

(Download) The "Jazz Singer" (Wisconsin/Warner Brothers Screenplays)

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0 of 0 people found the following review helpful. The Jazz Singer - Companion to the 1927 film with Al JolsonBy Henry RosnerInteresting if you're into film/sound recording history.

The Jazz Singer was the first feature length film with spoken dialog as part of the dramatic action. Set in the 1920s, it deals with the elemental conflicts underlying a precise historical moment for the first-generation Jew in Americasacred versus profane, Jew versus Gentile, ascetic versus libertine, deprivation versus economic promise, immobility versus displacement.

About the AuthorRobert L. Carringer, Associate Professor of English and Cinema Studies at the University of Illinois at Ubrana-Champaign, has written numerous articles on film and, with Barry Sabath, The Film Career of Ernest Lubitsch.Tino Balio, Professor in the Department of Communication Arts at the University of WisconsinMadison, is the author of United Artists: The Company Built by the Stars, United Artists: The Company That Changed the Film Industry, and the editor of The American Film Industry as well as the 22 volume Wisconsin/Warner Bros. Screenplay series, all published by the University of Wisconsin Press. He directed the Wisconsin Center for Film and Theatre

Research from 1966 to 1882.