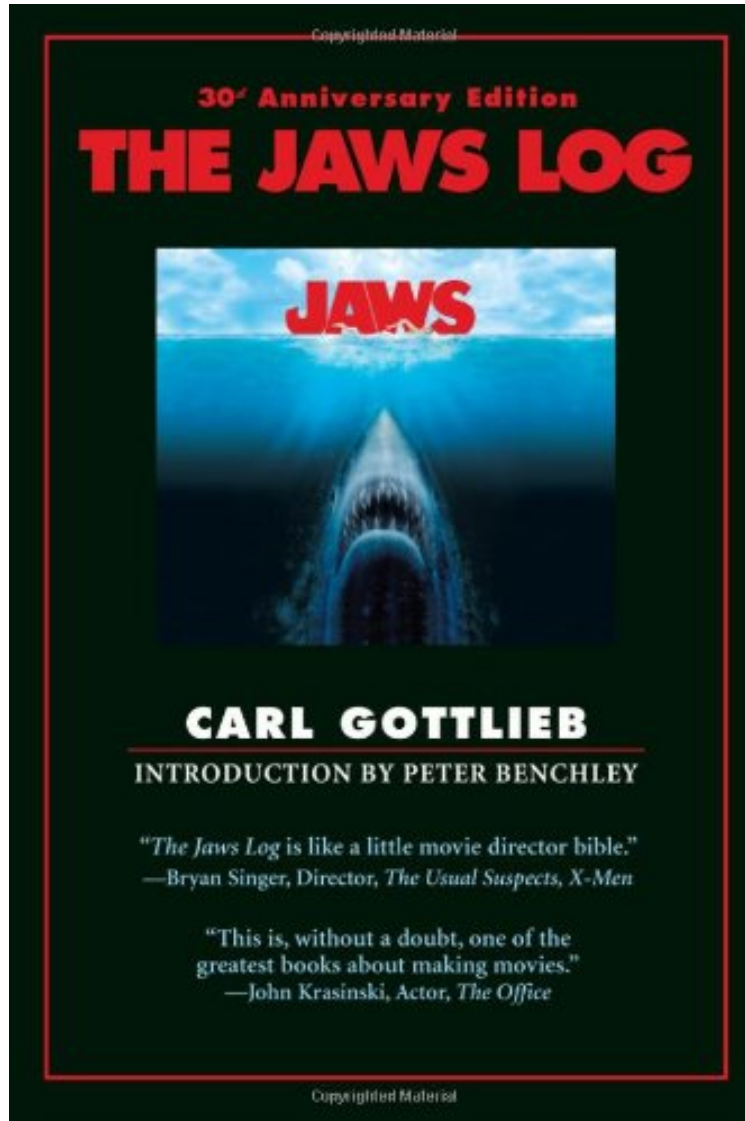


(Free pdf) The Jaws Log: Third Edition (Shooting Script)

## The Jaws Log: Third Edition (Shooting Script)

Carl Gottlieb

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**Carl Gottlieb : The Jaws Log: Third Edition (Shooting Script)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Jaws Log: Third Edition (Shooting Script):

0 of 0 people found the following review helpful. Great ReadBy 3dogmomJaws is my alltime favorite movie. Never knew what Spielberg and the cast and crew went through to make this unforgettable film. Great read for Jaws lovers!0 of 0 people found the following review helpful. Another Must Have for a Jaws FanBy Jack M in OhioGreat source of behind the scenes info about Jaws. Must have for any Jaws fan. Lots of little unknown facts not found elsewhere.0 of 0 people found the following review helpful. Five StarsBy TOOPARODvery interesting read, a must for any JAWS fan

Winner of three Oscars and the highest grossing film of its time, Jaws was a phenomenon, and this is the only book on how 26-year-old Steven Spielberg transformed Peter Benchley's #1 best-selling novel into the classic film it became. Hired by Spielberg as a screenwriter to work with him on the set while the movie was being made, Carl Gottlieb, an actor and writer, was there throughout the production that starred Roy Scheider, Robert Shaw, and Richard Dreyfuss. After filming was over, with Spielberg's cooperation, Gottlieb chronicled the extraordinary year-long adventure in *The Jaws Log*, which was first published in 1975, generating 17 printings and selling more than 2 million copies. This new edition includes a photo section, a new introduction by Benchley, and a lengthy afterword by Gottlieb that updates the people and events involved in the film, ultimately providing a singular portrait of a famous movie and inspired moviemaking in process.

*The Jaws Log* is like a little movie director bible. Whenever I'm having a bad day at work, I go back and read a chapter and thank the Lord I'm not shooting on the ocean. (Bryan Singer, Director, *The Usual Suspects*, *X-Men*) Carl Gottlieb's work is as entertaining as the movie it is about. In fact, you have not had the full Jaws experience until you have read, make that devoured, this wonderful book. (-Rod Lurie, Director, *The Contender*) Like Jonah writing from the belly of the whale, Carl Gottlieb's journal of the process of making Jaws comes from the unique perspective of one of the major players in the collaboration that resulted in Spielberg's classic movie. (John Landis, Director, *The Blues Brothers*) About the Author CARL GOTTLIEB is an actor, director, producer, screenwriter, and author whose books include the bestseller *Long Time Gone: The Autobiography of David Crosby* (with David Crosby). He lives in Hollywood, California.